The Middlebury Campus

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Students join forces, demand alignment with sweatshop monitor

By Nicole Miller
News Editor

The Middlebury Anti-Sweatshop Coalition (MASC) heightened the pressure on President McCardell to align the college with the Worker Rights Consortium (WRC) at a press conference held outside of the College Bookstore yesterday afternoon. MASC is calling for McCardell to sign with WRC by today in order to associate the college with what they deem the only legitimate sweatshop monitoring organization that specifically focuses on college apparel.

According to members of MASC, signing with the WRC is the only way that the College can uphold the labor standards set in the Manufacturer's Code of Conduct that McCardell signed in late November.

McCardell, however, said that he still believes there are too many unanswered questions about the organization that are deterring him from making a decision.

"It strikes me that there is a great deal to be answered before any steps should be taken to sign with the WRC," McCardell said. "We should work to answer those questions before we join, not after."

The Middlebury College Apparel Manufacturer's Code Committee is currently drafting a proposal to give to McCardell. Bob Santry, the manager of the College Bookstore, said that the proposal will definitely be in support of the WRC.

While Santry supports an alignment with the WRC, he said that he does not agree with MASC's attempted to coerce the president into signing.

"It's naïve to think that the president of the college will make a decision within a time frame set by an outside force," said Santry. "The March 1 deadline is not realistic or fair."

The WRC is an independent monitoring organization that is currently being developed and established in New York City. It supports and verifies licensee compliance with production codes of conduct that have been developed by colleges and universities across the country in order to ensure that college apparel is produced under conditions that uphold the rights of workers.

In order to secure the rights of workers on an international level, WRC has monitors established in many countries around the world.

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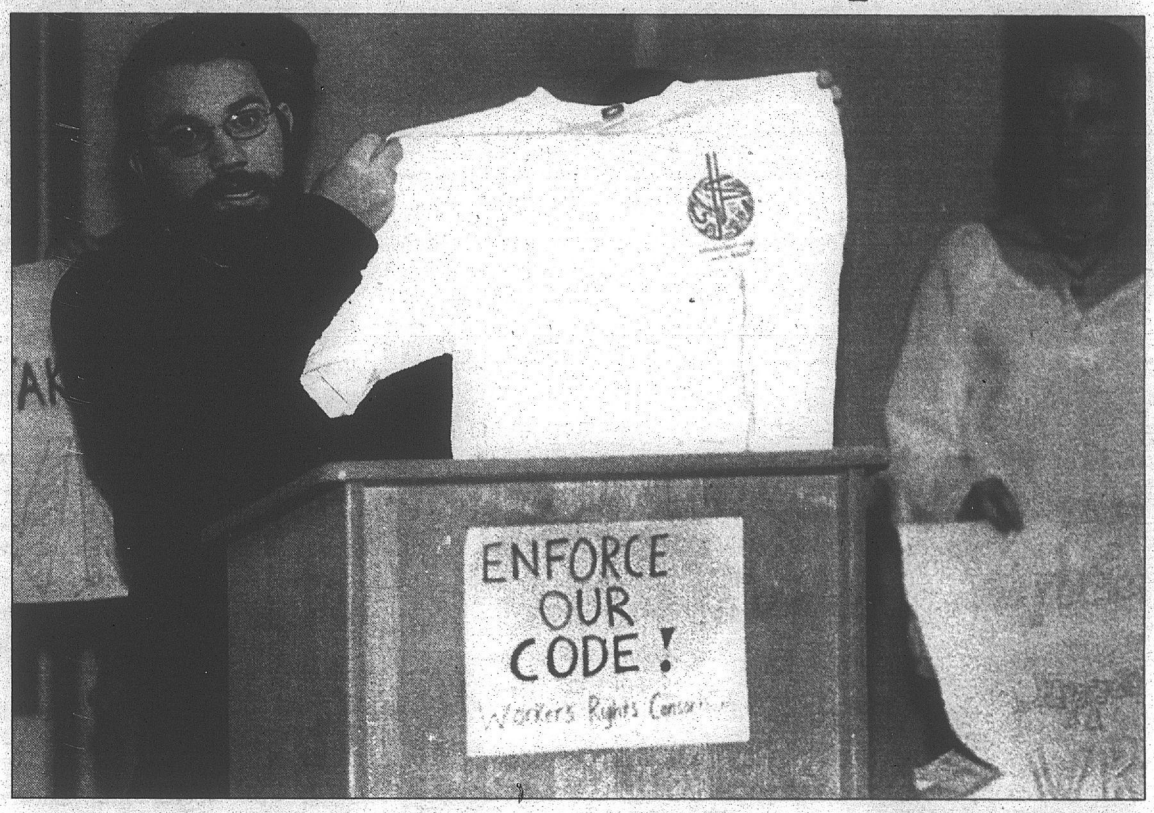


Peter Huoppi

Alex Zwerdling '00 comments on the cost of Middlebury apparel at a MASC press conference held yesterday.

Carnival aftermath reveals decrease in misbehavior

By Ashley Elpern
Staff Writer

Middlebury's Winter Carnival weekend was the backdrop for several student disciplinary incidents between Thursday, February 24, and Saturday, February 26.

Overall, the amount of intoxicated students was up from regular weekends, but down from carnival weekends in the past.

Vandalism also occurred, but no more than usual for a College weekend.

Tedi Sargent, associate director of public safety, reported that "most of the Carnival went really well."

Nine intoxicated students were found by security. Of these, seven were taken by security from the Carnival Ball in Pepin Gymnasium.

"These numbers are down from previous years," said Sargent.

Of the nine students, three were taken into protective custody by the police. Protective custody occurs when highly intoxicated students are inebriated and uncooperative with security officers and refuse to be taken to the Health Center.

"These students are not under arrest, they are taken to either the Rutland or South Burlington police departments and observed over night in a safe environment," said Sargent.

One male student was taken into protective custody by the Middlebury Police Department on Thursday, February 24, and sent to Rutland.

Two students, a male and a female, were taken into protective custody on Saturday, February 26, and taken to Rutland and South Burlington respectively.

Security officers attended all Winter Carnival events. According to Sargent, "every event was well attended."

Ann Hanson, dean of student affairs, agreed with Sargent that the Carnival went smoothly in general.

"We were disappointed by the amount of drinking," said Hanson. She also expressed concern about the vandalism over the weekend.

"One person pulled a fire alarm at the Carnival Ball, which is a very serious violation of state regulations and could have resulted in a disaster," Hanson said.

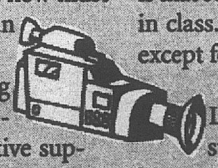
Linda Ross, assistant director of

(see Vandalism, page 4)

Interactive technology alters learning experiences

By Chris Atwood
Staff Writer

The Internet and other modern communications tools are increasingly playing a more important and conspicuous role in the workings and discussions of college courses. As a result, colleges and universities across the country are beginning to ask number of complicated and divisive questions: how must education adapt to and embrace an undeniably technological world?



Currently, Middlebury is dealing with similar questions as more professors opt to make the web an active supplement, and in some cases the central focus, of in-class debate. Course-based technology use at Middlebury varies from the common practice of students searching online for information, to course websites with related links and MOTET conferencing. The SGA is also discussing posting syllabi online.

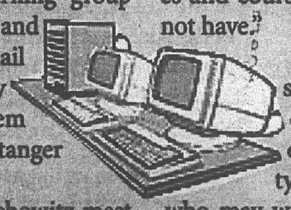
In the unique case of IS 455: Ethnicity, Nationalism and the State, five 'virtual students' participate in class by watching the three-hour videotaped lecture in lieu of attending discussion.

According to Ron Liebowitz, provost of the college, who co-teaches the course with Associate Professor of Political Science Allison Stanger, all students engage in MOTET discussions and weekly reaction papers.

Both groups of students receive credit. The in-class group receives IS Seminar credit, while the virtual students are taking the class as an Independent Study.

The only difference between the 'virtual students' and the rest of the class, said Liebowitz, is that some students are not physically present in class. "They have the same responsibilities, except for appearing in class."

Stanger said that both she and Liebowitz have made extra efforts to ensure that the 'distance learning' group has a positive experience. Stanger and Liebowitz have dedicated an e-mail folder to the independent study students, "so any e-mails from them get our immediate attention," Stanger said.



She also said that she and Liebowitz meet with these students several times during the week to address any "questions and concerns that arise."

"Combined with MOTET conferencing, and reaction papers, one can bring 'virtual' students into the discussion and life of the class so they are no longer 'virtual,'" said Liebowitz. "Overall, technology can break down the so-called 'time-space' constraint and allow both the faculty member and the student to teach and learn outside of the proscribed time and places of a traditional class."

In January, following the digital economy conference held by Middlebury, Liebowitz said he and Stanger discussed web-based video technology and "the potential it had for a number of innovations."

Liebowitz explained that the incorporation of video technology into his classroom arose out of a desire to allow individuals outside of the enrolled students "to gain access to courses and course material they otherwise would not have."

"We thought about parents, who say repeatedly that they 'wish they could take advantage of what their children are' by Middlebury faculty, and we thought about students who may wish to take a specific course, but whose schedules do not permit them to do so," he said.

As a whole, Liebowitz does not believe the use of video-technology has taken anything away from in-class discussion.

"Professor Stanger and I feared that the presence of the camera would inhibit or

(see Virtual, page 5)

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COLLEGE shorts

By Raegan Randolph
Associate Editor

Colleges boycott sports events in South Carolina

Due to controversy surrounding the Confederate flag that flies over the South Carolina State House, five colleges have pulled their sports team out of Centennial Conference competition in the state. Following Haverford College's lead, Bryn Mawr, Dickinson, Franklin and Marshall and Swarthmore Colleges decided to support the NAACP's call for a tourism boycott of the state.

Despite urging by the NAACP, the Southern Conference, which consists of 12 Division I institutions, will not move this year's men's and women's basketball tournaments from Greenville to a location outside South Carolina. The conference's commissioner said it was too late to relocate the tournaments, which are slated for March 2-5. If the South Carolina legislature retains the flag, the Southern Conference will consider moving future tournaments, he said.

In addition, the National Basketball Association's New York Knicks announced last week that they will not return to the College of Charleston in April for their annual pre-playoff "boot camp."

Yale adds African-American studies department

Yale University plans to upgrade its African-American studies program to a department. The move will allow the department to hire its own faculty members.

The decision was announced just a few weeks after Hazel V. Carby, the head of the program, resigned from her position over doubts about the university's commitment to black studies. Yale has insisted that the program's departmental status had been under consideration by the board already and was not granted to appease Carby, who has since repealed her resignation.

African-American studies is the first interdisciplinary field to have its own department at the university, a Yale spokeswoman said.

Student fights for right to make porno film

At Wesleyan University in Connecticut, Brian Brown, a junior, posted fliers offering to pay students to star in a pornographic film he hopes to make. The American studies major concentrating in television and media studies said his film would have emphasized "the tension and misconceptions between the genders" at Wesleyan and would have been "a really good final project that students would really want to watch."

University officials worried that the fliers, which read "get paid to get laid," were open invitations for sex and might make crimes, such as sexual assault, more likely on campus. The school's president personally asked Brown to revoke the offer, but Brown still wants to make the movie.

Eleven male and female students have already agreed to help Brown get permission to make the film. Brown plans to enlist the aid of the student newspaper to conduct a poll on whether he should be allowed to continue with his project.

Source: *The Chronicle of Higher Education*

Campus Weather

Four day forecast

FRIDAY	SATURDAY	SUNDAY	MONDAY
Partly Cloudy	Partly Cloudy	Partly Cloudy	Partly Cloudy
High: 36° Low: 19°	High: 34° Low: 18°	High: 41° Low: 25°	High: 47° Low: 31°

Weather courtesy of http://www.weather.com

Stalled library plans breed discontent

By Meleah Chamberlain
Staff Writer

Plans for Starr Library are currently at a standstill after the November decision by President John McCardell and the Board of Trustees to consider alternate ideas. The delay is causing some library staff to evaluate the current status of the building.

Several plans have been considered for the library, including transferring the books to the old science center, to be called Storrs Avenue Library for the duration of the renovation. Another possibility was to transform the Storrs Avenue building into the permanent library and use the renovated Starr building for classroom or office space.

According to Library Planning Committee member and Mathematics professor Michael Olinick, the library is composed of several different floor levels constructed at separate time periods that do not fit together well and make wheelchair access difficult.

In addition the lower part of library is not well ventilated or air-conditioned, leading to mold problems with books. Ron Rucker, library director, said that Starr has low ceilings that make it difficult to install mechanical systems such as climate control and technology links within the building.

"Without major overhaul handling equipment efficiency, heating and lighting systems are not up to today's standards. It is not problematic, we are looking to the program and functionality, building materials and total environments," said Jon Woodbury, Director of Facilities Management.

According to Sherry Coburn, Starr Library circulation supervisor, the roof has extensive leaks. "Some things were damaged by the leakage, such as the special collections for Vermont, and we had plastic bags around the windows in the lobby."

Rucker said that the shell integrity of the building has not been neglected, but the leak problems are long-standing and derive from the original structure. "The problems are insoluble through maintenance, the building needs renovations. Facilities is doing a good job trying to keep up, but design flaws, gutters and downspouts get us into trouble."

Another current problem with the library, according to Olinick, is that the building is running out of space to hold the growing collection and the shelves are filling up. A possible solution after renovation of Starr Library is compact shelving. "We could store a larger number of books in a fixed area, but it would discourage browsing and be less user friendly," Olinick said.

The projection made by the Library Planning Committee was that after approximately seven years the space of the library would be seriously lacking. By that time, they hoped, Starr Library would be renovated and the expansion completed.

According to Olinick, the current estimate for the library's completion is about three years. "Whatever the College does, whatever site it chooses, we hope the project to be completed by 2003 or 2004," he said.

"The building is falling apart around us and the administration is not responding very quickly," said Coburn.

"We are continuing to explore both the Starr site and the Storrs Avenue site, with the hope of determining each site's suitability for a library or for other needs. We still await some information from the firms engaged to analyze these options for us," said McCardell.

Possible uses for the Starr Library building are being considered, as well as the cost of the renovations and adaptations to plans involving housing the library in Starr and in the Storrs Avenue building.

"The engineering firm is examining Starr Library and deciding what it could be converted to, how expensive it would be, and the possibilities of renovation and expansion and the [Library Planning] Committee will make a reccommendation once it sees studies as to a better option," said Olinick.

Becky Brodigan, director of institutional analysis and research, said that the current considerations are renovating the old science center, Storrs Avenue, and renovating Starr Library. Other possible sites for a new library building have been discarded.

Once the consultants have completed their analysis, the Library Planning Committee will outline for the President the strengths and drawbacks of each site for the library. McCardell said that in addition to the Committee's input he will consider the project and opportunity costs, design concept and pedestrian circulation when he frames a decision to the Board of Trustees. The decision about the library site is anticipated to occur at their May meeting. Next year, for certain, the library will remain as it is.

"It doesn't matter which building the library ends up being in, I'd just like one with the collection safe," said Coburn.

SGA Briefs

Andrea Hatten, President of the College Democrats, announced that an electronic mock vote will be held online all day Monday in honor of the Super Tuesday Elections.

The SGA will be conducting a review of the Campus.

The Constitution Committee is preparing the first set of 30 organizations for their annual review. Also, several new clubs are being proposed.

The Community Council will review the last house propositions for residential status at their meeting this week. Community Council will also discuss hazing at the meeting.

A bill proposing the placement of all class syllabi online was postponed for a second time until the next meeting.

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Online senatorial elections successful despite technical delays

By Ashley Elpern
Staff Writer

The mid year Student Government Association elections were held from 6:00 p.m. on Monday, February 21 to 6:00 p.m. Tuesday, February 22. According to Whitney Robinson '01, the chair of the elections council, the election was postponed twice. Online voting was to take place from 6:00 p.m. on Thursday, February 17, to 6:00 on Friday, February 18.

"Computer glitches occurred when the voting document's hyperlinks failed to connect," said Robinson.

The Information Technology Services (ITS) Systems Programmer, Mark Pyfrom, was unable to dedicate all of his time to solving the problem, so elections were pushed back to begin at 9:00 a.m. on Friday, February 18

Another difficulty that ITS encountered was compiling a complete list of Febs into the online voting system. To be eligible to vote, each student must enter his or her student identification number and personal identification number, which tells the online system what candidates a student can vote for. "Due to the priority of the SGA elections, this could not be done in time," Robinson said.

By the time that ITS had solved both problems, it would have been impossible to have a fair election within the remaining time constraints.

The reason for the mid year elections is to "replace those students whose senatorial spaces are vacant, due to students going abroad or students who were not fulfilling their requirements," said Robinson. Student senators to the SGA are required to attend weekly meetings and participate in the discussion. "Student representatives are also to remain in contact with their constituents, and dorm representatives are also to be in touch with their Commons Council," said Robinson.

Robinson sent letters to students who missed two meetings in a row and in the end removed the representatives from Starr Hall and Stewart Hall. The representatives from Davis, Brooker House and the Inter House Council went abroad for the spring term.

Running for uncontested positions were Adil Husain '01 for Starr Hall, Leslie Fox '01 for Brooker House, Victor Shaio '01 for Davis, Christopher Herbert '01 for the Inter-House Council and Sean Meyer '02 for Stewart Hall.

Certain class representatives were also open. One first-year position was available because one of the previous representatives, Katherine Milgram, is now a member of the Presidential Cabinet as the director of student organizations.

Jamie Hess, Alex "Miami" Lorido and Richard Lutjens competed for her place.

One spot was allocated for a First-year Feb representative, so that the new Feb class can have a voice in the SGA. This representative replaces the Senior Feb representative from the previous fall semester. Candidates for the Feb representative were Todd Falcone, Jason Fleishman, Stephanie Giannacopoulos, David Kaufmann, and Pascale La Fountain.

Ben Johns ran uncontested for the Junior half-year representative. To reflect the changes that occur to the Junior class as students leave and return from abroad, the Junior class has one full-year representative, a representative for the fall term, and another representative for the spring term.

Husain said that the lack of candidates in the election is because "people think of the SGA as a chore, although many in it do a great job."

"I liked the SGA initiative to sell books online, and I want to work on similar bills to make life easier for the students," said Husain.

Shaio was prompted to join the SGA to make it more accountable to the students. "I want to bring awareness to situations that the SGA hasn't addressed, and to place more responsibility on it," he said.

The Elections Council, headed by Robinson, is a five member committee that sets up information sessions for prospective senate representatives to the SGA. It sets the guidelines for campaigning, especially the allocation of funds from Student Activities to each candidate. During the presidential race, the Elections Council organizes the candidate debates and questioning sessions.

"Our goal is to get people to enjoy the campaign season," Robinson said. "Now that the voting system is online, it is a great benefit. It was hard to get, but it was worth the wait."

SGA Election Results

- First-Year Senator: Rick Lutjens
- First-Year Feb Senator: Todd Falcone
- Junior Half Year Senator: Ben Johns
- Starr Senator: Adil Husain
- Brooker Senator: Leslie Fox
- Davis Senator: Victor Shaio
- Stewart Senator: Sean Meyer
- Inter-House Council Senator: Christopher Herbert

Students speak out, support WRC

(continued from page 1)

These monitors report factory conditions back to the colleges, which in turn have the ability to do what they want with the information.

This week, the University of Michigan, University of Wisconsin-Madison and Indiana University have joined the existing five colleges already aligned with WRC. Fifty-four protesters were arrested at University of Wisconsin-Madison after a four-day occupation of the Chancellor's reception area.

Alex Zwerdling '00, who is both a member of MASC and the Code of Conduct Committee assured McCardell in a press release early Tuesday morning that "students here are not afraid of putting themselves on the line for worker's rights."

"Without joining the WRC, President McCardell will feel significant student resistance," he said.

At 4:30 p.m. today MASC will hold a candlelight vigil starting at Mead Chapel and ending in the lobby of Old Chapel. Once inside, Zwerdling said that they would discuss their demands for McCardell.

On Monday, MASC will conduct a march and rally starting at Proctor Terrace at 4:30 p.m. and ending at Old Chapel. Zwerdling said that he not only expects students at the event, but members of the Middlebury community as well.

Over the past week, MASC has had nightly candlelight vigils including one at McCardell's house on Monday night.

In response to the vigil held at his residence, McCardell said that he was surprised that these types of methods were being adopted when there is already a process of discussion in motion and a committee meeting to discuss WRC.

In the last week, 12 student organizations have joined with MASC in demanding approval from McCardell.

Members of Feminist Action at Middlebury (FAM), Middlebury College Hillel, Alianza Latinoamericana y Caribeña (ALC), Environmental Quality (EQ), the Progressives, Middlebury Open Queer Alliance, Newman, Organizacion Latinoamericana y Espanola (OLE), the Peace Symposium, Students for a Free Tibet, The Vermont Worker's Center and Weybridge house have all aligned with MASC.

Before agreeing to sign with WRC, McCardell said that he wanted more time to review certain questions that he had about the organization. He said that he wants to make sure he knows how the Middlebury College name would be used in correlation with the organization, and how the academic governing board will be formed. Until McCardell feels comfortable with the organization he said that he would not make any final decisions.

Zwerdling and the MASC is still insisting on the March 1 deadline, claiming that McCardell has had enough time to research this issue.

"We started this process 13 months ago to ensure that the college would not be willingly profiting goods off sweatshop labor," he said. "We are no more sure today than we were 13 months ago."

Campus poll reveals students' political preferences

The 2000 Election

An analysis of student views and perceptions

By Chris Morgan
Editor-in-Chief

With Super Tuesday less than a week away and the Republican and Democratic Party nominations on the line, the Campus polled 295 students to measure political attitudes on campus and determine the student body's favorite candidate.

Former Democratic Senator Bill Bradley emerged as the favorite of the four major candidates currently campaigning in the Democratic and Republican primaries.

When asked which of the four candidates they would vote for, 30 percent chose Bradley, followed by 27 percent for Vice President Al Gore, 19 percent for Arizona Republican Senator John McCain, and nine percent for Texas Governor George Bush. One percent of those planning to vote in the election said they would vote for some other candidate. Thirteen percent of students planning to vote did not answer this question.

An overwhelming number of respondents believe that Gore will ultimately win the Democratic Party nomination. Seventy-one percent of those polled said they thought Gore would win the nomination, whereas only 18 percent said that they thought Bradley would win.

While the general perception is that Gore is the favorite to win the nomination, the opinions of registered Democrats at the College suggests that the race is still tight. Forty-nine percent said that they would vote for Bradley while 51 percent said they would vote for Gore.

Former Democratic Senator Bill Bradley emerged as the favorite of the four major candidates currently campaigning in the Democratic and Republican primaries.

On the Republican side, there is no overwhelming majority, which suggests a close race for the nomination. A majority of respondents— 41 percent— said that Bush will win the party's nomination. However, 38 percent said that McCain will win.

The diversity in preference of registered Republican students illustrates that there is no clear leader in the race for the Republican nomination. Forty-five percent said that they would vote for McCain in the primaries while 40 percent said they would vote for Bush. Both millionaire publisher Steve Forbes and conservative Alan Keyes received 2 percent of the vote.

When students were asked whom they would vote for in specific general election scenarios, Democratic candidates won in every case. Independent of their opponent, both Bradley and Gore received such similar percentages as to be nearly indistinguishable. Both of the Democratic candidates received 69 percent of the vote if they were to run against Bush. In a race against McCain, both of the Democratic candidates would once again emerge victorious. Both Bradley and Gore would gain slim victories over McCain with 53 percent.

The domination of the Democratic candidates in the polls may be attributed to the high percentage of respondents who are registered with the Democratic Party.

Two-hundred twenty-seven of the students polled are registered to vote and of these 40 percent are registered as Democrats. Thirty percent of students are registered as Independents and 19 percent are Republicans.

Only one person who completed the poll said he or she was registered as a member of the reform party suggesting that only .4 percent of the College is registered with the national third party.

Sixty-two percent of students said that they would not vote solely on the basis of party, yet further analysis of the specific election scenarios suggests that most students who plan on voting will vote along party lines.

The most clear cut examples of party loyalty come in the possible election scenarios of Bush versus Gore and Bush versus Bradley. In the Bush-Gore match-up, 93 percent of Democrats said that they would vote for Gore and only one percent said they would vote for Bush.

On the Republican side 76 percent said they would vote for Bush, and only 17 percent said they would vote for Gore. Only eight percent of Democrats said that they would vote

(see Democrats, page 4)

Godard, Quigley leave college, Piirak joins counseling services

By Erin Branch
Staff Writer

The College experienced several staff changes at the end of February, including the retirement of Donald Godard, a mail delivery worker for 14 years with Facilities Management.

Other changes included the departure of Ned Quigley, executive director of communications in the External Affairs Office and the hiring of Ene Piirak, Ph.D., a new on-staff psychologist in the Counseling and Human Relations Center who started work at on February 1.

Donald Godard has worked at Middlebury for 14 years during which he moved small packages and made general deliveries for the College.

He also picked up and delivered mail all over the campus and to off-campus College offices such as the Marble Works and the Technology Center.

Wes Smith, Godard's supervisor for the past eight years, said that the College is training a new person, but that "it'll take [this person] quite a while to learn everything Donnie knew."

Smith said that all the "little things" Godard did will be hardest to replace.

According to Smith, Godard's is a "front-line" job; he went to every department almost daily, thus meeting everyone.

Godard, who lives in Bristol, indicated that he would be "available" and may work part-time in the stockroom even after retiring.

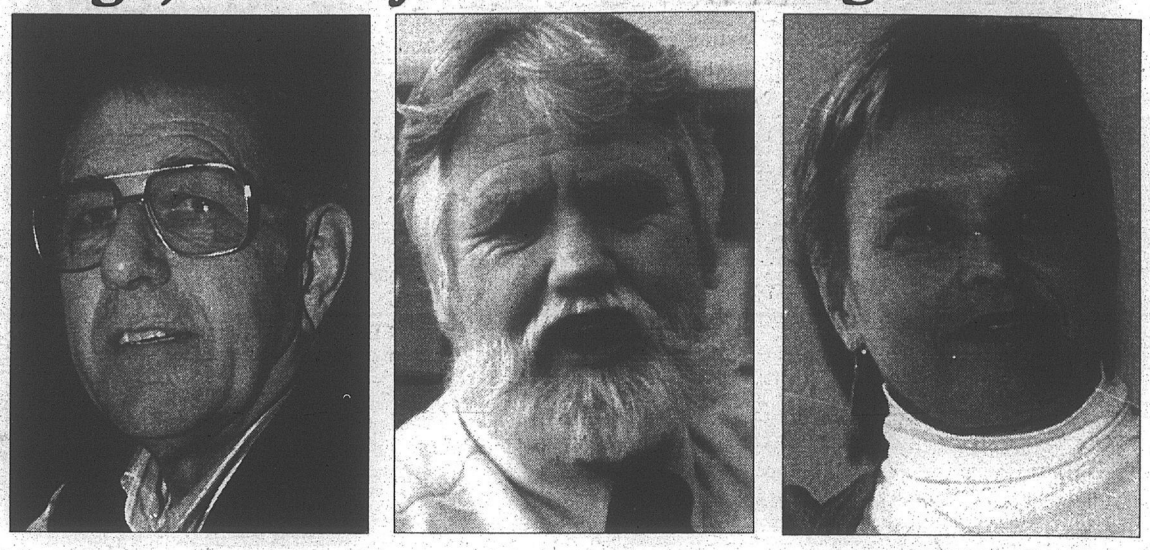
"People on campus are really going to miss Donnie. He's all over [campus]," said Smith. Smith also praised Godard's reliable and independent work. "He's definitely going to be missed," he added.

Ned Quigley arrived at Middlebury in August 1998, and since then, as Executive Director of Communications, has worked on College publications, public affairs, and building the College's reputation.

Quigley also helped implement long- and short-term strategies to promote the Language Schools. Will Melton, vice-president of external affairs, said Quigley made "major contributions to the reorganization of student recruitment for the Language Schools."

Quigley previously worked at six other institutions of higher learning, including Boston University, Syracuse, and Harvard and Radcliffe. He called Middlebury "the preeminent national liberal arts college" and complimented the "amazing" faculty and "talented" student body. "Every day I spend here, I'm more impressed," he said.

Middlebury is a place that's better experienced than explained. It's the people, the place, the programs, the passion. Don't forget the passion.
—Ned Quigley, former executive director of communications



Andrew Corrigan and Eric Skovsted

Donald Godard, Ned Quigley and Ene Piirak.

"Middlebury is a place that's better experienced than explained. It's the people, the place, the programs, the passion. Don't forget the passion," he said.

Quigley plans to pursue other new opportunities after leaving Middlebury.

Melton said Quigley's vacated position may not be filled immediately. "We're [External Affairs] doing some analysis of communication efforts in light of Web initiatives," he explained.

Ene Piirak, Ph.D., psychologist, filled an opening in the Counseling Center created when Dr. Brenda Andrieu retired last month and Virginia Logan became a full-time counselor.

Piirak works half-time in crisis intervention, short-term counseling, outreach programming and groups, and general mental health consultation.

Gary Margolis, director of the counseling center, said, "Ene has a wide variety of experience." Prior to her arrival at Middlebury, Piirak was Director of Counseling at Goddard College and taught at St. Michael's College. She maintains a private psychology practice for adolescents and adults in Burlington, where she lives.

"Middlebury has been in my conscious for a long time. I'm delighted to be here," says Piirak. She was drawn to the prospect of working in a larger institution, and looks forward to working with her new colleagues in the Counseling Center.

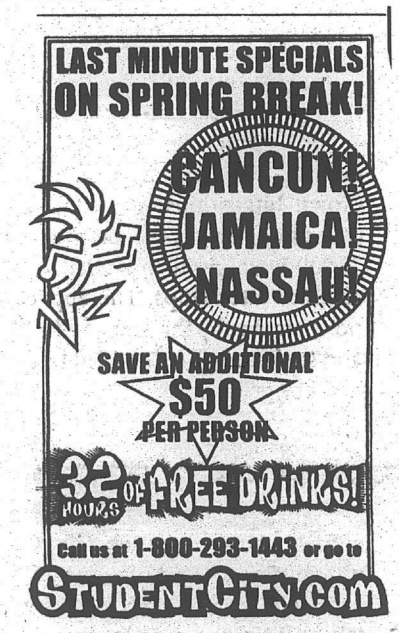
"I want to meet the needs and interests of Middlebury students," says Piirak.

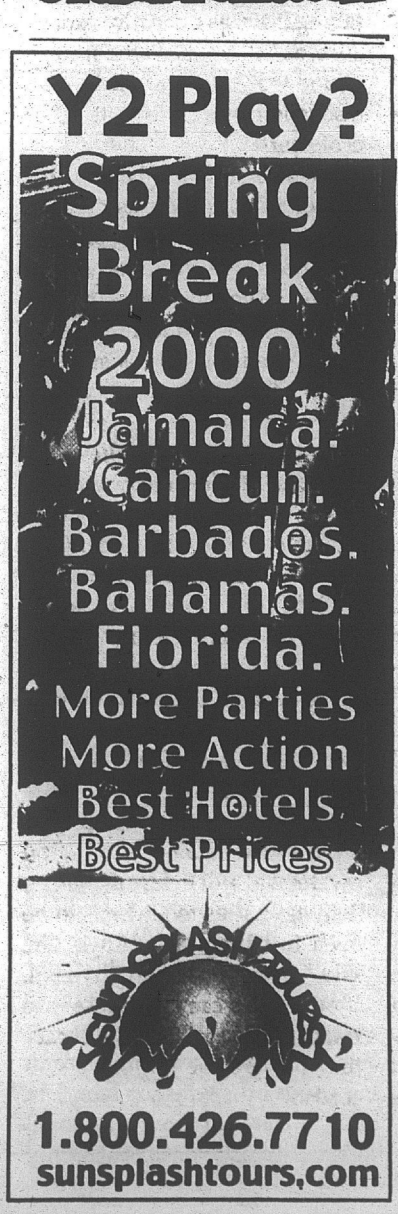
She plans to organize discussion and counseling groups focusing on a variety of topics, such as the exploration of dreams, body image, our relationship to food, and dealing with parental divorce.

She invites students, whom she called "bright and interesting," to let her know what other topics might interest them.

Margolis said the Counseling Center is excited to have Piirak on board, and that she will be "very helpful."

Specifically, she has previously worked with first-year seminars programs, counseled non-traditional students, and possessed assessment ability, all of which will improve Middlebury's Counseling Center's resources and capabilities.





Vandalism, unregistered parties plague carnival

(continued from page 1)

Facilities Management, handled most of the weekend's vandalism.

"The main problems were on Friday morning, when we found several expelled fire extinguishers in the McCullough mail room," said Ross.

"Hepburn had broken windows and ceiling tiles on Friday morning, and on Monday morning, the staff found several broken ceiling tiles, vandalized bathrooms, and vomit in Hepburn."

Ceiling tiles were also broken in Gifford, when students pulled out an exit sign from the ceiling.

"This Winter Carnival was a lot calmer that it has been. Previous years, and even weekends, have seen more vandalism" said Ross.

"The biggest clean up efforts occurred after the Winter Carnival Dinner and the Carnival Ball.

Fifteen students helped our staff clean up after the Carnival Ball, which got the job done faster."

Kathleen Ready, administrative director of the Health Center, did not see a huge increase in admitted students due to Winter Carnival.

"Generally speaking, over Winter Carnival we always see an increase in students admitted due to intoxication," said Ready.

"We were especially concerned by the high levels of blood-alcohol content that admitted students came in with. The level of drinking on this campus is very dangerous," Ready said.

"This weekend was similar to other Winter Carnival weekends, but not extreme," she said.

Sargent did not think that the availability of alcohol at the Carnival Ball contributed to the degree of student intoxication on the night of the ball.

"There were several registered parties before the Ball began," said Sargent.

"Part of the issue is the culture in which we live. None of the people we dealt with could have gotten severely intoxicated at the Ball, and the catering team ran out of alcohol early."

Democrats favored in student poll

(continued from page 3)

for Bush in a Bush-Bradley general election while 84 percent said they would vote for Bradley. Seventy-four percent of Republicans said they would vote for Bush in a Bush-Bradley election, but 21 percent said they would vote for Bradley. The results were similar in McCain-Gore and McCain-Bradley scenarios, suggesting that students may be more likely to vote along party lines than they might like to believe.

As their voter registration would suggest, students registered as Independents seem to lack any dominant party views. However, the results of the poll suggest a slight Independent lean towards the Democratic Party. In all four general election scenarios, a majority of Independents chose the Democratic candidate over the possible Republican challengers. In a Bush-Gore election, 20 percent would vote for Bush and 71 percent would vote for Gore.

This is similar to the results of a possible Bush-Bradley election in which 14 percent of Independents would vote for Bush and 76 percent would vote for Bradley.

While these numbers illustrate that Bush lacks popularity among Independents, the numbers do not clearly illustrate any particular allegiance.

Concerning the most pressing issues of this campaign, 19 percent of students said that they believed character to be the most important issue of this campaign.

In the two general election scenarios, which included McCain as the Republican nominee, the votes were split more evenly between the candidates. McCain would receive 40 percent of the Independent vote as compared to Gore's 50 percent. A race between McCain and Bradley would create similar results, with McCain receiving 34 percent to 54 percent for Bradley.

Concerning the most pressing issues of this campaign, 19 percent of students said that they believed character to be the most important issue of this campaign.

Character was followed closely by health care with 17 percent, foreign policy with 13 percent and abortion with 11 percent. The remaining three issues were tax reform, campaign finance reform and social security, which were ranked as most important by eight, seven and five percent of respondents, respectively.

Fifteen percent of students chose "other" as the most important issue of the campaign.

However, of the write-ins in this category, only education and the environment received multiple votes. In each case, these write-ins accounted for only slightly more than one percent of the total number of respondents.

The data for the poll was compiled through 500 polls distributed randomly at Proctor Hall on February 18. Of the polls distributed, 295 were completed and returned.

Roseborough brings new goals to Career Services

By Alison Hertel
Staff Writer

Since the appointment of a new executive director, Jaye Roseborough, the Career Services Office (CSO) has undergone several changes, including bringing a wider variety of recruiters to campus, development of specific initiatives for each class, and increasing the availability of options for internships.

Roseborough started at Middlebury on January 3, 2000. She came from Wellesley College in Massachusetts, where she was an associate director. Her experience at Middlebury has been positive so far. She said, "This is a terrific place to be. There is a very dedicated staff and faculty, and I am delighted to join a team like that."

According to Roseborough, CSO is working to bring more recruiters to campus and to get more students jobs through other means such as job fairs and resume referrals. In the fall 134 employers recruited on campus and an additional 53 employers participated in off-campus recruiting programs such as consortia events and resume referrals.

Claire Tetrault, Internship Coordinator, explained that CSO is working to expand Middlebury Online Job Opportunities (MOJO) and "enhance communications so the right people are engaged and informed about opportunities."

Roseborough confirmed the rumor that CSO is focusing on investment banking and consulting jobs. She dispelled the rumor saying that it stems from the fact that only large wealthy companies, such as management consulting and investment banking firms, in need of a large amount of new employees come to college campuses.

According to Roseborough most businesses do not actively recruit. She stressed that this does not mean that CSO does not have a lot of opportunities for students interested in other fields.

Heidi Robinson '02 said, "I went in looking for a summer job in magazine publishing and they could not have been more helpful. I got an appointment right away where they looked at my resume and gave me advice about how to look for contacts on the Internet."

Roseborough explained that only one in ten students get a job through on-campus recruiting. Roseborough said, "students need to trust the fact that we are building the broadest range of on-campus recruiters that we can." Many students find jobs through resume collections and direct referrals to alumni.

Roseborough said she is very excited about Middlebury's recent joining of a new consortia for non-profit organizations. The consortium has three job fairs in Washington, Boston and New York. Middlebury will definitely be attending the fair in Boston this year.

Middlebury is also involved with the Peace Corps. The College ranks sixth nationally on the list of smaller colleges and universities with students currently serving in the Peace Corps.

Roseborough also detailed CSO's specific focus for each class. According to Roseborough the focus for seniors is "helping them get out into the world in the right way."

Tetrault said "most seniors use the services CSO offers in some way. Not every senior physically visits the office, but they use the resources in other ways."

According to Roseborough the focus for juniors this spring is "building on campus recruiting for internships" and showing them that "there are more resources than they are aware of."

They are also trying to get juniors and seniors involved in networking with alumni and learning about positions from them.

For sophomores Roseborough said that the focus is helping them "plug into" internship opportunities.

Roseborough said that for first year students the focus is to "dispel the myth that this is a place where you come when you are a senior."

"More underclassmen than ever are using this resource," said Tetrault.

For underclassmen Roseborough said, "the focus is on exploring, not decision making."

Roseborough also said, "We want to increase the number and quality of internships."

Students need to trust the fact that we are building the broadest range of on-campus recruiters that we can.
—Jaye Roseborough, CSO director

This January a total of 147 Middlebury students participated in internships in 25 U.S. states and 15 foreign countries. Student internships occurred in many different fields. Some internship sponsors included ESPN, Microsoft, Boston Stock Exchange, Centers for Disease Control & Prevention, National Congress of Chile, Rossignol, Seventeen Magazine, US Embassy in Stockholm Sweden and the Storm Café. Twelve students interned at Porter Hospital.

Students also worked on presidential campaigns including Bill Bradley for President and Gore 2000.

CSO would like to remind juniors that the deadline for the Ron Brown Internships is quickly approaching. Last year 14 gifts of $3,000 were given to students for summer internships. The applications are due by the end of March, and students will be notified by the end of April.

Left hand green!

Eric Skovsted

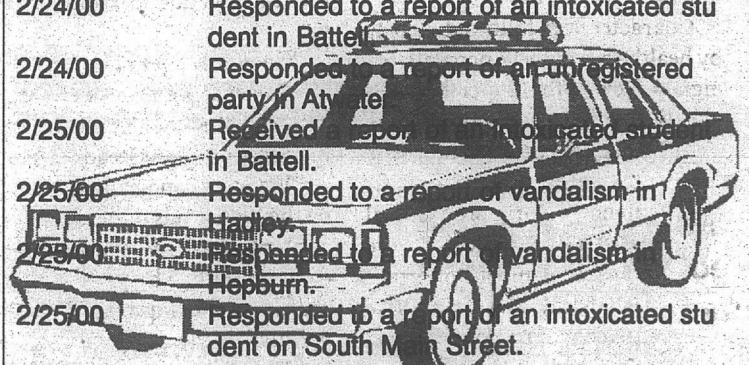
Taking up his corner of the gigantic Twister board, *Karu Kozuma, CRA of Cook Commons, contorts his body and remains balanced at this Commons Afternoon event in Ross Lounge sponsored by Ross Commons.*

Campus Security Log

The Department of Public Safety responded to the following incident reports.

2/21/00	Received a report of a stolen bicycle from Ross Lounge.
2/22/00	Received a report of vandalism in Forest.
2/23/00	Received a report of stolen CDs from Battell.
2/23/00	Received a report of a stolen jacket from Stewart.
2/24/00	Responded to a report of an intoxicated student in Battell.
2/24/00	Responded to a report of an unregistered party in Atwater.
2/25/00	Received a report of an intoxicated student in Battell.
2/25/00	Responded to a report of vandalism in Hadley.
2/25/00	Responded to a report of vandalism in Hepburn.
2/25/00	Responded to a report of an intoxicated student on South Main Street.
2/25/00	Responded to a report of a student driving on the sidewalk from Hepburn Road to College Street.
2/25/00	Responded to a report of an intoxicated student in Stewart.
2/26/00	Responded to a report of vandalism in Gifford.
2/26/00	Responded to a report of an alcohol violation in Battell.
2/26/00	Responded to a report of an illegal party in Allen.
2/26/00	Responded to several reports of intoxicated students in Pepin Gym.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.



Virtual class receives mixed reviews

(continued from page 1)

change behavior in class. I don't believe it has had any such effect. I, myself, completely forget that the camera is there, and notice that students might be better prepared because they know they will be on video, seen by others, more than once," said Liebowitz. Eric Schacht '00, who currently is taking IS 455, said he believes communication technology can help students "to more thoroughly explain their opinions—better so than in the classroom."

"Mediums like Motet and Streaming Video feeds have allowed class discussion and interaction to continue well beyond class meeting times. These mediums do not detract from class in the slightest, although the notion that some unknown third party may be reading or watching is a bit daunting, and might cause one to censor their opinions," he said.

However, Schacht said he could see how the 'virtual student' could become problematic. "I do not doubt they are learning all of the material, yet I feel as though they are missing out on a vital aspect of seminar interaction," said Schacht. "The virtual student can be an invisible student. Participation is done by their choosing, while alternatively, it is much harder to hide when you are in the classroom."

IS 455 has not come without criticism as some say that taking a class online detracts from the in-class experience of a small liberal arts environment

Jonathon Shapira '02, one of the five students taking the class via video, commented that "technology should be used to build on Middlebury's strengths—as a liberal arts college, with small class size, and students and teachers interacting—but if you take technology too far you can lose what our strengths are."

Taking IS 455 online via streaming video, said Shapira, is not the same as being a regular student attending classes.

"If I had no other choice, or if a student can't be on campus, then I guess taking a class over the Internet is okay. But it's not something I'd advocate when class is taking place a few hundred yards away," said Shapira. "I don't think it would be a good thing to never go to class, and only watch over the Internet."

Shapira said he believes Middlebury College is not ready to engage technology the way IS 455 has. "I'm a big fan of technology, in addition to the way Midd works now. But I don't think we're ready to do what IS 455 is doing now— taking the class completely over the Internet. I can't ever imagine us offering classes entirely over the Internet; it doesn't equal what Midd offers now."

Shapira said he does not view taking IS455 as a negative experience, as he still reads the material, and is able to hear the in-class discussion, and comments of the professors.

He also said that he likes the idea of video-taped classes available online, but as a supplement only, not as the entire class experience. Allowing students to watch video taped lectures could work because it affords students the opportunity to easily review covered discussions, he said.

Stanger does not believe the marriage of technology and the classroom seen in IS 455 is a perfect union, but is still hopeful for the advantages it can offer.

"I think we have worked out a win-win arrangement, where everyone stands to learn something valuable. There is clearly no technological substitute for the face-to-face Middlebury experience," Stanger said.

"Yet the world is changing so rapidly that making the digital revolution work for us rather than against us requires us to be open to trying new things," she said. "We cannot be afraid to fail. If our efforts can help those who might be skeptical to embrace this attitude, we will have succeeded."

Local legislators answer questions over breakfast

By Jennifer DeLeonardo
Town News Editor

Same-sex marriage, health care and education were amongst the top priorities this Monday as Vermont Democratic Senator Jim Jeffords and local state legislators answered questions at the weekly Farm Bureau legislative breakfast. Eighty area residents gathered at 7:30 garbed in an eclectic mix of suits, sweatpants and flannel to attend the event, held at Kirk Alumni Center on the Middlebury College campus.

Rep. Betty Nuovo, D-Middlebury, started off the morning by updating attendees on the current status of the same-sex marriage legislation. As it stands, the bill's language will provide for a "civil union of one type or another which will not affect religion whatsoever, at all. The Church will not have to do anything they don't want to."

Under the bill as it is being shaped, same sex couples would obtain a license, be married by a justice of the peace and be subject to the same provisions divorce laws as heterosexual couples.

At the same time, legislators voiced their concerns about rushing a decision on the same-sex marriage issue. Nuovo, Rep. Connie Houston, R-Ferrisburgh, and Tony all expressed their desire to do a thorough job with the legislation, rather than throwing together a decision hastily. Houston cited Act 60 (the states educational act) as an affair that was rushed, and as a result attracted a number of lawsuits. Regarding the marriage issue, Houston said, "we should take time, look at our options and do a good bill."

The discussion then turned to children. The head of the Bridport Family and Child Center questioned lawmakers both about the three percent cut in subsidies to child care providers for supplying services to children on the state rolls and also Bill 740, which would require home child care providers to notify landlords of their profession and which could lead to discrimination.

Rep. Anne Ginevan, R-Middlebury, a member of the House Appropriations Committee, explained that this cut was the governor's request. She cited the committee's allocation of $125,000 in funds to home child care training and other successful child care programs as compensating for other reductions.

U.S. Senator Jim Jeffords, R-Vermont, who serves as the Chairman of the Health, Education, Labor and Pensions Committee and a member of both the Senate Finance and Veteran Affairs Committees, set the tone for the remainder of the meeting. He highlighted the Northeast Dairy Compact, the preservation of family farms, health care and the rising costs of special education as issues on the national scale that were especially important to Vermonters.

The senator highlighted his efforts to convince his opponents in the senate that the Northeast Dairy Compact was working. He said, "I would tell those who complain to look past the east, past the Midwest, to the West. We're not the problem; we're the solution."

Jeffords cited large farms in California, whom he claimed sold 90 percent of their milk to the government, as examples of where money is being wasted. Alternatively, he asserted that milk prices in Vermont were lower per gallon than those in the Midwest.

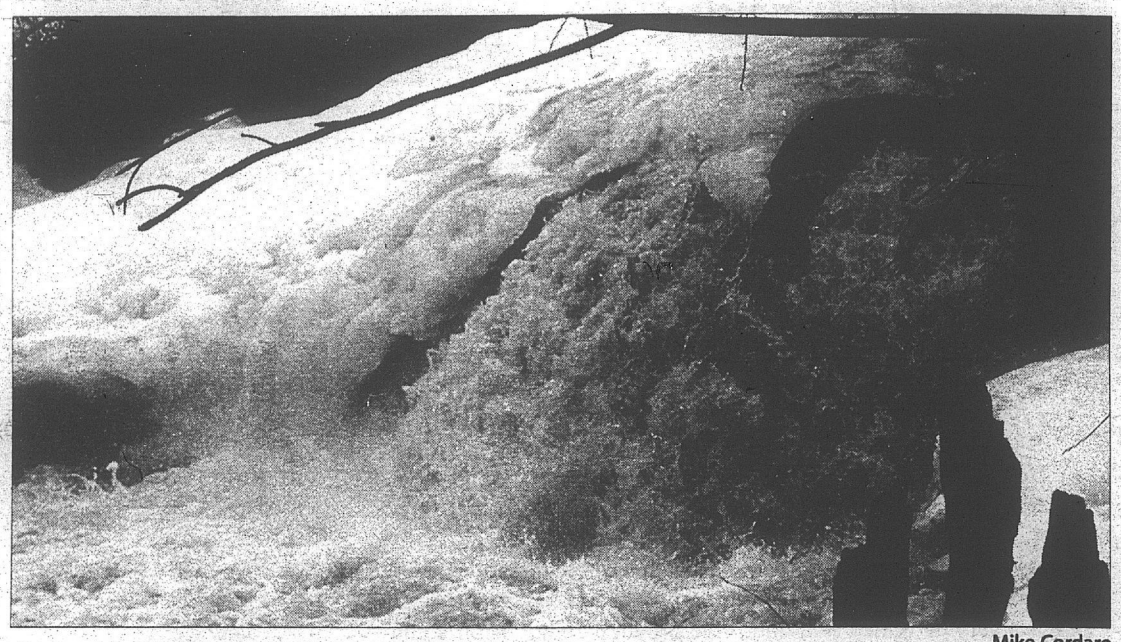
Sen. Tom Bahre, R-Addison County, asked the senator for clarification of Jeffords' objectives regarding health care. Jeffords pointed to his efforts to legalize the purchase of medications in Canada and allow states to buy prescription drugs in bulk to minimize costs. He also cited his successful efforts to provide more funding to rural hospitals, which have benefited Porter Hospital in Middlebury.

Jeffords was attacked on some sides for his willingness to liberally spend taxpayer money. Amidst one of Jeffords' monologues on assistance programs, one citizen asked, "Where are you going to get all the money for these programs?" Jeffords acknowledged that it was important for the nation's budget surplus to go towards erasing the national debt, he also said that the country has "serious needs." Ed Douglas of Shoreham challenged the senator as to whether there really was a budget surplus, or whether it was in the accounting method being used. Jeffords equivocated, saying that next year there would be a real surplus by anyone's standards.

The next legislative breakfast will be held next Monday in Bridport at the Community House. The breakfast will be switched to a lunch, to be held at 12 noon.

It will be a civil union of one type or another... (the bill) will not affect religion whatsoever, at all.
—Rep. Betty Nuovo, D-Middlebury

The roar of the falls



Mike Cordaro

Swolen by recent heavy rains and melting snow, *Otter Creek pours over the falls in downtown Middlebury with a deafening roar. Last week's warm weather caused flooding throughout the Champlain*

TOWN shorts

By Jennifer DeLeonardo
Town News Editor

Vermont House Appropriations Committee approves budget

The House Appropriations Committee approved a budget on Monday that would place state spending for the 2001 budget year starting on July 1, 2000, at $1.7 billion. The approved budget would significantly increase investments in higher education, add more state police, create new programs to help troubled youth, provide assistance for downtown development, allow for continued support for health care for children and low- and moderate-income Vermonters and allocate new spending to prevent smoking. Spending on human service programs is upped by $35 million.

Agricultural issues head to discussion in Senate

The Vermont Senate Agriculture Committee has been holding hearings on a bill that would put a moratorium on genetically altered seeds and plants. This would stand until the impact of crossbreeding between the resulting plants and other weeds and native growth could be studied. The Senate is looking into setting up a commission to examine regulations set to track users of genetically altered seeds. The commission would also look at the the economic impacts of converting Vermont's farms to producing food completely free of genetically altered feed, seeds or plants.

Arlo Guthrie to join Vermont Symphony Orchestra in Rutland

The Paramount Theatre in Rutland will reopen its doors after more than two decades. The theater, which was built in 1913, vibrated with live entertainment and films for many years until its doors closed in the late 70s. For more than a year, the nonprofit group Paramount Center Inc. has been renovating the theater to its original condition. Opening night, March 18, will star in the theater's second grand opening in 86 years. Guthrie will be joined by the Vermont Symphony Orchestra. Guthrie is best known for "Alice's Restaurant," a 20-minute song released in 1966 that became an anti-Vietnam War anthem. In 1972, Guthrie had another hit with the song, "The City of New Orleans." Tickets are available by calling 775-0903. Prices range from $25 to $30. The theater has 850 seats.

Runoff from old copper mine pollutes river

Scientists with the Environmental Protection Agency announced that copper contamination from the long-closed Elizabeth Mine in South Strafford is creating the worst pollution "hot spot" along the 220-mile length of the Connecticut River in the Vermont-New Hampshire region. The copper mine, which last was in active use about 50 years ago, is leaching highly acidic runoff from a 40-acre tailings pile into the Ompompanoosuc River, which leads to the Connecticut River. Tests have shown that sections of the Ompompanoosuc are considered severely damaged, if not completely lacking in fish or animal life.

Sources: *Addison Independent, Rutland Herald, Burlington Free Press*

The Middlebury Campus
Drawer 30 Since 1905 Extension 5736

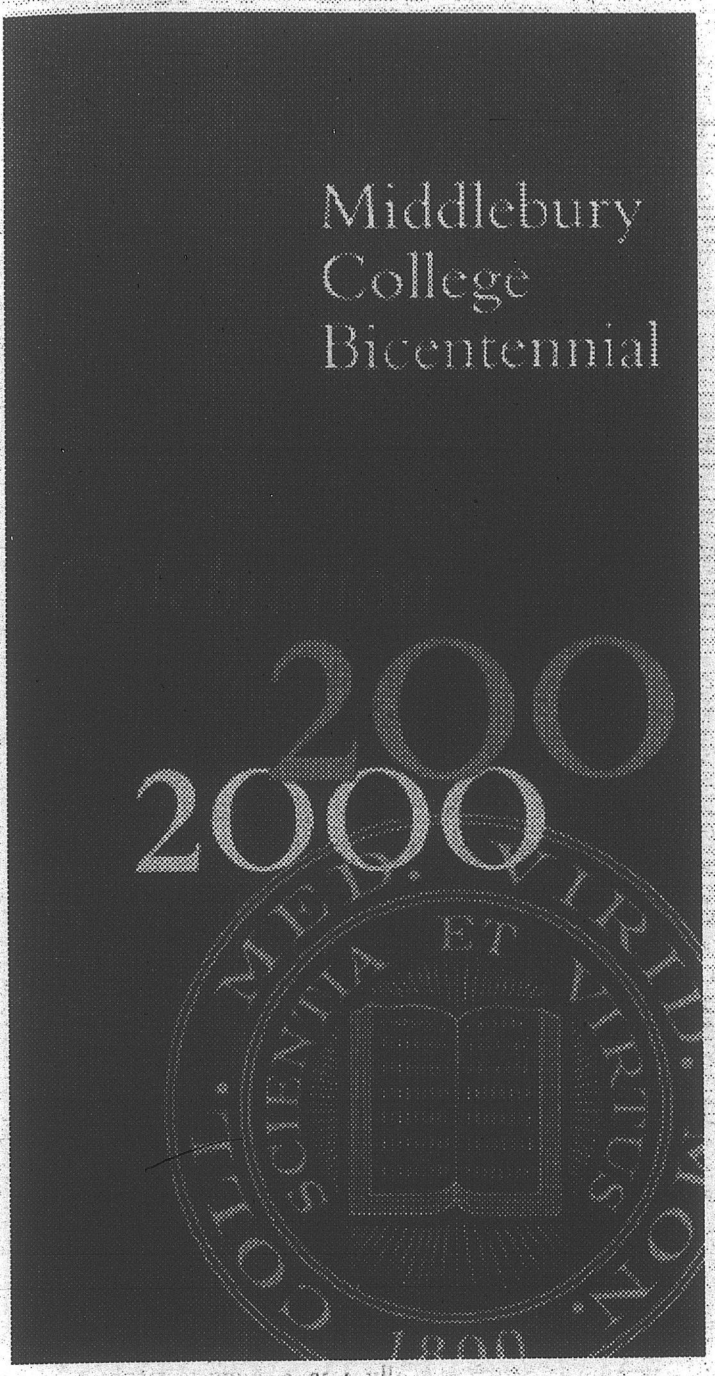
The Campus is currently looking for people interested in the following positions. Prior experience is not required, but is preferred. Interested candidates should contact the editorial office of the Campus by calling extension 5736 or sending an e-mail to campus@middlebury.edu

Cartoonist

Looking for people who are aware of College-related issues, Comics are a reflection of your own opinion, so cartoonists are free to express their views through their drawings. Comics will appear as a second comic in the Opinions section.

Assistant Sports Editor

Looking for people who are interested in sports and follow some of the College teams. The Assistant Sports Editor will work with the Sports Editors to assign, edit, write and layout articles. This is a good position to learn about being a regular editor of the Campus.



Literary Fact and Historical Fiction

March 3–4, 2000

Bicentennial Symposium on Literature

Thursday, March 2

8:00 p.m. STUDENT READINGS
Voices Aloud
A selection of juried readings
Grand Salon - Château

Friday, March 3

4:15 p.m. LECTURE
The Making of Ralph Ellison's *Juneteenth*
John Callahan, the Morgan S. Odell Professor of Humanities at Lewis and Clark College
Dana Auditorium

All events are open to the public.

Saturday, March 4

12:00 p.m. PANEL
DISCUSSION & LUNCHEON
Lives, Lies, and Stories
Panelists: *Julia Alvarez, Jay Parini, David Stoll*
Moderator: *Brett Millier*
Kirk Alumni Center

3:00 p.m. READING
Selections from **Blonde**
Joyce Carol Oates
Mead Chapel

4:30 p.m. RECEPTION
Redfield Proctor

Editorial

Headed for the future

We have entered the digital age. As technology advances, society strives to find new ways to apply these advances in all areas of our lives. At Middlebury it remains impossible for a student to escape technology; we are dependent on it both for basic needs, such as swiping at Proctor so we can eat, and for more trivial "needs" such as e-mail. These are but small portions of a wide variety of technologies available today that the College hopes to integrate into the Middlebury education. The College wants to become the leader in "digital education," but, in the process, Middlebury must ensure that the technology actually enhances the interactive academic setting of a liberal arts classroom.

The College seems compelled to use technology in the classroom merely because we are in the digital age. Students make web pages in classes that have nothing to do with computing and are graded on them. Whereas MOTET should be used to enhance regularly scheduled discussions, it is used instead of them. Class discussions are now videotaped and broadcasted over the internet so that people can learn the material without ever going to class. These are not the proper applications of technology, as they replace the type of education students are supposed to be receiving.

Students attend Middlebury for a wide variety of reasons, but in the end it comes down to the quality of classroom education. At a place like Middlebury, a young person has the opportunity to have lively discussions with both renowned professors and top students from all walks of life. Our present use of technology undermines this pursuit. Sadly, the broadcast of a class over the internet makes the whole reason for being here at Middlebury pointless. If we can watch the class over the internet, participate in its "discussions" on-line, and phone the professor for periodic check-ups , why bother living at the College? The purpose of a residential liberal arts college is to interact on a personal level with other students; a course such as this defeats that purpose and undermines the efforts of those who have put so much energy into ensuring the success of the Enhanced Commons Plan.

Of course, there are proper uses for technology in the classroom. Web conferencing enabled Winter Term students studying in Austria to take part in the Symposium here at Middlebury; via the internet, they could interact with students and lecturers here in Vermont. In the future a similar application might allow three schools to pool their money to hire a high-priced speaker or allow a student at Middlebury to watch a lecture at Yale. These are real benefits of technology; they enhance learning by enabling students to participate in education outside of the normal classroom environment.

At present, classroom technology's role as a tool for enhancing a Middlebury education is in disarray. Few classes have made a seamless integration of learning and technology; students get the impression professors often include making web pages because they have to, because it's important to be up and coming. Now, we have moved out of the realm of acceptable— a student doesn't have to attend class. The forced use of technology does not equal an improved education. With the digital age upon us, we should continue to consider how learning might be improved with technology. It is imperative that this technology be used not merely because of its existence, but because it creates a better college.

The Middlebury Campus

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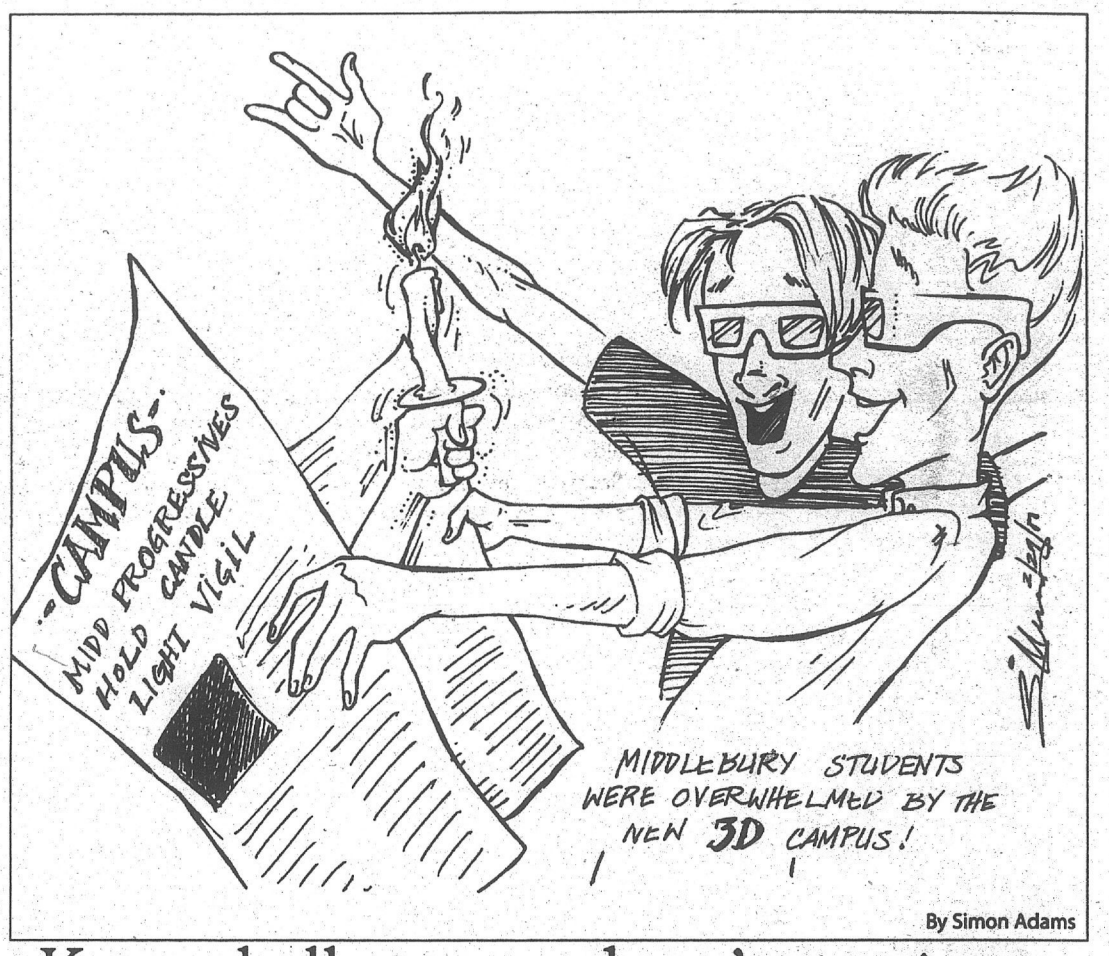


By Simon Adams

Knox challenges students' experience

The article by Kate Robinson ("Foreign students reflect on social differences," *Campus*, Feb. 16) should be required reading for all students planning to study in Europe and many who have returned.

In my experience, there is a widespread failure to understand or take seriously the fact that in Europe university students are considered to be adults, able to learn independently and indeed primarily responsible for the rigor of that process.

It is therefore up to our students to demonstrate intellectual maturity in that context, rather than the local system somehow accommodating the student wishes or priorities that are so amply supported here.

The fact that American colleges are scrambling to make up academic deficits left largely untouched by the high schools should not lead us to see the American approach as the standard for 20-year-olds everywhere, study guides as intellectual inquiry, or the syllabus as the best indication of academic seriousness.

Students who feel they were not "challenged" while abroad should look inward for the source of their disappointment.

Edward C. Knox is the chair of European Studies.

College Players give thanks for support

The Middlebury College Musical Players would like to thank the hundreds of students, faculty and staff members who attended our recent production of "A Funny Thing Happened on the Way to the Forum."

We appreciate your support of independent musical theater at Middlebury.

We'd also like to make the correction that, contrary to what was printed in last week's edition of the Campus, the sets for "Forum" were designed and constructed not by Abi Butler, but by Tom Marks '01.

Middlebury College Musical Players.

Hillel extends support for MASC

Josh Raufman '01

My name is Josh Raufman, and I am the president of the Middlebury College Hillel, Middlebury's Jewish students organization. I also represent the Middlebury Anti-Sweatshop Coalition (MASC). I am writing today to give the support of the Jewish community here at Middlebury College to the Workers Rights Consortium (WRC). As you may or may not know, the MASC has been involved in a long struggle to rid the Middlebury College store of apparel that was produced in sweatshops. The Hillel board firmly believes that signing onto the WRC is currently the only way for Middlebury College to uphold the labor standards it agreed to three months ago by signing the Middlebury College Code of Conduct. As you know, the first sweatshops here in the United States were staffed mainly by Jewish immigrants.

So American Jews like myself feel a very close bond with the workers in the US, in Latin America, and around the world, that today are laboring under oppressive conditions and have little or no rights.

My ancestors were there 100 years ago, and I refuse to forget our own struggle for labor rights. And, because of this, I feel that I have a duty to do what I can to try and end the use of sweatshop labor in this world.

When I first found out that Middlebury College, my own school and home away from home, uses sweatshop labor to manufacture its apparel, I decided that my first step was to act locally. Hillel and the Middlebury College Anti-Sweatshop Coalition worked hard to get Middlebury to sign onto a code of conduct— and we won!

And now we need to make that victory count. The code of conduct is nothing without the WRC, and we won't be satisfied until it is joined. I will never forget that my own relatives were in the sweatshops not too long ago— and could be again someday.

We must act now to make sure that no one ever again will have to work under sweatshop conditions. And this, the WRC, is the first step. MASC has given President John McCardell until Wednesday, March 1 to give a public answer about his support of the WRC to the MASC.

If we are not given an answer by then, our efforts will be systematically intensified.

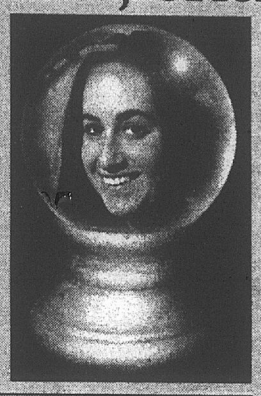
We have been waiting over a year to stop the production of Middlebury apparel in sweatshops. It's time to make it happen.

Corrections

The article " 'Forum' sees success only through disappointing limitations" in the February 23 issue of the Campus incorrectly stated that Abi Butler designed and constructed the sets. Tom Marks '01 designed and built the sets.

Crystal praises actors' efforts, critiques review

Crystal Ball



Jen Crystal '00.5

"Elsewhere, when a musical comes to town, even people who rarely attend theater or dance or music performances will reserve their tickets weeks in advance. Not here." So began the write-up of the Middlebury College Musical Player's outstanding production of "A Funny Thing Happened On the Way to the Forum" last week. No offense to the author of said article, someone whom I respect and whose writing I tend to support. But on this issue, I have to say I beg to differ.

Though I have been to my fair share of theater and music performances in my time at Middlebury, I must admit I could probably be categorized under the group of "rare attendees" of such events. But when I heard about an upcoming performance of 'Forum,' I jumped at the opportunity to see the musical. And I reserved my tickets weeks in advance.

Why? Because I'd heard through the grapevine that the actors, under the direction of Abi Butler, and the musicians, under the direction of Hitoshi Yamaguchi, were working overtime to produce what promised to be a phenomenal performance. "Have you seen the set for 'Forum' yet? It's amazing. Tom Marks should be an architect," people commented to me all week. Choruses of "I heard Meg Morello and John Kuykendall practicing their duet last night-- it sounds great!" and "You've got to stop by McCullough tonight and catch a sneak peek of 'Forum'" rang through Proctor in the days leading up to the show.

The work I saw on Saturday night did not disprove these rumors; it ostensibly enhanced them.

I do not claim to be a theater critic. But I also cannot escape the fact that the truly authentic acting, clever choreography and healthy dose of comic relief kept me highly entertained for the duration of the two-hour production, much of which was spent on the edge of my seat in laughter.

And I was far from alone in this positive reaction - and interaction-to and with the musical. When I arrived at McCullough on Saturday night a good hour before showtime, the lobby was packed—not just with "faces from outside the campus," as last week's article intimated— but with a wealth of fellow Middlebury students. As I later discovered, the musical in fact sold out for both the Friday and Saturday evening performances; not to my surprise, of course, since not only were all the seats around me filled, but the walkways, staircases, and upstairs tables were all overflowing with people.

I think it is safe to say that the majority of this full audience enjoyed the performance as much as I did; what I applaud most about the performance was the way the actors were able to get those in attendance to laugh together, establishing a sense of camaraderie within the audience, as well as an interaction with the people on stage, something I've felt at few other performances. The due standing ovation at the conclusion of the performance was hardly a just testament to this feeling.

When I arrived at McCullough on Saturday night a good hour before showtime, the lobby was packed - not just with the "faces from outside the campus," but with fellow Middlebury students.

Last week's article suggested that "the acting was the weakest element" of the performance. Again, I am not a theater critic. But how can such a statement be accepted when the actors elicited such a strong response from the audience? Tom Marks' exceptional rendition of the slave Pseudolus was especially noteworthy.

The review also said that the Musical Players have not been strong since they almost completely disbanded in 1997, insinuating that this year's performance was hardly a comeback. Such statements do not seek to aid what may perhaps have been a struggling group but only counter what was an overwhelming success for the Players.

The article further stated that "[t]ragedy [was] emphatically denied in the opening 'tragedy tomorrow, comedy tonight,' yet a musical that focuses on freedom and ends with one slave still enslaved and a troupe of courtesans still belonging to Marcus Lycus isn't just a blithe comedy."

I knew that. We all did. And I am sure Butler did, too. She just chose to focus on the comical side of the musical, which worked quite well and did not leave me feeling that I had missed a significant motif.

The Middlebury College Musical Players simply wanted to entertain their audience, and they did so with incredible success. I loudly applaud their performance.

Such statements do not seek to aid what may perhaps have been a struggling group but only counter what was an overwhelming success for the Players.

Feminist Action urges signing of WRC

As co-president of Feminist Action at Middlebury and a member of the Anti-Sweatshop Coalition, I encourage President McCardell to join the Worker Rights Consortium. Without a monitoring system like the WRC, there is no means of determining whether or not the clothing companies that make Middlebury clothing are adhering to the College's Apparel Manufacturer's Code of Conduct.

Anna Benvenuto '00

I am asking that President McCardell follow through with the Code that he signed in November.

Being an advocate of women's issues on campus, I am particularly interested in seeing the improvement of sweatshop conditions. Eighty to 90 percent of sweatshop workers are women between the ages of 15 and 23. These women often labor for 10-12 hour shifts and are forced into working overtime for as little as six cents an hour. While working at sweatshops, women have little control over what happens to their bodies. Women endure sexual harassment, verbal abuse and corporal punishment. They are also forced to take birth control pills, and, if found to be pregnant, they are forced to have abortions. Moreover, since these women are not attending school, they are kept uneducated. Thus, sweatshops are re-institutionalizing the subordination of women.While it may be easy to believe that such conditions are exclusive to foreign sweatshops, an investigation in the summer of 1997 found women enduring the same abuses in New York City's Garment District. Women work 15-hour shifts, seven days a week, while sealed in metal cages.

These women are not allowed to speak unless spoken to and violations resulted in physical punishment. Women are sexually propositioned, harassed and then fired if they refuse to acquiesce. What's more, they are continually degraded and dehumanized through verbal and physical abuse.

These women deserve to earn a living wage. They have the right to refuse unwanted sexual advances, and they must not be coerced into taking birth control pills or having abortions against their will. However, as long as sweatshops go unmonitored, companies will continue to profit from the subjection of women.

Since Middlebury buys from Champion, Gear and Jansport without a way to monitor factory conditions, the College is supporting unsafe sweatshop labor practices. This labor profits off of the persistent exploitation of women worldwide.

In November, President McCardell signed the Apparel Manufacturers Code of Conduct, which requires that these companies respect women's rights and pay workers a living wage. The only way to ensure that companies comply with these guidelines is to send independent monitors into the factories.

Furthermore, this monitoring system also must be Middlebury-specific, meaning that it upholds our code of conduct while allowing Middlebury to retain much of the power. These needs will be met by the Worker's Rights Consortium.

I encourage President McCardell to become a member of the WRC and end our support of sweatshop practices that continue to subordinate and abuse women.

LaBolt exhorts students to take part in Super Tuesday

This Tuesday, March 7, America will face one of the most decisive battles to take place before the general election-the "Super Tuesday" primary. Vermont, along with fourteen other states, will be holding their official primaries on Tuesday.

Benjamin LaBolt '03

It is disconcerting that Middlebury College has in the past been ranked among the top five most politically apathetic campuses in the country by the Princeton Review. Student concerns are placed on the backburner for "more important" issues facing the electorate, such as veterans' benefits, tax cuts for retirees, and the maintenance of the misaligned social security system. Participation in a democracy is not mandatory, but effective representation is only existent with widespread participation.

Let us eliminate the politically apathetic history of Middlebury College and participate in a decision that will affect our future by voting on March 7. The voices of college students must be heard by our government so that the issues we face can be addressed, rather than letting senior citizens control the political agenda for the rest ofthe country. Whatever your beliefs, whoever your candidate, let your voice be heard on Super Tuesday.

Goldwarg expresses thanks for spirit

On behalf of the Middlebury Ski Team, I want to take this opportunity to thank the entire College community for all the support given to us during Winter Carnival. There is nothing more exciting than racing on our home courses in front of family and friends, and this year was no exception.

Eric Goldwarg '00

Athletes from virtually all of our teams can attest to the tremendous devotion of Middlebury fans – at no other college carnivals do students and faculty line the courses the way they do at Middlebury. Even at big schools like Dartmouth and UVM, whose Winter Carnival traditions are as strong as ours, there are never more than a few dozen fans out at the races.

By contrast, hundreds of Panthers flocked to Bread Loaf and the Snow Bowl, even in the miserable weather presented on Friday, and were witnesses to some outstanding performances, including Brooke Laundon winning both the GS and Slalom, and the Nordic women placing all six skiers in the top 11 on Saturday.

Few other races in North America, college or otherwise, draw the number of cheering spectators as Middlebury Carnival.

This support speaks volumes about the strength of the Middlebury community, and we can't thank you enough for being there for us.

Incidentally, Middlebury will host the 2001 NCAA Ski Championships, and we look forward to even more support over the next year as we prepare to take on the nation's best with home course advantage.

Eric Goldwarg is co-captain of the Men's Nordic Ski Team.

Stevens warns against underage drinking

It has been a little over a year since I entered the Addison County court room in order to face the charge against me of furnishing alcohol to a minor.

It was an unfortunate situation that the legal system used to show how serious the state of Vermont is going to be against underage drinkers and those who are responsible for hosting our college parties.

Craig Stevens '00

I hosted a private party more than a year ago, and during that party an underage drinker was cited by the Vermont liquor inspector. According to the powers-that-be, I did not do enough to prevent the underage drinking during the party.

Although I felt we were sufficiently marking hands, keeping an eye on the people serving the bar, as well as surveying the environment to ensure things were running smoothly, a mistake occurred.

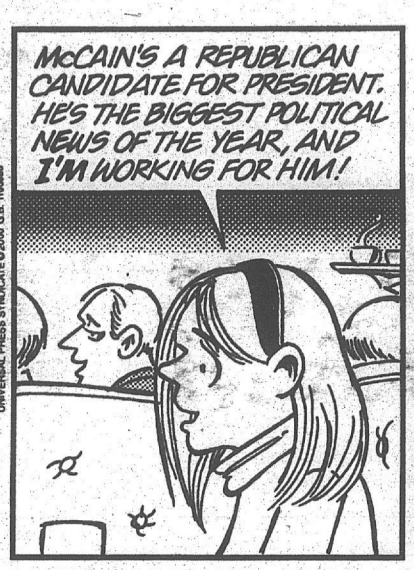
Since this law has been in effect for a year and a half, the increased methods of cracking down has, for the most part, worked.

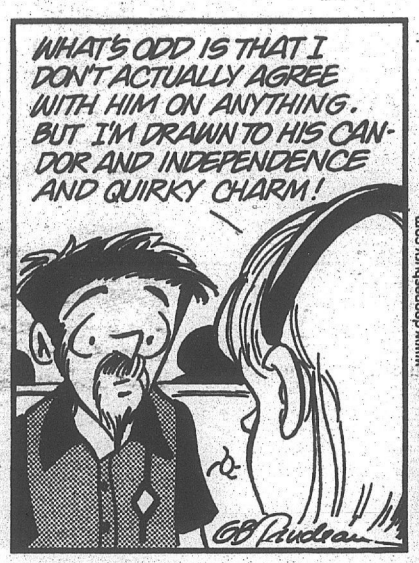
With the help of an increased security force, more campus-wide awareness and better communication between party hosts and their guests, the chances of an instance like this happening again is less likely.

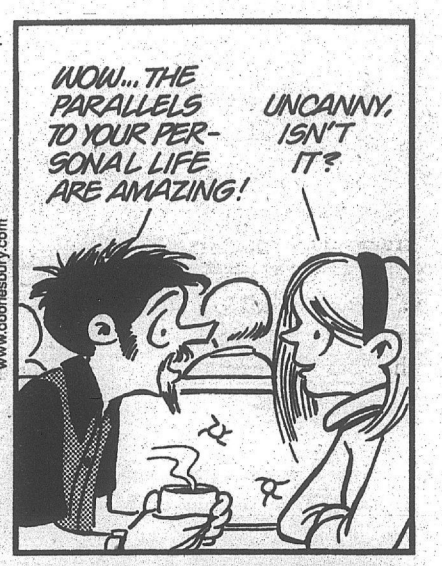
I hope that all Middlebury students understand the dangers of underage drinking. As hosts, it is our responsibility to ensure the safety off all students in accordance with Vermont law.

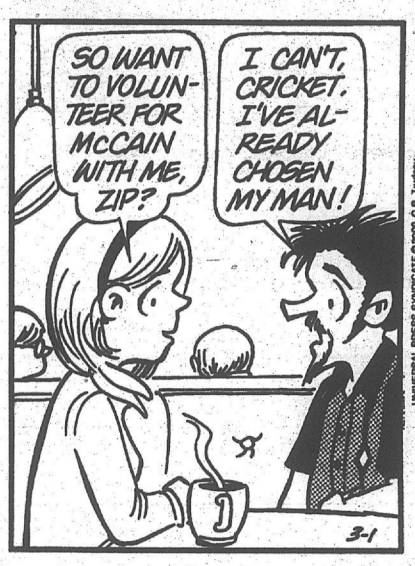
Doonesbury

BY G.B. TRUDEAU

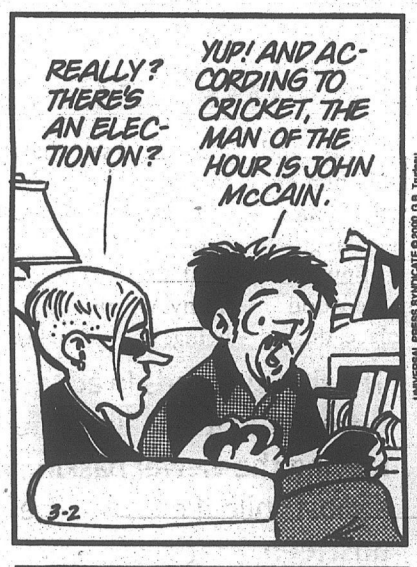

McCAIN'S A REPUBLICAN CANDIDATE FOR PRESIDENT. HE'S THE BIGGEST POLITICAL NEWS OF THE YEAR, AND I'M WORKING FOR HIM!
UNIVERSAL PRESS SYNDICATE ©2000 G.B. Trudeau


WHAT'S ODD IS THAT I DON'T ACTUALLY AGREE WITH HIM ON ANYTHING. BUT I'M DRAWN TO HIS CANDOR AND INDEPENDENCE AND QUIRKY CHARM!
GB Trudeau



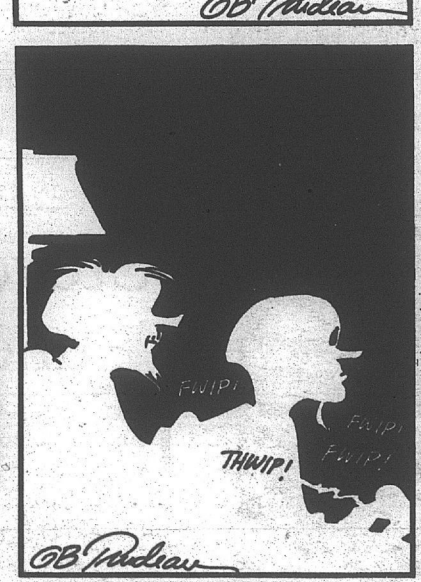


YOU HAVE? WHO?
CYBILL SHEPHERD. I'VE SEEN ALL HER MOVIES, AND I JUST THINK WE'RE A GOOD MATCH.
UNIVERSAL PRESS SYNDICATE ©2000 G.B. Trudeau



YOU HAD TO BE A HIGH SCHOOL GRADUATE, BLAH, BLAH, BLAH!
OH, MAN, THAT'S JUST WRONG! YOU WOULD'VE KICKED BUTT WITH DISTINCTION!
www.doonesbury.com

SOMETHING TO DO WITH AN IRON TRIANGLE AND VIETNAM AND THE COMMERCE COMMITTEE!
WOW!
FWIP! FWIP! FWIP!
3-3
UNIVERSAL PRESS SYNDICATE ©2000 G.B. Trudeau



SO HOW ABOUT IT, GUYS? ARE YOU GOING TO VOLUNTEER FOR SENATOR McCAIN?
THWIP! THWIP!
3-4
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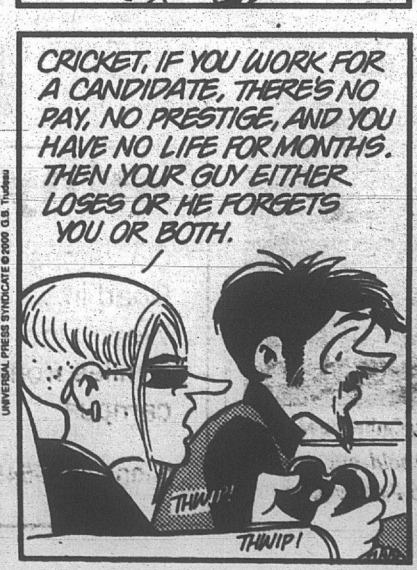
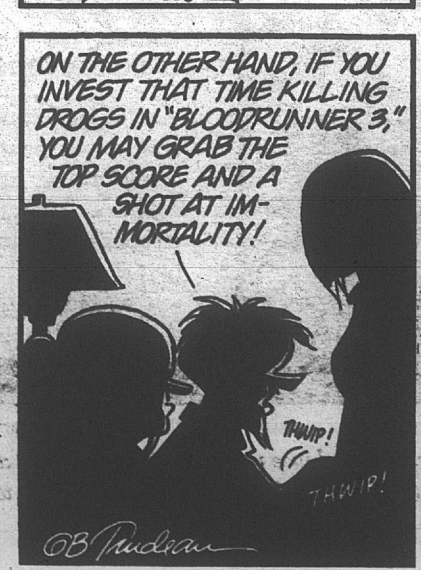

CRICKET, IF YOU WORK FOR A CANDIDATE, THERE'S NO PAY, NO PRESTIGE, AND YOU HAVE NO LIFE FOR MONTHS. THEN YOUR GUY EITHER LOSES OR HE FORGETS YOU OR BOTH.
THWIP!
THWIP!


ON THE OTHER HAND, IF YOU INVEST THAT TIME KILLING DROGS IN "BLOODRUNNER 3," YOU MAY GRAB THE TOP SCORE AND A SHOT AT IMMORTALITY!
THWIP!
THWIP!
GB Trudeau

"Transgression" holds aloft success with grace and precision

By Julie Culver
Staff Writer

She is dangling from his arms, her legs pedaling, searching for a safe resting place. He supports her body, lifts her with his arms above the fearful ground.

She is Sarah Garcia '01, the tiny focal character of "Ground Control," a part of Alison Stoll '00 and Ashley Murray's '00.5 collaborative project, "Edge of Transgression" that played Friday and Saturday February 18 and 19 in the Center for the Arts Dance Studio. Like the other five dancers in "Ground Control," Garcia is clad in white gauzy shreds and bunches of material wrapped awkwardly about her. Unlike the other dancers, she never touches the floor.

To the hyper sounds of Dr. Didg's "Seratonality," she is carried, lifted and even thrown from one dancer to the next as they move fitfully, striking starfish poses before moving into group formations. Ben Calvi '02, Sean Hoskins '01.5, Katrina O'Brien '00.5, Linda Rosenthal '00 and Deb Sivigny '99.5 work as a group, as a support system, sometimes jointly carrying her, sometimes leaving her curled in the arms of another dancer, but always feeling the intolerable responsibility of her body. The tension mounts until the entire group assembles together to create a resting place for Garcia.

As she dangles from one dancer's arms, her feet slowly and precisely searching for the hands on which she will stand, the audience sits forward anxiously to the edges of their seats. But her finding of the resting place does not end the tension. As the other dancer lets go of her, she begins to swing wildly back and forth, out of control and off-balance. Finally, she dives backwards into a backflip, supported by the other dancers.

In case you missed it, they repeat this stunning movement sequence again in a coda towards the end of the evening. Garcia's unique captivating movements focus all attention on her, to the exclusion of some of the equally exciting, wild, frenetic movement of the other dancers.

A contrast to Garcia's clutching movements are the severe, jerky, uncontrollable twitches of Ashley Murray. Her phenomenal precision and control in her solo, "Lady-In-Waiting" are devastatingly effective. Caught by the confines of a corset and high society gown, her character's movements are like those of a marionette controlled by and fighting against a violent puppeteer.

The incredible part is that one hand plays the marionette while the other is the puppeteer yet despite her perfect control, there is a sense of destiny, of fate, of entrapment.

She begins sitting in a pool of light on the ground. We see only her back and her spasmodic hand which follows the outlines of her own body, colliding with shoulder or other hand. When she is stripped from her skirt to reveal the childish pantaloons that a baby doll would wear, we remember the harsh plight of the little girl dressed as a woman, forced to act as a woman.

The character lacks all ability to communicate. When she finally moves her hand towards her pelvis and collapses in a heap on the floor, her ruin is devastating, yet brings the first moment of relief from the tension of her piece.

Alison Stoll's solo, "Independence," similarly deals with issues of manipulation. Here, however, it seems more that the body is failing to work than that it is controlled by someone else. There is a tension in her dancing between lyrical, ballet-like impulses and violent bursts of propelled movement that belie a more modern, crazy impulse. What starts as a lyrical, fluid arm gesture through space will end in her body collapsing violently on the floor, her legs swept from under her.

Her choreography of "Amidst the Shreds," in which she and Alyssa Root '00, now dressed in national red and blue under sheaths of white, use unconventional body parts to manipulate one another, pushing down fascist hand movements and futilely jumping up from the knees.

David Barreda

Ashley Murray '00.5 (left) and Alison Stoll '00 dance in their collaborative project, "Edge of Transgression."

Variations on these movements are interspersed throughout the piece, exciting the viewer into a close relationship with the dancers. Similarly, Ashley Murray's choreography for "Moment of Wake," featuring Betsey Dawson '03, Megan Harris '00, Iniko Johnson '03, Whitney Robinson '01, and Charlotte Sikes '00 created a world of sharp edges and regal colors through costume and movement.

Only the opening duet, "Room to Rest," featured the two choreographers together, as they strove to push ahead of one another, tricking the other into false turns and directions.

The link between the work of the two choreographers was difficult for many to grasp, yet the precision of the dancers, the richness and depth that infused both choreographers' work was thrilling to watch. I only wish I could have seen it again.

"Cider House Rules" inspires awe

By Mike Goldstein
Staff Writer

There is a time in a person's life at which they must break away from the nest and explore the vast, and at times frightening, world that surrounds them. It is every parent's hope that when this time comes, their most prized possessions will have been given the best start in life possible.

It is in keeping with this notion of life potential that we can look at Lasse Holstrom's ("What's Eating Gilbert Grape") newest film. "The Cider House Rules."

Written by John Irving, and based on his novel, this film encapsulates many of the common traumas related to children growing up and trying to figure out where they belong in the world.

The story takes place during the years of World War II and is centered around Maine's St. Cloud's orphanage. Here, a handful of heart-wrenchingly cute children, including Homer Wells (Tobey Maguire), join a loving and parental staff troika, led by Dr. Wilbur Larch (Michael Caine), to compose what is for all intents and purposes one large family.

The film succeeds in adequately developing its idealistic life lessons, leaving the viewer basking in an almost childlike awe at the images onscreen.

The children are brought up in an atmosphere of respect and compassion, the sentimentality of which unabashedly tugs at the audience's heartstrings. Homer, the eldest of the orphans, has been brought up under Dr. Larch's direct tutelage and, with the passage of time, has become rather adept at delivering babies and performing abortions despite never having attended medical school.

Homer's life seems sadly unfulfilled as he has never left the orphanage to see what the world has to offer. Homer's opportunity soon comes, however, and it drives a red convertible. A young and confident Army pilot named Wally Worthington (Paul Rudd) brings his knocked-up fiancée Candy Kendall (Charlize Theron) to the orphanage in order to have the pregnancy aborted. Candy catches Homer's eye and fascination, and he decides that the time has come to leave the orphanage and a rather unhappy Dr. Larch behind.

Homer travels to Wally's family's orchards and becomes an apple picker, incorporating himself into the lives of the migrant workers with whom he shares a dormitory, wherein the ludicrous rules of the house (the cider house rules) are affixed to a wall. In what is the film's most climactic moment, Homer finds himself having to intervene in the troublesome

(see "Cider," page 13)

A little bit of On Tap

Mary Catherine Maxwell

Tapping out Lou Bega's "Mambo No. 5," *Middlebury's tap dance troupe On Tap energized a sold-out crowd at Studio 54 Night Club last Friday in McCullough. The group also tapped a funky routine to Fatboy Slim.*

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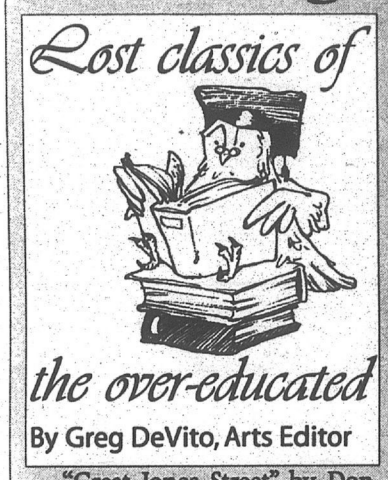
DeLillo points readers in the right direction



By Greg DeVito, Arts Editor

"Great Jones Street" by Don DeLillo is surely one of the most enjoyable novels to grace the Middlebury curriculum. I had the privilege of reading this text while taking a course entitled "The Contemporary Novel" with Professor Cohen of the English department. Written in the early seventies, "Great Jones Street" tells the tale of Bucky Wunderlick, a rock superstar. On the surface this text is clearly about pop-culture. However, the underlying tone of the story suggests a unique and more interesting literary aim.

Throughout "Great Jones Street," Bucky Wunderlick tries to understand the power of language. As a pop icon, Bucky constantly witnesses the ambiguity of language. He begins to discover that his words cause an intense reaction and effect regardless of their actual content. This frightens and intrigues Bucky. As language and action blend and become one, Bucky retreats to a self-imposed asylum in his girlfriend's apartment on Great Jones Street. While there, Bucky attempts to detach himself from the world in which language governs all and "return with a new language," his language. After taking the 'drug' and temporarily losing his ability to communicate, Bucky begins to deviate from his original theory that his position in both time and space depends almost entirely on his associations with language. Upon recognizing that language does not control or manipulate his actions entirely, Bucky resolves to return to the outside world.

At the start of his crisis, Bucky Wunderlick feels as if language defines reality. His state of mind becomes apparent during an interview with a reporter from Running Dog News Service. For instance, Bucky refuses to allow the reporter to record him in any manner. Bucky suggests that "whatever [the reporter writes] will be true." This statement represents Bucky's surrender to the power of the written word. He feels as if language controls and governs his actions. Likewise, Bucky unilaterally confirms all rumors concerning his whereabouts. In effect, he believes anything once it appears in the form of the written word. His desire to remain in New York City also stems from this fatalistic attitude towards language and existence.

The reality and presence of the city of New York serve to reassure Bucky of his existence outside of language. Bucky describes the New York City as "an identifiable place." This contrasts with his mountain house which seems "almost inaccessible to anybody who doesn't have a detailed map." In his "state of mind," Bucky wishes to distance himself from this type of ambiguous place. He refuses to accept the existence of the mountain house because he associates it with the expected. In other words, by isolating himself in New York City, Bucky attempts to remove himself from the realm in which language controls action. This removal causes Bucky to continually question his existence.

Although he appears frightened and nervous, Bucky's last words, "Pee-pee-maw-maw," imply a sense of curiosity if not excitement at the prospect of abandoning language and communication. This gibberish title of the most popular Wunderlick song seems to foreshadow Bucky's eventual recovery. The lyrics of this song further intensify Bucky's nonconformist ideals. He completely abandons the structure of language. His songs become incoherent "noise" and "sound" rather than music and lyrics. He constantly drives his music further and further in this direction. Therefore, he actually craves the complete lack of communication and structure which drugs provide.

During the forced silence of a strange drug, Bucky Wunderlick eventually comes to the realization that only by challenging the power of language can he truly control his own fate. He describes human beings as "those whose only peace was in shouting ever more loudly" while "nothing tempted them more than voicelessness." This statement suggests that mankind seeks to dominate rather than understand language. Likewise, Bucky believes that mankind speaks "languages older than the stones of cities buried in sand." In stepping apart from this society, Bucky wishes to refresh and modernize the existing language so as to accommodate individuality and self-awareness. In a sense he succeeds.

Due to a temporary lack of words, Bucky manages to recreate or reinvent language. This affords him a great deal of freedom and happiness. He believes that he "made interesting and original sounds." While this appears to resemble the act of song-writing, Bucky subtly emphasizes a crucial distinction. Bucky does not create noise, but rather he "quietly" tests and probes his linguistic capabilities. This individual linguistic effort seems to represent a liberating act. Bucky Wunderlick overcomes his fatalistic view of humanity due to his own personal experience of recreating language.

I would highly recommend "Great Jones Street" by Don DeLillo to anyone interested in understanding the meaning of life. Maybe this novel will not provide the answers you seek, but it will certainly lead you in the right direction.

Pour on the Love Sauce

Andrew Corrigan

Bringing a plethora of classic rock favorites to Pepin Gym, *cover band Love Sauce kept Ball-goers dancing and shoes tapping for almost four hours Saturday, ending with the Bob Dylan hit "Like a Rolling Stone."*

John Lee Hooker defines the blues

By Greg DeVito
Arts Editor

The cover of John Lee Hooker's album, titled "Best of 1965 to 1974," seems somewhat misleading. Mr. Hooker is pictured smiling as if he won the lottery. This certainly comes as quite an interesting choice for a blues man. Make no mistake, John Lee Hooker is one of the best, most heartfelt masters of the blues.

Within the album jacket, Colin Escott offers his opinions: "Fans and critics alike have always tended to dismiss this period of John Lee Hooker's career, but the evidence here shows that the best of what he recorded during those years is very good indeed. 'Nothing but the best - later for the rest,' as Hooker himself is fond of saying. From model rambling to one-chord stomps, it's the essence of what John Lee Hooker's music has always been about. And if he's not living the blues any more, well, it serves somebody else right they suffer!"

This goes a long way towards explaining the picture, yet it is a bit confused nonetheless. Mr. Escott does not realize that many people are not familiar with the remainder of Hooker's work. This album makes an excellent stepping stone to John Lee Hooker's oeuvre.

I purchased this album after seeing Hooker in "The Blues Brothers." Just before Jake and Elwood enter Aretha Franklin's diner, they watch a street performer get his mojo working. That talented street performer is John Lee Hooker performing his tune "Bang, Bang, Bang, Bang." Every time I listen to Hooker's album, I remember that scene. You just can't go wrong with Jake and Elwood Blues!

John Lee Hooker seems to have tried and tested his art throughout the years. Rather than relying upon his agent or his producer to tell him what people want from a blues album, Hooker listens to his audience. The result is an album that appeals to a wide spectrum of listeners.

Needless to say, I was not disappointed with the remainder of the album. John Lee Hooker plays with emotion and life. Although most of his tunes bear somewhat depressing titles such as "Back Biters and Syndicators" and "It Serves You Right to Suffer," The empathetic manner in which Hooker plays and sings truly makes one feel care free and all right. The goal of the blues in general must be akin to what Hooker has achieved.

The blues are designed to get at the essence of an emotion and revel in that emotion. Perhaps the main reason that John Lee Hooker appeals to so many people lies in his voice. He truly has a voice of the people. It is not polished and synthesized, Milli Vanilli style. Rather Hooker's voice contains true grit and personality. John Lee Hooker does not seem to be "in it for the big bucks." He appears to love and enjoy his work.

With lyrics like "I don't care what your mother says, I don't care what your father says, shake it baby!" Hooker reaches out to the basic human urge to rebel and feel.

While listening to this album, one can almost picture Hooker strumming his guitar and belting out lyrics. Songs like "Shake It Baby" and "House Rent Boogie" resonate emotion and intensity. Hooker speaks to many generations. With lyrics like "I don't care what your mother says, I don't care what your father says, shake it baby!" Hooker reaches out to the basic human urge to rebel and feel. That is the reason for his success throughout the years.

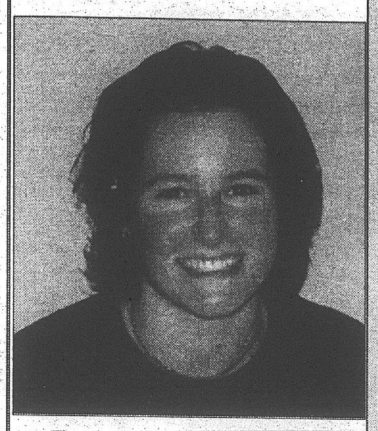
From "The Blues Brothers" to this "Best of" album, John Lee Hooker has been around the block quite a few times. Colin Escott says of this album, "It covers the critical period when he was handling the transition from a predominantly black to a predominantly white audience. Some failed ventures and miscues were inevitable, and attest to the fact that neither Hooker nor his producers always had a good idea of what tack to take."

"The Best of John Lee Hooker - 1965 to 1974" is the only true blues album that I own. Maybe that skews my perspective or makes this review subjective. But, hey, I'm a pretty happy easygoing guy! If I like something designed to tap into the more depressing side of things, doesn't that mean anything in this topsy-turvy world?

Courtesy photo

Self -portrait "Hangers" contrasts color, drabness

ArtWork



of the Week

Mel Curtis, Artist
Chat Ortved, Arts Editor

Artist's Give

This piece is a self portrait of me. When given this assignment, I didn't know where to begin. I was not sure what to focus on or how to express aspects of myself through found-object sculpture. I took an entire class on found-object sculpture during J-term, and the method of using collections of repeated units appealed to me significantly.

Now, why hangers? Honestly, I had this vision of a free-standing, cylindrical mass of non-malleable coat hangers in my head, and I wanted to make it happen. My task was to make it represent me. I wanted the piece to have some basic organizational quality to it, but for the most part look fun and wacky because, let's be honest here, people, that's how I am.

The piece also carried with it an open, airy quality. Like me, you can easily see into the center, yet the hangers can also be viewed as a means of protection for my private inner self.

I also played with the power of color. The entire piece is constructed out of purple hangers, with one lone fluorescent yellow hanger dangling precariously on the top, reaching high above the base. For lack of a better cliché, I like to live on the edge, both in skydiving and otherwise. My self portrait wouldn't be complete without this element.

While this piece is very personal, I believe that interpretation of art should be left open to the observer. With that in mind, I kept my piece abstract in the hope that it might deliver a message I had not even imagined.

Editor's Take

Melanie Curtis' self-portrait is a free standing cylinder of purple hangers capped by one of fluorescent yellow. The hangers are plastic, unbendable, unchanging. The cylinder, having sunk somewhat from its original shape, has taken on some coke-bottle curves, unintentionally indicative, perhaps, of a voluptuousness of personality.

Despite the apparently fickle shape of the work, the constant repetition of the hanger shape as well as the purple color display a uniformity that the eye must take in second to the flash of fluorescence at the top. This iconoclastic element of the piece seems to show a shining light in a cave of sameness, a splash of fun and colour on a drab and listless canvas. I know Mel Curtis. She is certainly fun and colorful, and though her world may not always be the dull purple of the rest of her work, the piece reflects the alienation many of us feel and the hope that we can rise above such low feelings.

What "Hangers" lacks is a certain professionalism, a shortcoming perhaps expected in a student piece, especially by a non-Studio-Art major. The piece is missing the confidence a good work of art should have, relying too much on outside forces to shape it. There is less certainty than there should be, a wavering weakness that contradicts and thus lessens the effect of the hard hangers and the supposed self-supporting rigidity.

Many works of art I see around campus seem to represent personal experience too closely for an outsider to find his way in, to glean some meaning or understanding. In this writer's view, good art should have a purpose beyond pure delight, although pleasure certainly should remain a factor in judgement and criticism. Aristotle claims in his *Poetics* that art should show "not the thing that has happened, but a kind of thing that might happen." It must in some way concern itself with universals as opposed to specifics. "Hangers," though incomplete in many ways, in a sense accomplishes this feat, speaks through its purple plastic to anyone whose unbending morals allow a certain colorful caprice. It shows, in the end, that one need not be a Studio Art major to express oneself artistically in not only personal, but universally meaningful ways.

"Cider House Rules" gains acclaim

(continued from page 11)

relationship of Rose (Erykah Badu) and her father of the same name (Delroy Lindo).

During his time away from the orphanage, Homer receives word of the death of Dr. Larch due to an overdose of ether, a drug to which the benevolent doctor had been addicted, and makes the journey back home. Homer returns, however, after having had the time to find himself and establish his own rules, rules based in part on Dr. Larch's somewhat idealized, if not overly simplified, advice to "be of use," as well as on those rules that govern the real world.

The film succeeds in adequately developing its idealistic life lessons, leaving the viewer basking in an almost childlike awe at the images onscreen. Furthermore, Oliver Stapleton's stunning cinematography lends wonderfully to the mystical sense of innocence and nature that course through the film's New England veins. One can almost feel the damp wintry coldness penetrate one's bones as one watches the film, allowing a seemingly heightened sense of escapism from the sticky-floored confines of the local movie theater.

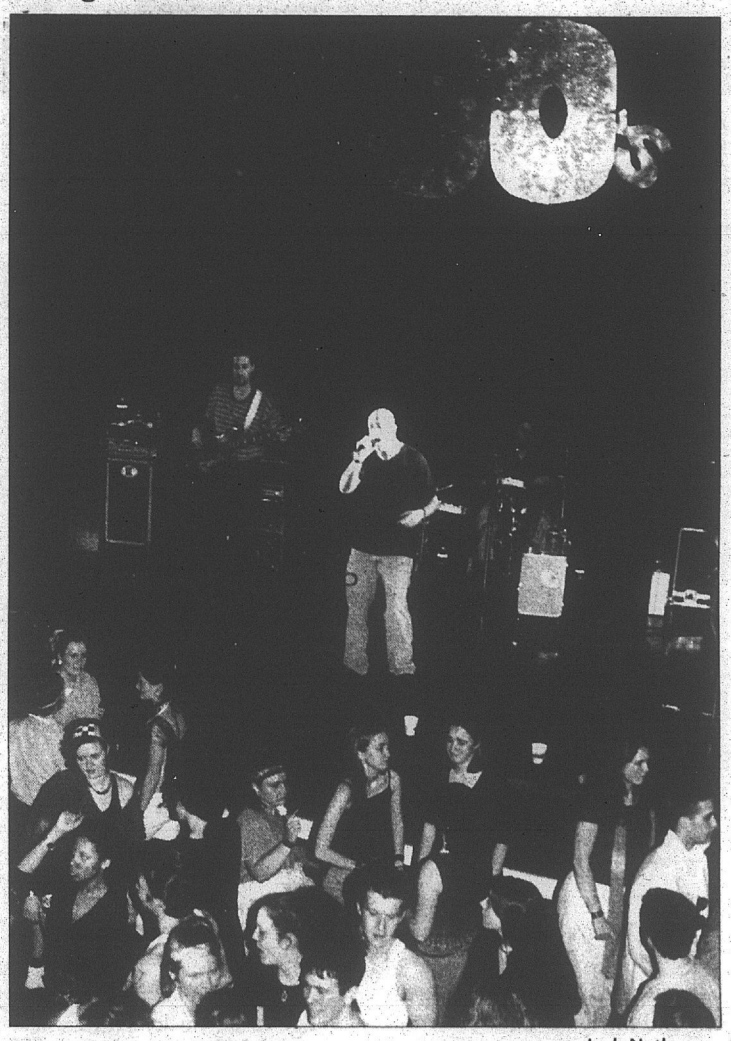
It is rare to come across a film in which so many of its actors are able to showcase their talents. Both Tobey Maguire and Michael Caine gave wonderful performances and seem to have played off of each other very well. Furthermore, Charlize Theron has taken great steps in proving herself to be of both great talent and beauty.

Perhaps the most pleasant surprise, however, was pop star Erykah Badu's debut film performance as Rose, a tormented migrant girl. It really comes as no surprise that this film has garnered seven "Academy Award" nominations, including Best Picture, Best Director, and Best Adapted Screenplay.

"The Cider House Rules" is presently showing at the Middlebury Marquis Theater.

Rating: ****

Orange Crush



Josh Nothwang

Performing in McCullough at the First Night Celebration, *80s cover band Orange Crush entertained students dressed in skids and jams.*

a fresh perspective

Beaver College

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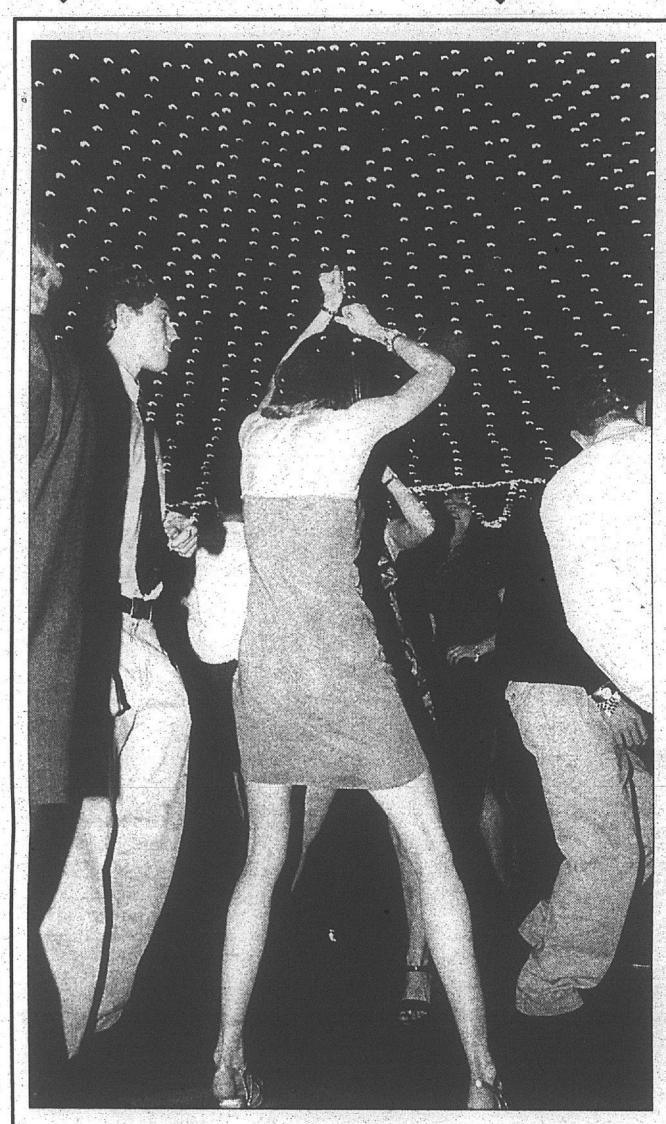
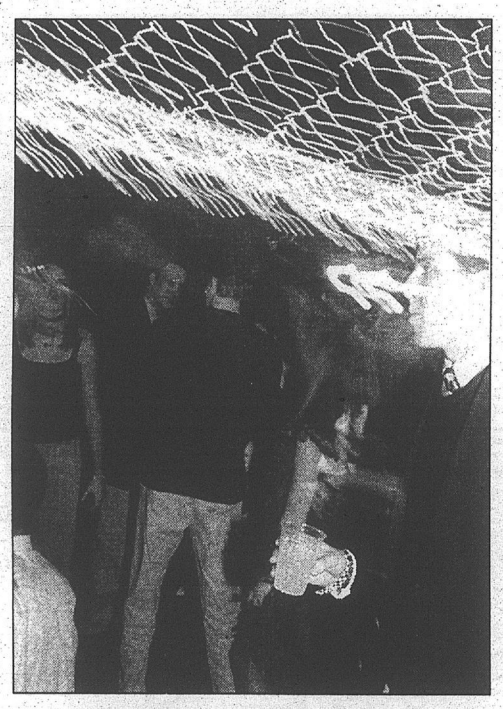
Italy

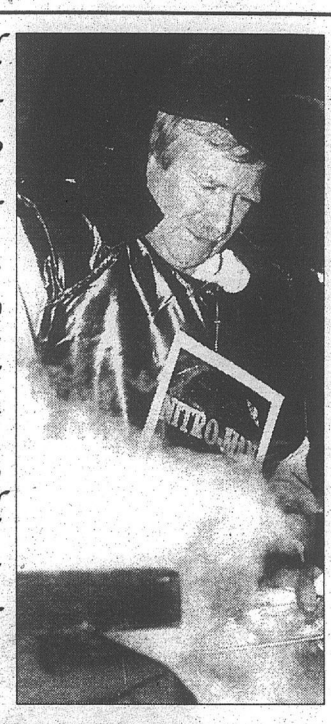
Winter 20

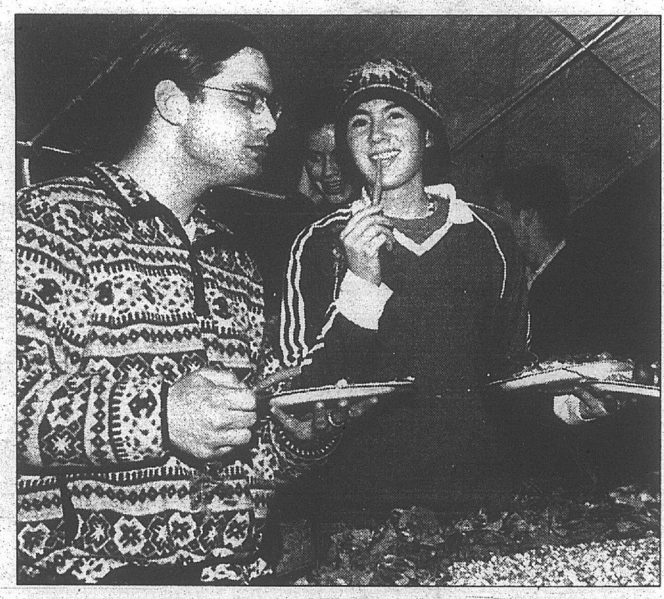


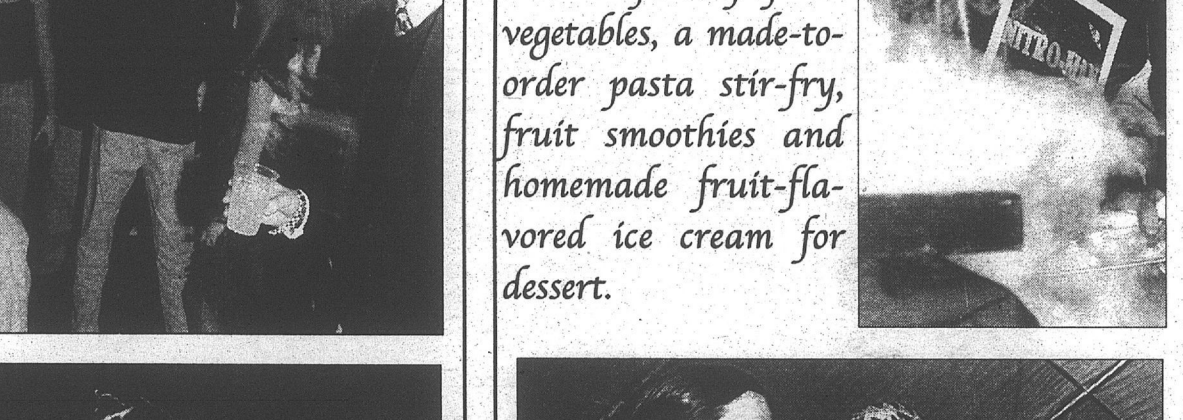


The weekend culminated with the Winter Ball on Saturday night in Pepin Gymnasium. At midnight, President and Mrs. McCardell presented Kirk German and Amelia Berry with the crown and tiara of the King and Queen.

The Carnival kicked off on Thursday night with "Middlennium," the Jamboree Dinner held in Nelson Arena. Diners were treated to a cart full of fresh vegetables, a made-to-order pasta stir-fry, fruit smoothies and homemade fruit-flavored ice cream for dessert.







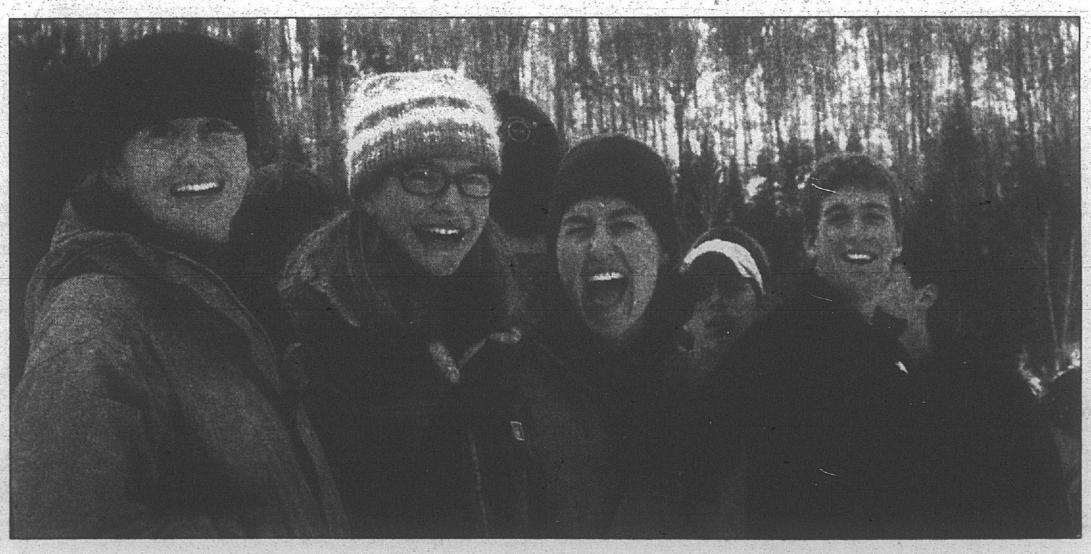
The Commons Afternoon featured a Velcro Wall in Ross Lounge, snow sculptures on Battell Beach, and mud-sliding for those daring enough to venture where the snow had melted.

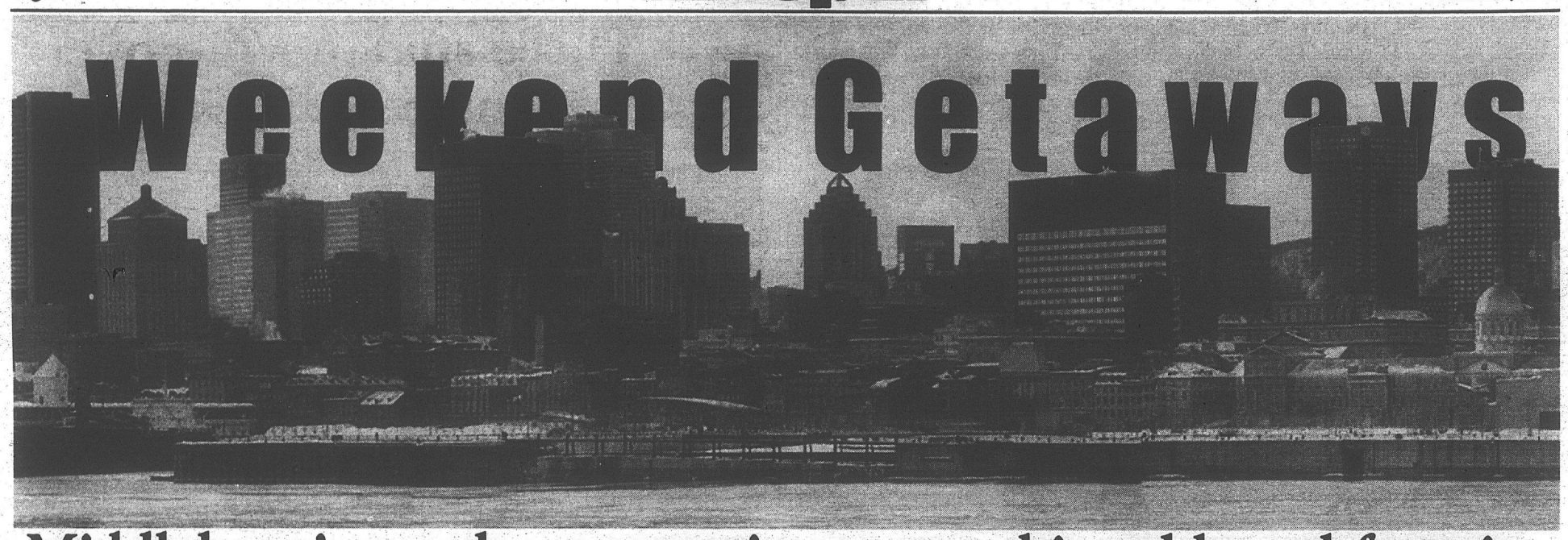
Carnival 0 0

Photos by:
David Barreda
Mike Cordaro
Andrew Corrigan
Peter Huoppi
Josh Nothwang
and
Eric Skovsted

In addition to the festivities on campus, Middlebury hosted the Eastern Intercollegiate Skiing Association Championships at the Rikert Touring Center and the Snow Bowl. Despite the rainy weather, throngs of students made their way out to the races to support Middlebury's skiers. Among the many strong efforts turned in during the course of the Carnival weekend, Senior Brooke Laundon led the womens' alpine team to wins in both the slalom and giant slalom events.

The "Studio 54" nightclub entertained a large audience with a wide variety of acts, including guitar and piano performances by Tori Sikes '03 (above) and a captivating magic show by Raam Wong TR (below).





Middlebury's nearby mountains tempt ski and board fanatics

By Julianne Frisbie
In Depth Editor

Okay, so why is Middlebury College located in rural Vermont? Is it because of the scenic beauty? Those lovely, cold winters or that delightful mud season directly following the arctic temperatures and subsequently lasting until school ends in May? Of course not.

Why else would we be here if not for the skiing (if you like that sort of thing)? Let's face it, if you enjoy outdoor adventure involving a steep, usually snow-covered hill, funny-looking eye protectors, and little sticks attached to your feet, we've got one of the best places around to live.

With our own mountain located just a short 20 minute drive away and many others within two hours (Killington, Pico, Mad River, and Sugarbush, just to name a few), what more could we ask for in a school?

As action-packed as the town of Middlebury is, sometimes you just need to get away from campus and the budding metropolis we call our beloved college town is not quite far enough.

To many students, there is no better escape from the rigorous academic demands we poor students must face on a daily basis than a weekend outing on the slopes.

For Leo Nunez '02, of the Dominican Republic, Middlebury offered the opportunity to try a sport he would have never otherwise had the chance to try—not for lack of initiative, but lack of something a little more important: snow. Last year he decided to check out our own little mountain, affectionately called the Snow Bowl.

Nunez tried skiing one day and decided, after one more attempt, that snowboarding was more his style and has never gone back. In fact, this year he bought a pass for the Bowl and heads up there often to meet friends and enjoy the sport he could only dream of trying at home.

Brian Hamm '02 happens to have a place to stay any weekend he wants to get away from school and enjoy our lovely Vermont weather during the winter months.

Hamm's grandfather was an original stockholder at Stratton Mountain when it was just beginning and only had three trails. Because of this he was offered two acres anywhere on the mountain and free lifetime ski passes for himself and all his family. So, being a carpenter, he built a ski chalet right on the mountain.

Now that Hamm, who is from Connecticut, where he says "they say they have mountains, but they're really just hills," can meet up with his 86 year old grandfather to ski for the day, spend the night right there, and head back to the slopes for another day.

So they rose at 6:30 a.m. and headed for the slopes of the infamous mountain with bumper stickers that read "Mad River: Ski it if you can."

Hamm says that when he is home in Connecticut, Stratton is the popular place for avid skiers, but now that he is at Middlebury he usually just goes to Killington or Sugarbush with his friends from school and saves Stratton for family outings because it's a little far away.

And then there are the kids who ski six days a week for the school's ski team, but who still find time on their day off to enjoy the diverse types of trails Vermont has to offer.

Joe Golting '02, who is from Colorado, raced in his home state for 15 years prior to coming to Middlebury and claims to have "skied every mountain in the state" in that period of time. So, I guess you could say he knows his mountains.

He told of an adventure he experienced while spending his day off at Mad River Glen with a few friends from the ski team, who are from New Hampshire and Vermont. It just so happens that the night before they went it snowed about 10 inches and they were left with "one of the best powder days of the year."

So they rose at 6:30a.m. and headed for the slopes of the infamous mountain with bumper stickers that read "Mad River: Ski it if you can."

Golting insists there is nowhere else people "would be willing to ski over frozen waterfalls, dense trees so narrow you can hardly turn, and fallen logs" just for fun, on your day off.

At Middlebury College we pride ourselves on having students from all over the world, but what we pride ourselves most on is our incredible location—that just happens to be ideal for those "ski bums" we seem to have attracted in abundance.

So, tell all your friends if they want to visit anytime between December and March to dress warm and bring their skis (or boards), because you've got everything they need right in your back yard.

Josh Nothwang
Telemarker Justin Klein '00 is a frequent Mad River Glen skier.

Yoga retreat provides perspective on college life

By Anna Schecter
Staff Writer

My weekend at an Ashram about an hour from New York City was a direct result of the Wednesday evening Wonnacott Yoga class taught by Katinka O'Brien. She organized a weekend trip for anyone who came to her classes.

The Ashram opened my eyes to a way of life incredibly different from Middlebury.

"What is an Ashram?" I actually didn't have a clear idea of what one was until I arrived there. An Ashram community is one in which the members practice yoga as a way of life. They have rooms available for people who want to come for the weekend (or longer) and take part in the community's lifestyle.

Only four of us "yogis" actually made it to the Ashram. We started out as a group of about fifteen on a Friday afternoon last fall, taking three or four cars down into New York State. We were anticipating at most a three-hour drive. At some point all the cars heading down realized that the drive was going to be much longer. My three friends and I figured that we had gotten that far, so we might as well keep going.

When we finally arrived, close to 11:00 p.m., after driving for over five hours, a very nice Swiss woman who lived at the Ashram greeted us. She informed us that the rest of our Middlebury party had turned back when they realized how far away the Ashram was. The four of us sheepishly accepted a plate of fresh vegetables and curry and received the keys to our rooms.

The lady who had greeted us at the door explained that the wake-up bell would ring at 5:30 a.m., and that meditation would be from 6-8 a.m.

5:30 a.m. sounded very early, and I was ready to go to bed. We hauled all our stuff out of the car and brought it up to the rooms. Prashanti and I shared a room on the "girls'" hall and Josh and Ben shared a room on the "boys'" hall.

I briefly met a couple of women from New York City who were presumably finding refuge from the bustle of urban life at the Ashram. The building was nicely heated and the accommodations were modest, but quite comfortable.

When the bell rang at 5:30 a.m., I was surprisingly wide awake. I was really excited to see what the day would bring.

We were lucky to have a beautiful October weekend. It wasn't too cold, and the sky was an amazing shade of blue at that hour of the morning. A sliver of moon shone brightly against the cobalt sky. At the horizon, there were layers of white, yellow, red and purple that melted into the blue of the sky.

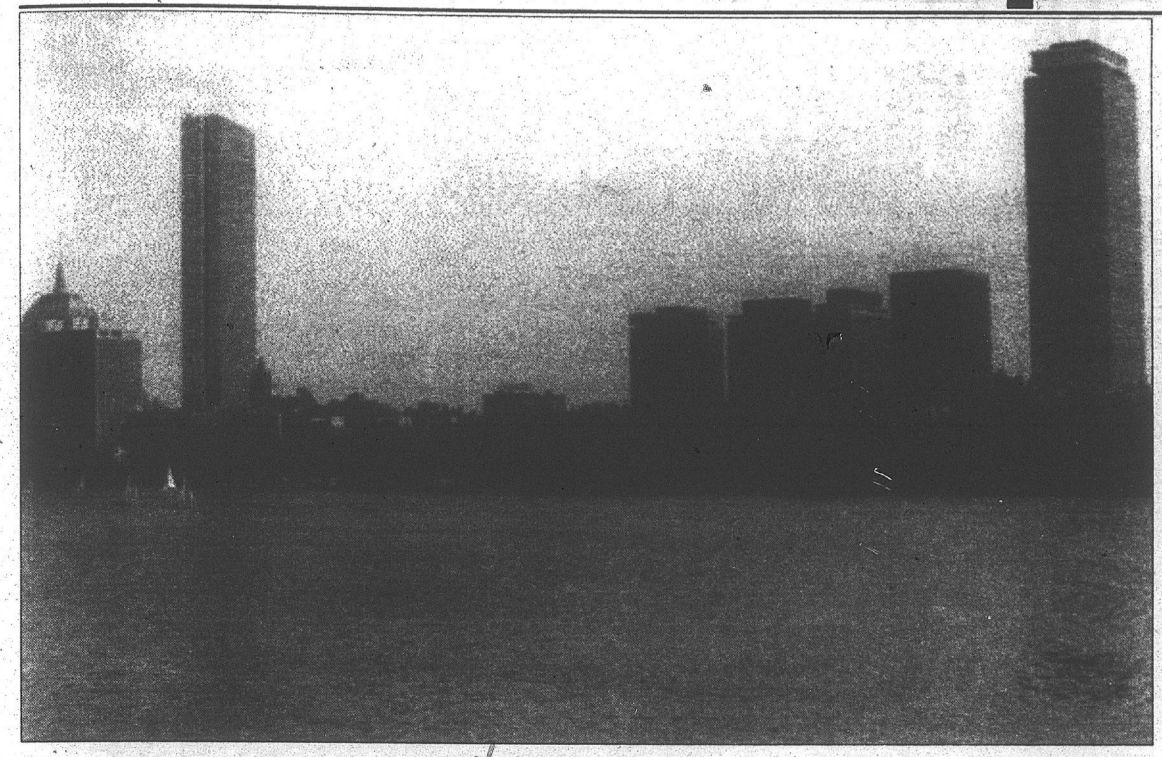
And there was something about the air—perhaps the rain the night before—that smelled incredibly fresh and crisp. It was a great way to start the morning.

We entered the main building of the Ashram that housed the kitchen, dining room, fireplace and sitting area, and the spacious room where the meditation was to take place. We each took a seat amongst the members and visitors on the mats that were placed on the floor.

A tall man in his 30's with a gentle voice and a northern United States accent led the meditation. He told the group to focus on the breath and clear the mind. We were to sit silently cross-legged for 20 minutes. It may not sound like it, but 20 minutes is a long time to sit cross-legged!

When the silent meditation ended, everyone began to chant "Om" over and over. At first I felt a little weird but once I relaxed and just went with the flow, it felt

(see Ashram, page 18)



Courtesy Photo

Boston's beautiful skyline pleases the eye, while the city itself offers culture, shopping and an exciting club scene.

Boston offers fast-paced nightlife scene

By Vanessa Blatt
Staff Writer

For a change of pace from the usual Middlebury weekend a good option is to leave your North Face jacket behind, grab a pair of dress shoes and your wool coat, and go down to Boston. As an alternative to treading across the slush and snow, going from one raucous party to another, you can balance yourself in high heels across a street from the parking lot into one of Boston's many nightclubs. If you have worked out your schedule to your best advantage, you may even be able to take off on Thursday and be in time to catch the scene at Abalon, a nightclub that is open to those nineteen and older. If not, you can always make it to Friday night at Venue (try the kamikaze shots!), where a fake ID or having contacts is advised. If you've still got the energy, M80 is another fun club on Saturday nights.

If your thing is not really all about nightclubbing (sorry, I'm partial to it!) there are plenty of other things to do in Boston. To get the feel for the city there is always the option of taking the infamous duck tour in a vehicle that travels in land and water and points out all the tourist sites, on occasion asking that its passengers quack to bystanders.

If that is not your scene either–which is perfectly understandable–there are always the slightly less obvious tourist activities, such as visits to the colorful Quincy Market and glitzy Newbury Street. Quincy Market is located in Faneuil Hall and is a haven of memorabilia and delicious food from all over the world. Newbury Street is a fairly long street with fashionable stores and chic restaurants that have outdoor seating in the summer (their version of Vermont's very own Church Street!). Whether you want to shop until you drop or just sit back and watch people walk by, both places should be able to fulfill your whims in their entirety.

In case you forgot to bring your dress shoes after all, you can stop by Copley Plaza or the adjacent Prudential mall and check out the many upscale stores. In the Prudential there is an interesting market-style restaurant that opened recently, Marché, that has been particularly popular on weekend nights. Like most cities, Boston offers many fine dining options. The House of Blues at Harvard Square serves southern Creole food and has a nice atmosphere. Kashmir on Newbury Street serves excellent but pricey Indian food. The Bombay Club in Harvard Square is another option for Indian food. Not that hungry all the time? There's a teahouse called Tealux in Harvard Square that's a neat place to just hang out.

Harvard Square is a must-see for any visitor to Boston. The shop-filled streets are usually jam packed with people any time of the day or night and driving through it is a fifteen-minute ordeal of neck-risking situations. Finding a parking spot is a whole other headache. This is true for most of the city. Fortunately Boston's wonderful underground transportation system, the "T," serves this area well. For a measly eighty-five cents a person can get pretty much anywhere in Boston in relative safety and comfort.

If you don't want to detract from the college experience too much at this point in your life, fine colleges and universities abound in the area, including Boston University, Boston College, Tufts University, Harvard University, the Massachusetts Institute of Technology, Bentley College and Suffolk University. They usually offer good places to study and interesting buildings to visit. If you weren't able to get into any nightclubs, any one of these are probably the place to go on a weekend night!

For those avid theatergoers, the theater district around Boylston Street is a good bet for fulfillment. Its location downtown, near the Boston Common, a nice area to wander around. It features an outdoor skating rink in the winter and a frog pond year round. The Boston Opera at Wang Center and the Boston Ballet, also located in the Boston Common, are always entrancing experiences. There are often Broadway shows on tour at the Shubert and Colonial Theaters on Tremont and Boylston and the local "Blue Man Group," a wacky comedy troupe, usually provides a solid two hours of entertainment.

Whether or not you are a die-hard fan of McCullough dance orgies–oops, I mean parties–and fulfilling trips out to the Snowbowl, Boston is a good place to go if you are looking for a little bit of city life and not too long a drive. And once you get back you will be apt to appreciate our quietly peaceful mountains and picturesque sundowns

Three students discover adventure in Montreal

By Anne DeWitt
In-Depth Editor

We had been planning the trip to Montreal for a year, ever since Marianne had gone one weekend during our first-year J-term, and had come back raving about the fun she had dancing and being able to order wine with dinner.

Since Marianne, Elizabeth and I tend to plan a lot of things—weekly visits to Dolci, frequent attendance at the French table, having dates to Winter Carnival—without actually accomplishing them, we felt rather impressed with ourselves on a sunny Saturday morning, the first of this year's Winter Term, as we piled into Betty, Marianne's red Pontiac sedan, and headed north on Route 125. With our gas-station directions, reservations at Travelodge, two pairs of knee-high boots and some red snakeskin 4-inch heels, we were set for Montreal.

The wooden bar was crowded with slightly tipsy people happily singing along to "I Will Survive" and the atmosphere of the tiny brick room was jovial and friendly.

Our smugness got a check in Port Henry. First we got pulled over for speeding by a cop driving a pickup truck with a large German Shepherd caged in the back. Slightly shaken after receiving her first traffic violation, Marianne forgot to turn the engine on as we drove away. "Marianne, what are you doing?" Elizabeth and I yelled as Betty began speeding down the hill. "Brake!" I added, helpfully. "The brakes don't work," Marianne growled. Fortunately, she thought to pull the emergency brake and we skidded to a halt, narrowly missing a telephone pole.

Somewhat subdued by this mishap, we continued our trip, slowly. We reached Montreal around 1:00 p.m. and checked into the Travelodge. Our room was tiny, not much bigger than my Coffrin single, with two twin beds and a bunk that folded out from the wall. But at 25 American dollars a night, and situated within 10 minutes of the shopping district, the motel was a decided bargain.

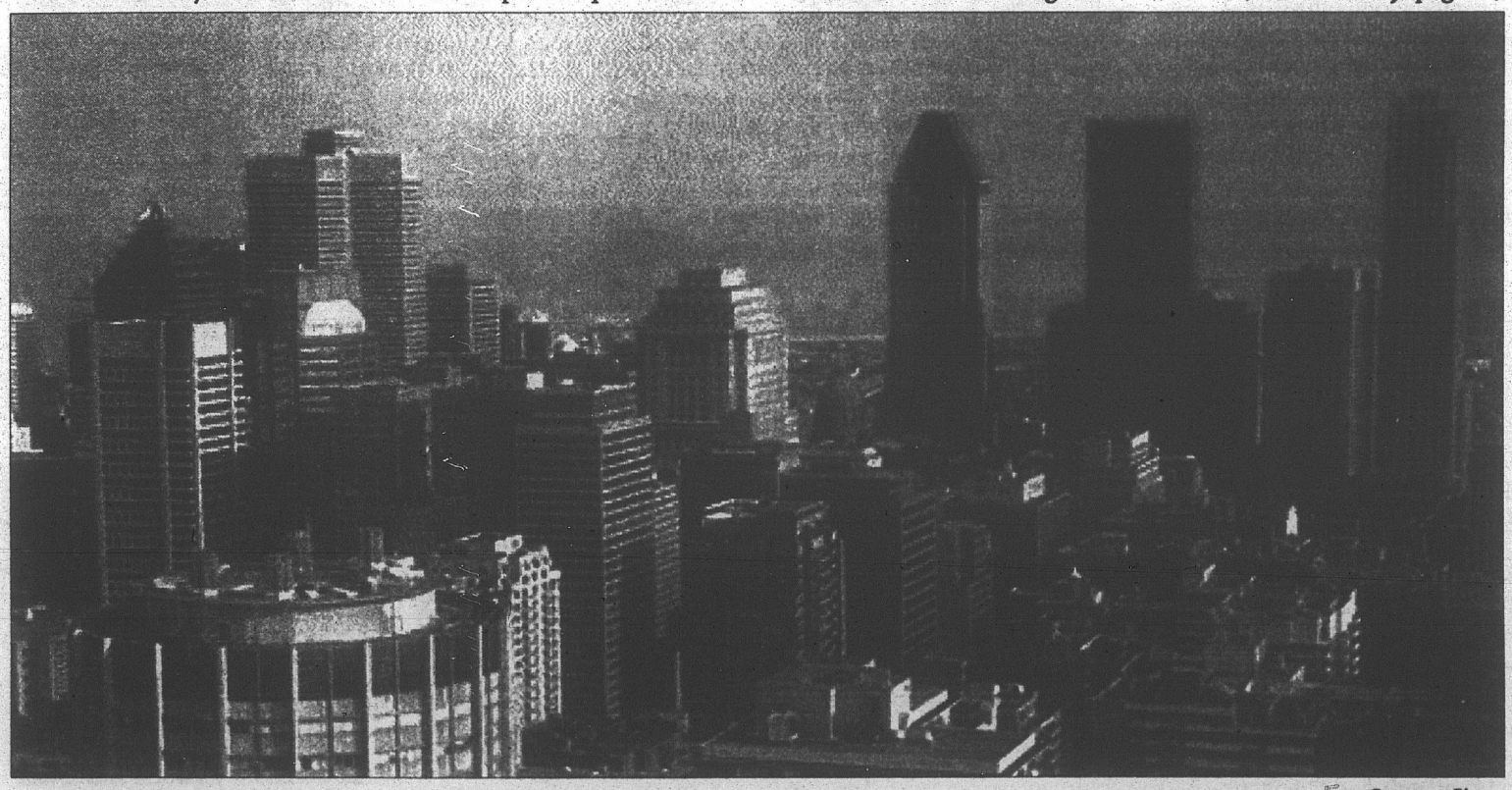
Ravenous from the long drive and incident excitement, we headed to LeMarché for lunch. The basic idea behind the LeMarché is the same as that of the Winter Carnival dinner, only on a grander scale: lots of different stands to choose from—one for fish, one for pizza, one for soups, one for pasta. What to choose? Bruschetta with tomatoes? A bowl of bouillabase? A crêpe à la chocolat? I settled on a green salad, a wedge of creamy goat cheese and a roll. Marianne had quiche with ham and Elizabeth selected a Caesar salad with croutons. Over huge cups of café au lait we discussed our plans for the afternoon.

Marianne was on an official mission for new workout clothes, and an unofficial one for boots to match Elizabeth's and mine. Elizabeth was on a mission to visit LeChateau, the Montreal version of Contempo Casuals, and I just felt in need of a present.

After several hours of pining over formal ball gowns with tulle skirts and hologram stilettos, we had more or less accomplished our goals (though I still think Elizabeth should have bought those glittery ski goggles); We were also completely exhausted, and found it necessary to repair to a nearby bookshop to revive with mint tea and girly magazines. An hour of reading our fashion horoscopes in Glamour revived us sufficiently to face the trek back to the Travelodge.

We left again at nine o'clock and took a taxi over to Rue St. Catherine. Elizabeth and I had unintentionally dressed in nearly matching outfits: grey skirts with sequins, short-sleeve turtlenecks and the knee-high boots. It was my first time wearing them, and I had several narrow escapes on the icy sidewalks.

(see Middlebury, page 19)



Courtesy Photo

Viewed from afar, Montreal resembles any other sprawling metropolis, but the French-speaking city is home to unique stores and a great karaoke bar.

Commons sponsor affordable trips to Broadway and beyond

By Raegan Randolph
Associate Editor

For the student on a budget, the commons system is a gold mine—especially when it comes to traveling.

Just convince 45 other students in your commons to come along for the ride, and you can get a private bus to New York City and a ticket to Broadway's "Rent" for $40 or less. Not bad, eh?

And you thought the commons were only good for those hokey study breaks they sponsor replete with s'mores and the D-8.

If you are the go-with-the-flow type, who can't be bothered by itineraries and reservations, the commons offers a no-hassle arrangement. Just sign up for the trip, hand in your money and jump on the bus.

Commons-sponsored trips are a growing trend at Middlebury. Four out of five commons offered trips to the Big Apple this year alone. And though Atwater Commons did not plan a trip to New York City this year, it did take students to Boston during J-term to see Chekhov's play "Ivanov."

Coincidentally, all commons trips have included tickets to an evening performance, whether a play, an opera or a musical, though the details of each trip have varied.

Brainerd Commons, for example, sponsored an overnight adventure to New York City to see the opera "Carmen." Students stayed at a hotel in New Jersey and were given free time to sightsee and visit with friends in the city.

In November, Wonnacott Commons took about 30 members to New York to see "Rent," and students lodged at the YMCA in order to keep down costs.

The Cook and Ross commons trips to New York did not include overnight accommodations. Rather, students hopped on a chartered bus at 6 a.m., spent the afternoon exploring the city and returned to Middlebury after the evening performance of a Broadway musical. The Ross Commons excursion even included a fancy dinner as part of the $40 fee.

Jonathan White '03, a Cook Commons council member, volunteered to plan the group's trip to New York City this January. His first step was to convince the council that there was an interest within the commons for such an event, and then he got the council to approve the trip.

Originally the trip was to be taken in December, but the council moved the date to January because the show of choice—"Rent"—was sold out.

"Demand [to go on the trip] was so great that we had to get 8 more tickets," said White. "So we ended up taking 48 people in total." White even drew up a "skeleton map of Times Square" to give to students unfamiliar with the city.

Perhaps the most convenient aspect of commons-sponsored trips is that you can choose your level of involvement in planning the trips.

If you are the go-with-the-flow type, who can't be bothered by itineraries and reservations, the commons offers a no-hassle arrangement. Just sign up for the trip, hand in your money and jump on the bus.

Or, if you are a natural-born planner, you can propose a trip to your commons council and handle all the nitty-gritty details, from what show to see to what kind of bagels to serve on the bus for breakfast.

Most commons, however, are not planning to take more trips this year as funds for such lavish activities have run dry.

"By the time spring rolls around, money is a concern," said Neil Bergquist '01, co-chair of Ross Commons, "and we [the commons] do things that can benefit more people."

Co-chair of Wonnacott Commons Kaia Laursen '02 expressed the same idea. "We can't afford to take another [trip]," said Laursen who organized Wonnacott's travels to New York. "We may do a trip to Burlington or a concert, but we are tight on funds for an overnight."

Okay, so maybe the commons aren't quite gold mines anymore—well, at least in the spring they aren't—but you can always start planning a trip for next year. And you don't have to be a council member to get your ideas approved.

"If you have something you really want to do, it just takes initiative in coming [to the council] and being organized, keeping in mind that we have to be somewhat thrifty," said Laursen.

But if you are in Cook Commons and have travel plans already brewing in the back of your head, beware. White already has his mind set on a trip for next year: "I would love to plan one for next year...especially during J-term when there isn't much going on on campus."

White hopes that Cook, which has also sponsored more outdoor-oriented adventures such as a white-water river rafting trip, will want to see "The Lion King" on Broadway.

It's never too soon to start lobbying your commons council.

In addition to being dirt cheap, travel sponsored by your commons can also be enriching. "We [Wonnacott Commons council] like to encourage people to get off campus and have fun," said Laursen. "[Traveling] is community-building and you get to know others."

There is one pitfall to commons-sponsored trips: if your best friend lives outside your commons, he or she may have to remain outside the bus as well. Since commons trips fill up fast it is unlikely persons from another commons will be allowed in on the deal.

Courtesy Photo

Members of Wonnacott Commons enjoy a fall day in Central Park during a commons-sponsored trip to New York.

Ashram overnight yields karmic benefits

(continued from page 16)

pretty neat to have everyone focusing on the same word. Next came the chanting of songs and prayers.

A basket was passed around with books for the words of the songs, which we sang to the accompaniment of tambourines and other small percussion instruments. I still did not feel 100 percent comfortable, but it was kind of fun to keep rhythm with a tambourine since I had never heard the songs before.

After the singing, the man with the gentle voice spoke to the group about the beginnings of the Ashram and about the four different kinds of yoga. He spoke about the principles of yoga and its practice as a way of life until about 8 a.m.

At this point a plate with orange wedges, dates and nuts was passed around and each person chose one thing to eat. I was quite hungry by this time, since I had already been up for two and a half hours.

When the silent meditation ended, everyone began to chant "Om" over and over... it felt pretty neat to have everyone focusing on the same word.

From 8-10 a.m. we had a yoga class taught by a woman from Germany with a piercing voice. We first did breathing exercises, then Sun Salutations .

We did several challenging poses that really stretched me out and worked my back muscles. I was incredibly impressed with the strength and flexibility of some of the people in the class.

When the yoga class was over it was finally time to eat. Brunch consisted of seasoned tofu, scalloped potatoes, carrot soup, and salad, all freshly made. There was a huge bowl of granòla and a choice of both soy and rice milk. It was absolutely delicious. We sat on the floor and enjoyed our meal.

During the brunch we all signed up for a Karma yoga job, like cleaning in the kitchen or raking leaves outside. I worked in the kitchen washing dishes while my compatriots raked leaves.

It felt really good to help with the community's work, and it was a nice way to say 'thank you for sharing your lives with us.'

~ At about 1:00 p.m. we finished with Karma yoga and had the afternoon off. There was a video being shown and a lecture being given, but the Middlebury crew opted for the sauna.

We also arranged to each have a 15 minute massage since the massage therapist who lives there only had one hour free. It was great—we alternated going in the sauna and getting an amazing back and neck massage from the therapist. I can honestly say that there have been few times in my life when I have been more relaxed.

Ben and I jumped into a pond that was just a short trek down from the sauna. The shock of the cold water after the sauna was incredible.

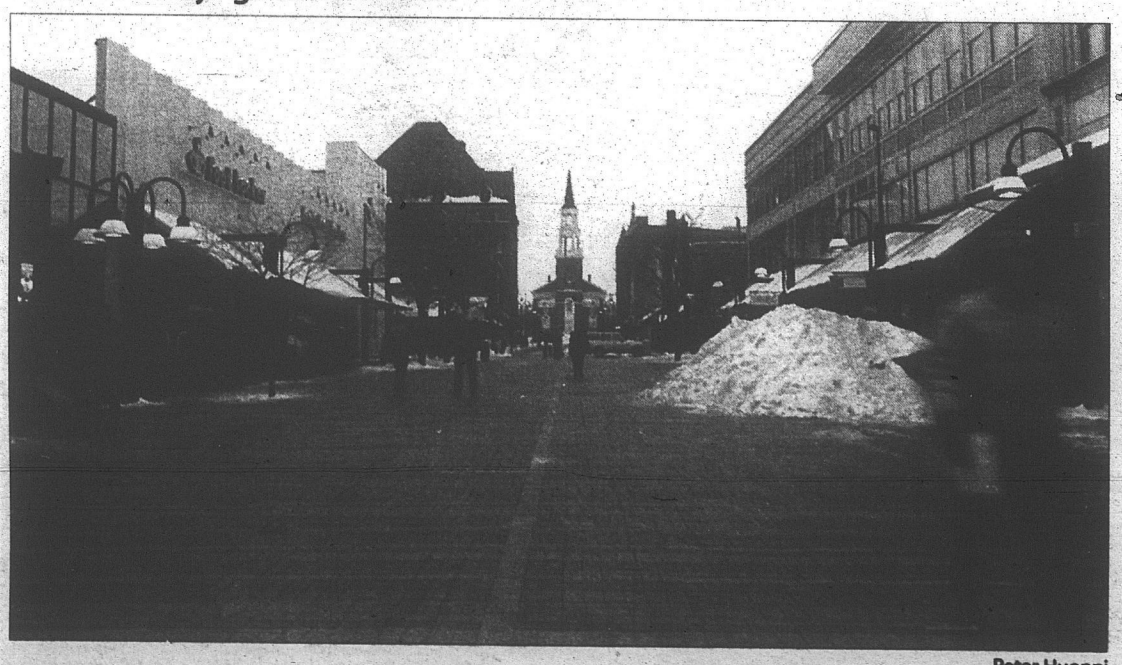
From 4-6 p.m. we had an afternoon yoga class. We debated about whether to stay for it (and perhaps another night) but we had only planned to stay until Saturday afternoon, so we reluctantly packed our things.

I returned to Middlebury just as rejuvenated as I did after Feb break—and I wasn't even gone for the whole weekend!

I've heard there will be another trip this spring to an Ashram near Montreal and I hope I will be able to go.

The weekend I spent at the Ashram last fall really made me reevaluate the pace of my life here at Middlebury. It reminded me how important it is to take time out to reflect on things.

You can always go downtown...



Peter Huoppi

Lined with classy clothing shops, mellow bookstores and cutting-edge restaurants, ***Burlington's picturesque pedestrian mall, Church Street, offers an urban escape from Middlebury that's only an hour away.***

Abandon yourself to the beauty of the mountains

By Kate Robinson
Staff Writer

As the spring begins its slow and faltering creep into Vermont,and our trodden campus becomes the Middlebury-mudhole, you may find yourself searching for higher ground.

While the Middlebury Mountain Club's gears start rolling for weekend trips, turn your thoughts to the mountains. Spring is one of the most exhilarating times to be in the woods. The spring beauties bloom like dewdrops quivering on last year's leaves. Each breath is damp and earthen. A footpath into the hills leads not just to escape, but moments of transcendence; mind overwhelmed by natural beauty.

Second semester is a busy one, but the details of spring cannot be appreciated in a lab or at you laptop... Allow time to wander.

Freedom is all around you. Middlebury is graced with an abundance of local ranges and overnight possibilities. If you want to be the navigator of your own excursion, unconstrained by the MMC schedule, you have easy access to the Long Trail, the Catamount Trail, the Robert Frost Trail, and individual jaunts up the summits of the Adirondack and Green Mountains. Close by, Snake Mountain, Silver Lake and Lake Dunmore lure explorers and campers.

Hikes out and about Middlebury are especially conducive to March climate fluctuations. There are trails to hike by day, and lodges to hibernate by night, unimpeded by rain, snow, or general March slop.

Worth Mt. Lodge, an MMC constructed and maintained cabin on the Snowbowl, directly off the Long Trail, can be reserved free of admission through the MMC and Campus Security. The hike in can be varied in distance, depending on your personal endurance and how much of the Long Trail you want to see in one weekend.

A great day hike to into the cabin is to begin at the Brandon Gap (North of Rte. 73, the Brandon-Rochester Highway). The Long Trail passes a power-line, then steeply ascends to the Great Cliff of Mount Horrid. Despite the name, there's a beautiful view of the Gap and the mountains beyond.

The Trail continues along the ridge, passing over the summits of Mt. Horrid, Cape Lookoff Mt. and White Rocks Mt. None of these are bare summits, but there are plenty of openings along the way.

After passing over the east summit of Romance Mountain, you drop down into Romance Gap (hang onto your hiking boots) before continuing west of the ridge to the Sucker Brook Trail. You'll be able to refill from the water supply here, if necessary. There is also a spur trail skirting the Sugar Hill Reservoir that will lead you back to Rte. 73.

From the Sucker Brook Shelter, the Long Trail climbs gradually back up the ridge and follows it past South Worth Lookout and winds up to the summit of Worth Mt. with excellent views along the way.

The trail passes Monastery Lookout, then goes over several minor summits, finally reaching Robert Frost Lookout, with a spectacular view to the northeast.

Just beyond the lookout is a junction where a spur trail leads left 0.1 miles to the Worth Mt. Lodge and the Pleiad Lookout. The cabin has bunk and loft space for more than 30, but no water supply. To get a key from security, just call Brian Ambrette or Catherine Latimer. Nearby is Pleiad Lookout, high above Lake Pleiad, with great views out over the Green Mountains. The hike is 8.8 miles.

After a night in the Lodge, you may either pack out quickly down to the Snowbowl, or continue on the Long Trail, emerging on the Middlebury-Hancock highway, Rte. 125.

Skyline Lodge is another beloved spot that shelters the weary when roaming. It is nestled into a bluff overlooking Skylight Pond, slightly below the adjacent summits. The remote tranquility it offers is too easily accessible to forego.

The Trail in question begins by the Bread Loaf campus at the Burnt Hill Trail junction, passing along the western slope of Kirby Peak, crossing the slide (great view) and continuing on to Boyce Shelter, where there is a water source. You will continue up Mt. Boyce and pass Boyce Lookout, 350ft. beyond the summit. The trail meanders up and over Battell Mtn. and reaches a junction where a spur trail will take you to the Skyline Lodge and Skylight Pond.

The Lodge holds 10 people, and while no one can reserve it, anyone is welcome to stay. To get out in the morning, you take the Skylight Pond Trail directly off the mountain. It descends two miles to Steam Mill Meadow, a clearing near which a logging camp was formerly located. From here, a USFS road goes south about 3.5 miles to Vt. Rte. 125, just west of the Bread Loaf campus.

Second semester is a busy one, but the details of spring cannot be appreciated in a lab or at your laptop. These lodges are nearby and beckoning you to visit. Allow time to wander.

David Barreda
Scores of Middlebury students, faculty, staff, and alumni scaled local peaks for the Bicentennial celebration last fall.

Middlebury students explore Montreal

(continued from page 17)

The restaurant where we ate dinner was one Marianne had been to on previous trips. Low-ceilinged, dim and smoky, it was the perfect venue to feel classy about yourself for being able to order a half-liter of the house white. It didn't hurt that rather than sitting at a normal table with normal chairs, we got to recline on sofas and eat our shrimp and pasta off a low coffee table.

We lingered over apple pie and ice cream, reluctant to face the cold. I felt slightly dubious about the karaoke bar Marianne wanted to go to (my previous karaoke experience being limited to an extremely rural tavern/restaurant in Northern Minnesota), but she promised that it would be the best part of the evening, and she was right. The wooden bar was crowded with slightly tipsy people happily singing along to "I Will Survive," and the atmosphere of the tiny brick room was jovial and friendly.

After an hour or so, we left to try one of the clubs up the street. The sidewalk was packed with people waiting to enter, and your place in the line had little to do with whether or not you got in. The bouncers were letting only their personal friends through the door.

During a previous excursion, Marianne had managed to gain access by seducing them with her silver sandals, but we were too far back in the crowd for our boots and snakeskin heels to have their proper effect. After 10 minutes of standing in the cold, we went back to the karaoke bar.

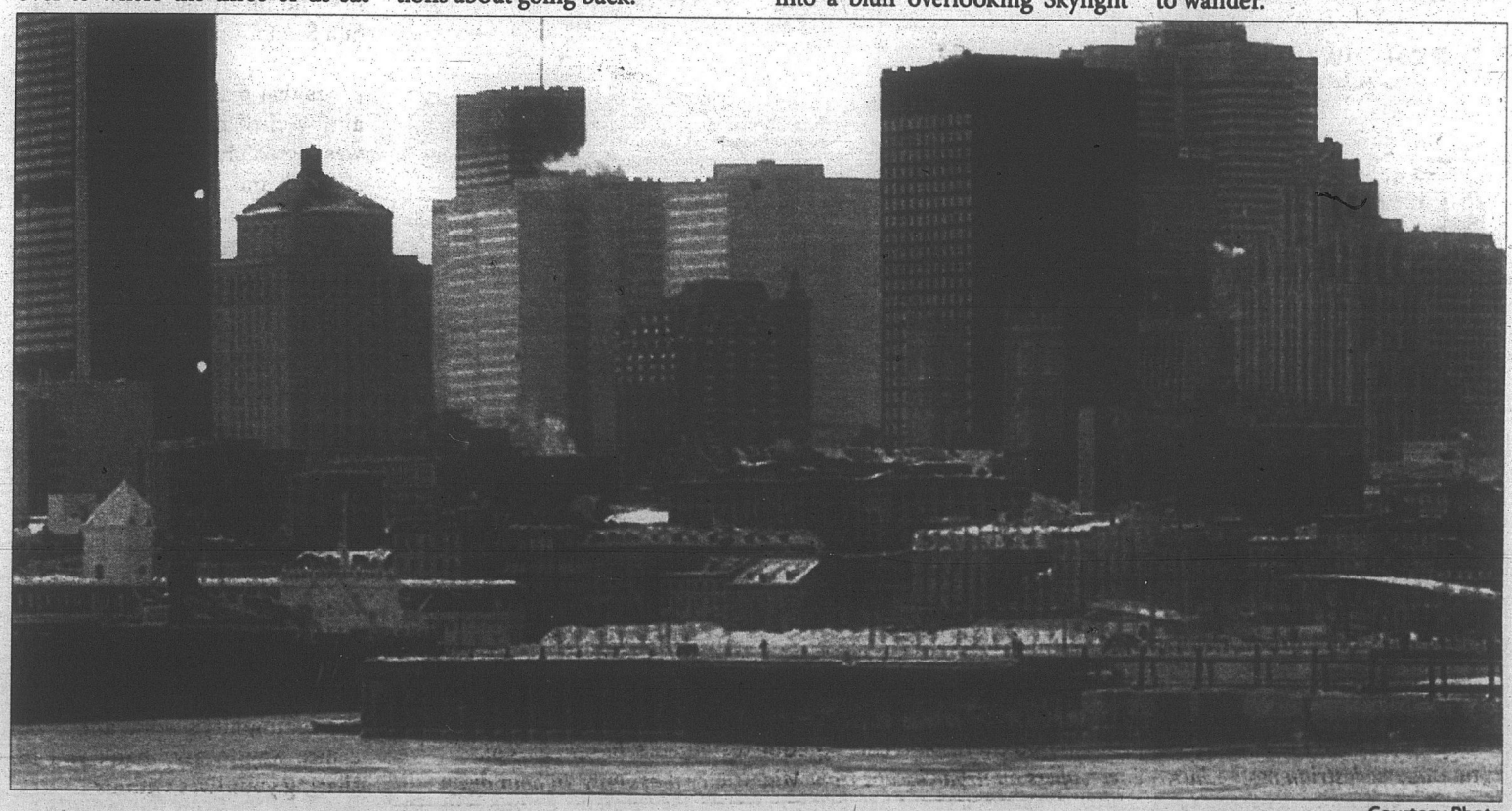
It felt like coming home. The waiters welcomed us back; the rather drunk and extremely happy student we had dubbed "That Guy" came over to dance with us; a pudgy Elvis impersonator tried to buy us beer.

But the best moment of the evening was yet to come. An older man with grey hair (whom we heard called Giovanni) had charmed us on our first visit with an excellent rendition of "My Way." He got up to sing "Unforgettable," dedicating it first to all the women in the room—and then he walked over to where the three of us sat perched on bar stools, and proceeded to serenade us.

Fortunately, she thought to pull the emergency brake and we skidded to a halt, narrowly missing a telephone pole.

After that, all that it took to make the evening perfect was having the cute waiter urge us to stay. We explained that we had to drive back to Vermont the next morning, but assured him that we would be back as soon as possible. "Yeah, right," he said. "You'll get back to school, you'll get busy with your work and you'll say 'Oh, he really wasn't that cute, anyway.'"

Not quite. He—and the rest of our Montreal adventure—are still a main topic of conversation at our dinner table. Maybe we'll even follow through with our good intentions about going back.



Courtesy Photo
This photograph of Montreal displays the scenic beauty of this northern city, which–despite its arctic temperatures–hums with activity and excitement.

What About Bob?

By Bob Wainwright
Features Editor

There are few stories in life that can be genuinely entertaining without being spiced up here and there with some color. For example, a story about a benefit for patients with Alzheimer's gets a real boost when it is explained how everyone forgot to show up.

That said, what I am about to relay to you, the now extremely skeptical reader, is a story based upon nothing but cold, hard facts. This is, perhaps, the only experience in this particular person's life that has and will never happen to anyone else.

It was only two weeks into his sophomore year of high school, when this boy attended his first driver's education class. Upon entering, he quickly noticed that he was one of the few students from his grade attending, and he smiled at the thought of earning his driver's license well before his peers.

That first day of class, the boy sat and listened as his teacher, Diana, digressed for two hours with her favorite stories of idiot teenagers who should simply have never attempted to drive a car.

Hence, it was with a particular air that the young man chuckled at Diana's stories of the boy who let out the largest fart she had ever heard and the schizophrenic girl who had done just fine until the end of her test, when she suddenly became a serial killer. Little did he know that he would soon join that very list of people.

Now, this student's first driving lesson would have convinced most to give up right from the start. Yet, somehow, he managed to actually come away with the feeling that both he and the instructor had grown considerably because of it.

He started off by doing about forty in a fifteen mile per hour school zone. This slight miscalculation was then quickly compounded by his first question to the instructor.

"Hey, the way the Yanks played last night, I think they've got a good shot of winning this thing," he said. The look of complete hatred and disgust she then gave him made it abundantly clear that she had very little interest in the 1996 World Series.

Towards the end of the lesson, the student was told to pull into a gas station, so that his teacher could buy her third pack of cigarettes. Upon departure, however, he caught sight of three rather good-looking classmates walking back to school after stocking up on Blow Pops.

Viewing the encounter as an opportunity to display his incredible maturity, he leaned towards his right, so they could see him waving to them.

This maneuver, although well-intentioned, actually caused the

(see Student, page 23)

Baker '80 urges students to follow their passions

By Derek Esposito
Staff Writer

One of the toughest decisions we will ever make in our lives is what to do after our four years are up at this amusement park we like to call Middlebury College.

Here, we live off of our parents' money; we spend our days being enlightened and our nights playing video games; every weekend is a big party, and we are constantly surrounded by beautiful scenery and attractive people our age, while living without fear of crime.

As graduation nears, we must come face to face with the fact that the real world is a little bit different. The grave question that every senior fears most then rears its ugly head; "What are you going to do after college?"

"Although it's become something of a cliche, the mythologist Joseph Campbell's prescription for success was to 'Follow your Bliss!' As hedonistic as it sounds it was actually [my] greatest challenge."
— Ian Baker '80

For some, the security of a high-paying job in the big city seems the obvious choice. While this is suitable for many students, not all fit the mold of an investment banker. Sometimes it takes a little faith and a lot of courage to choose a path which does not offer security, but which may lead to happiness.

Ian Baker '80 is an example of someone who took an extremely courageous path following his Middlebury College career. His journey through life has brought him face-to-face with danger, discomfort, fame and fortune. But in the end it has led him to the riches of a fulfilling life.

In the fall of 1977 young Ian Baker went on a School for International Training semester-abroad program to Nepal. "The day I arrived in Katmandu, I knew that this was where I wanted to live for the rest of my life," said Ian.

Although he fell in love with Nepal, his abroad experience also infused a renewed passion for learning that made him enthusiastic about returning for his last two years at Middlebury.

In his senior year he applied for a grant from the Explorers Club in New York and received a fellowship to study shamanism in the Himalayas of Nepal and Sikkim.

After graduating in June he intended to return to Nepal in the early fall, but an unforunate rock climbing accident in northern Norway delayed his trip for more than a year.

By 1984 he had taken up full-time residence in Katmandu. Over the course of the next few summers, he became the academic director for SIT and completed his master's degree at Breadloaf and Oxford University.

Following his move back to Katmandu, Baker became inspired by a Tibetan lama who had just returned from a "hidden land."

The next fifteen years of Baker's life were then devoted to the search for this land, an area on the Nepal-Tibetan border that seemed to encourage meditative visions of an unusual intensity.

In 1998 Baker's quest ended in triumph as he was the first westerner to discover the "Lost Falls" in the heart of one of the world's deepest canyons, Tibet's Tsangpo River Gorge.

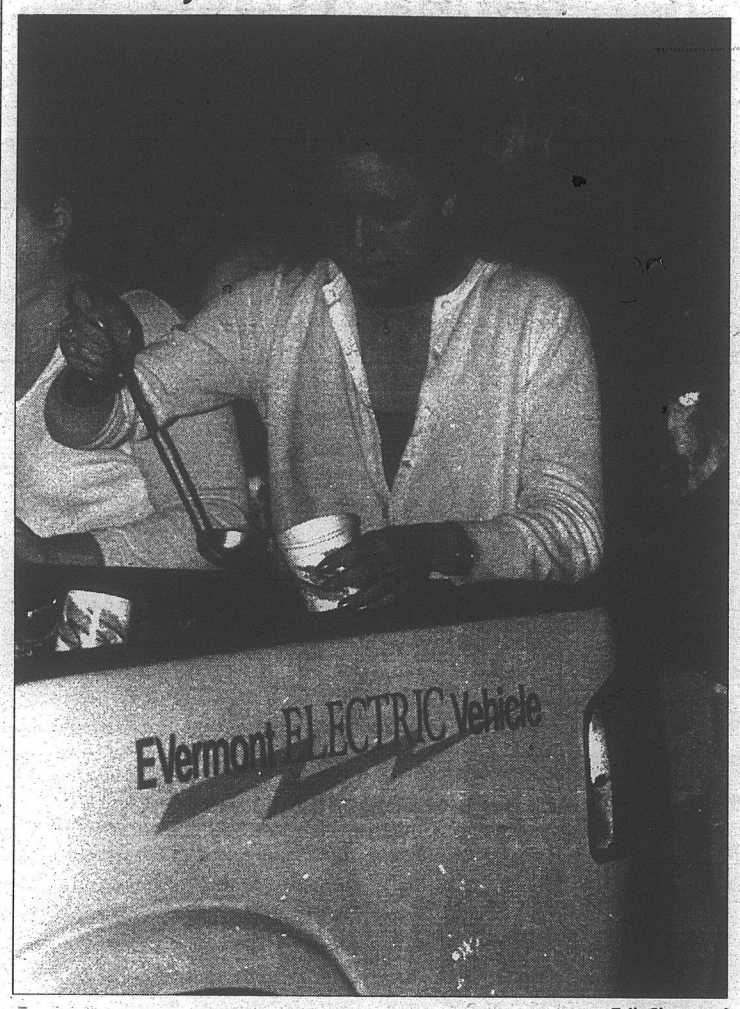
The entire account of this discovery was documented in the spring 1999 issue of National Geographic Adventure magazine, which lauded him as one of six "Explorers for the Millennium."

"I do consider myself fortunate that things have worked out for me the way they have, but I'm sure that the choices I've made aren't for everyone. I remember the closing remarks of Alister Cooke, our commencement speaker in 1980: 'Avoid small securities and give success a chance.'

"Deciding to live my life among the Himalayas was certainly not a

(see Midd, page 23)

Carnival du jour



Erik Skovsted

Taking part in Winter Carnival's Middlennium feast, *a student spoons soup out of the tailgate of Middlebury's electric vehicle.*

Sodamncheap.com offers bargains by the bagful

By Jess Voelker
Staff Writer

For any Middlebury student who is feeling that familiar, unwelcome sense of dread for the future, logging on to Sodamncheap.com is a good way to find a little inspiration.

Started by Middlebury's own Ben Stucker '00, Sodamncheap.com is a web page where you can buy stuff that is, well, damn cheap.

People around the country have begun to buy more and more off the internet, and savvy entrepreneurs such as Mr. Stucker have created a host of pages dedicated to bargain shopping made simple. The problem is that it is not always so simple. Whether one is trying to research the Civil War or buy that rare Beanie Baby, it is common to end up in cyber confusion. It is not altogether pleasant to suddenly become aware that what started out as research has turned into two hours spent downloading games or browsing the vacation photos of some unknown web enthusiast's trip to Barbados.

What makes Sodamncheap stand out is the ease with which one can navigate through the site.

After logging on to Sodamncheap.com, you are confronted with clear categories of buying options. Categories include "CDs" and "power tools."

Once a potential buyer searches their preferred category, they are presented with several options and prices. This is indeed a welcome surprise to anyone who has tried to find a bargain at a site such as ebay.com, where it is exceedingly easy to get lost.

Stucker includes a history of sodamncheap.com on the web page, in which he explains how the inspiration for the web page struck him this past summer.

Ben was interning for Chase Manhattan in New York City. He was surprised to discover that the internship was not what he really wanted to be doing, despite the fact that he is an economics major.

He found he was "not really into it." Like so many of us, Stucker began to wonder what would happen after college. "I didn't want to be bored, poor or homeless," he writes.

The process did not go smoothly. Ben got his web site working in October of this year, but he found that maintenance demanded inordinate amounts of time. "Basically, I was working around-the-clock to keep my site decent-looking. I was slaving at this site and not receiving anything in return. Finally, with all the other things I had

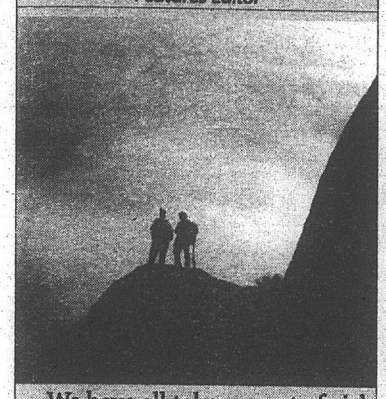
(see Student, page 22)

Peter Huoppi

After complications this fall, Ben Stucker '00 fine tuned his website Sodamncheap.com for re-release this January.

MIDDLEBURY LESS TRAVELED

By Jess Kassis
Features Editor



We have all taken a sort of sick pleasure in watching people bite it down infamous icy hills around campus. It is funny, and we all know it.

Well, maybe we should stop laughing and start ice climbing. Yes, that's right. This usually slippery and dangerous surface can provide hours of some intense climbing.

While the thought of scaling a wall of ice may seem exciting, this is an activity that involves technical skill and should not be attempted without some preliminary instruction.

So once you have gotten off the couch and learned how to ice-climb, try these cliffs in and around Middlebury.

BRISTOL CLIFFS WILDERNESS

Just a short drive from campus, this spectacular ice flow provides grade 2+ —5 climbing with two to three pitch possible.

At the top, walk off to the North. Be aware that the flow is west facing and often melts out in the afternoon.

Directions: Take Route 7 for 8 miles and a right at Route 17 to Bristol. At the traffic light in the center of Bristol take a right to find Bristol Notch Road. Follow this road for approximately five minutes until you notice the flow on the hillside.

Park at the entrance to an old logging road. Follow a path or make your own way up to the ice. It is about a twenty-minute approach.

SMUGGLER'S NOTCH

This excellent area offers endless possibilities, as ice is everywhere. Climbs are from one to four pitches and range from grade 1-M7+.

Directions: Take Route 7 north to I-89 in South Burlington. Take I-89 south to exit 10 for Route 100.

In the town of Stowe find Notch Road (Route 108) leading north to Smuggler's Notch. Note: This is about an hour and a half away.

(Courtesy of "Exploring the Landscape: An Outdoor Educational Guide to the Middlebury Area" – Boyd, Esposito, Gault, Huoppi, Kautz, Leach, and Wall; with additional help by Evan Stevens '00)

Davydov relives meeting with Communist leader

By Jon White
Staff Writer

Few people on the planet had the opportunity to stare Nikita Khrushchev in the eye and accuse him of unjust shortcomings. Middlebury Russian Professor Sergei Davydov not only had the chance to rattle the nerves of the former Soviet premier, but his courage and audacity also allowed Davydov to become a personal friend of Khrushchev.

In an interview with Davydov in 1998, Alan Levy of The Prague Post details this unique friendship.

The NKDV, the Russian secret police, deported Davydov's father to the gulag in 1945. The gulag was a series of labor camps set up in Siberia under Stalin's oppressive regime where anyone suspected of discrediting the Soviet state was sent, often never to return.

Davydov's family lived in Prague, Czechoslovakia at the time of his father's deportation. His family had fled Russia in 1917 and set up residence in Prague. When World War II came to an end and the "Iron Curtain" fell across Eastern Europe, Stalin commenced a program of deportation. Thousands, including native Russians like the Davydovs who had tried to escape Bolshevism by fleeing to Eastern Europe, were carted off to the gulag. In the same NKDV crackdown, Davydov's grandmother was executed.

Ten years after Davydov's father was deported, Khrushchev toured the Warsaw Pact nations to promote his program of de-Stalinization. He stopped in Zilina, Slovakia, and it was during Khruschev's visit there that Davydov met the Soviet premier. Davydov, then 11 years old, had been selected to greet Khrushchev based on his fluency in Russian.

In their encounter, Khrushchev asked Davydov how he became such an eloquent speaker of Russian. Sergei responded by saying, "I am Russian."

Khrushchev then asked, "Who is your father?"

Davydov answered: "My father was Russian and you arrested him in 1945."

According to Davydov, Khrushchev was struck by this response and blushed before telling him, "If your father is still alive, you will see him."

Before Khrushchev left Zilina, Davydov handed him a pair of distinctive wraparound sunglasses. Several days later, when Khrushchev visited East Berlin, the official press photos published in Czechoslovakian papers depicted the leader of the Soviet state greeting the crowds while wearing the same pair of wrap- around sunglasses.

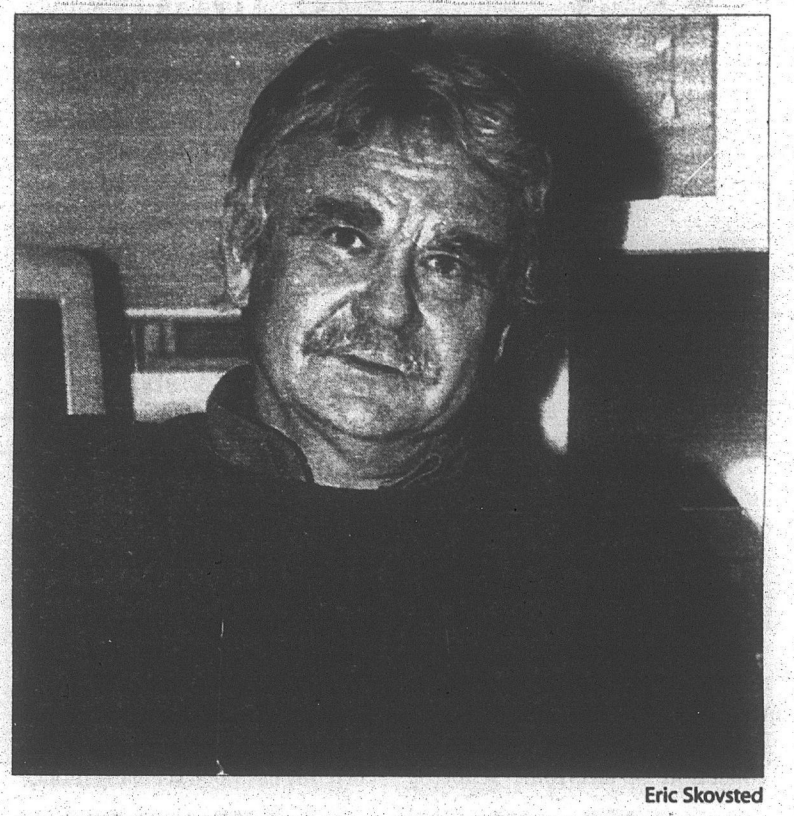
Nearly 12 months after Davydov's encounter, he was invited to Moscow as a personal guest of Khrushchev. He never saw Khrushchev while in Moscow, though he did see another great Communist leader whom Davydov desribes as the world's "most venerated mummy." That would be the mummified corpse of Lenin laying on display in the Soviet capital.

Later in his Khrushchev-sponsored U.S.S.R. tour, Davydov traveled to the Crimea to a summer camp for the sons and daughters of Soviet leaders and other worldwide Communist leaders. It was there that he was reunited with his father. A stroke of fate in addition to Davydov's lucky encounter with Khrushchev led to his father's release from the Siberian gulag.

Davydov's personal connection with Khrushchev later helped him become a student at the Foreign Trade School for Languages in Prague. This school offered an educational opportunity far above that offered to other children in Communist Czechoslovakia. After attending school in Prague, Davydov went on to study philosophy at Charles University.

In 1972 Davydov came to the United States to study Russian literature at Yale. He became a professor at Middlebury in 1976 and went on to teach at Princeton, Bryn Mawr, and Berkeley. In 1988, with the encouragement of his wife, Dieuwke, the Davydov's returned to Middlebury. Since then Davydov has continued teaching in the Russian Department while Dieuwke, an excellent cellist, teaches in the Music Department.

Casually sitting back in his office on a Monday afternoon, Davydov speaks of fate, a force he feels explains the many remarkable events in his life. As an accomplished scholar of Russian poet and writer Alexander Pushkin, Davydov says that fate has not only enabled him to engage in scholarly pursuits that he enjoys, but it has also brought him back to Vermont "to give American students a little sampling of Russian culture and history."



Eric Skovsted

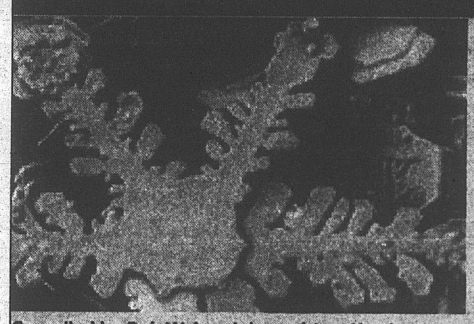
Russian Professor Sergei Davydov met Nikita Krushchev at age 11.

As he discusses fate, an energetic group of six senior girls floods into his office. They recite a Russian choral piece that they will sing in a concert with a Dutch choir on Wednesday in Mead Chapel. The enthusiasm this group projects demonstrates the success Davydov has had in instilling an appreciation for Russian culture in his students. Davydov's keen interest in sharing the songs, dances and literature of Russia stems from his own enjoyment of these arts.

Some of Davydov's students, notably those in Russian 101, 151, and 152, have been fortunate enough to experience his own banya, a Russian steam house. By introducing students to his steam house, Davydov hopes not only to promote their physical health, but also to foster a greater appreciation for Russian culture.

Davydov believes this brings him one step closer to fulfilling his duty to "compensate fate" for his misfortunes, and as evidenced by his encounters with Khrushchev, his blessings.

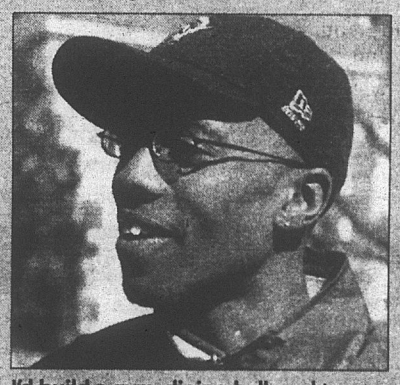
CAMPUS VOICES



What would you do if you had a million dollars in your pocket?

Compiled by Bob Wainwright and Jess Kassis

Photos by Andrew Corrigan



I'd build a gym, dining hall, and tons of other stuff near Allen, so I wouln't have to walk across the street.

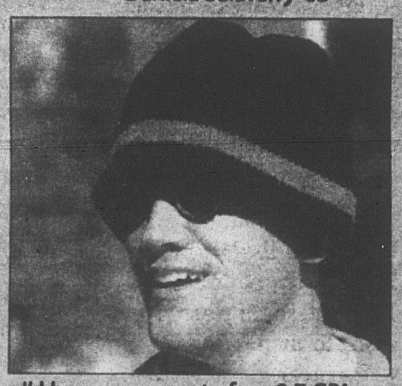
—Damian Washington '03

I'd give it to the weather gods so that every day could be this nice.

—Daniela Salaverry '03

I would go buy an ice cream cone.

—Ed Dematties



I'd buy my way out of my 2.7 GPA

—Rich Gallup '01

NetLibrary makes research convenient

By Phoebe Jinsun Kan
Staff Writer

You are working on a very important paper, at three in the morning in Voter. Perhaps, it is the type of paper that is worth half of your final grade. Suddenly, you realize that you need more information.

What do you do? Since the library does not reopen until morning, you go home to bed, or you simply fret over the inevitability of facing your Professor the following day without a finished paper. Well, not anymore. As a Middlebury student, you have access to netLibrary's collections online.

Middlebury students, faculty and staff can access netLibrary's collection from the library's web page or by pointing your web browser to http://www.middlebury.edu/~lib/netLibrary/home.html.

Starr Library is part of a consortium that includes the libraries of Columbia, Cornell and Dartmouth. Together, they are building a virtual collection of electronic scholarly monographs through a company called netLibrary.

The consortium is working towards developing an electronic collection of scholarly monographs, analyzing its use through the input of students and faculty members, and providing feedback to netLibrary regarding its development of database content, interface and search software.

This partnership provides Middlebury an opportunity to gain experience in the development and management of a shared collection.

The Library Custom Collection currently has 1,000 scholarly monographs. The Public Collection contains public domain e-books unrestricted by copyright laws.

The Private Collection contains copyrighted e-books that Middlebury has not yet bought. By next month, the entire Private Collection of 12,000 volumes will be available for use.

Middlebury students, faculty, and staff can access netLibrary's collection from the library's web page or by pointing your web browser to http://www.middlebury.edu/~lib/netlibrary/home.html.

Once on the page, students should click on "create an account." Students can search for e-books using author, title, keyword, subject, publisher, publication date, or ISBN.

One important advantage e-books has over traditional paper books is the fact that the full content of each book may be searched using keywords. Search results are reflected in a relevancy factor assigned to each chapter in each book's table of contents.

This is based on the premise that most scholarly monographs are not read completely, but rather only those portions most relevant to a reader's research topic.

The user no longer needs to search an entire book trying to locate relevant data. This is potentially a big time-saving factor.

Students can view e-books for 15 minutes for quick reference, or borrow them for three hours. Multiple renewal is possible. However, only one person may read a particular book at any time due to copyright laws. For the same reason, students may only print one page at a time. When finished, be sure to return it by selecting the option "check in" from the "my e-books" screen.

Eventually, it will be possible to download e-books into hand-held reading devices such as Palm Pilot, Softbook, or Rocketbook. Librarian Joan Schneider, who is in charge of e-books, views the venture with netLibrary as experimental and does not expect to see electronic books taking the place of paper books selected by faculty anytime soon.

She added that due to the highly experimental nature of this project, student feedback will be extremely useful in the library staff's assessment of how well e-books meet users needs and whether they may eventually function as substitutes for paper books. She welcomes any comments and suggestions from students.

Spinning like a top

Mike Kautz

As part of Winter Carnival's Cultural Gala, *two children dance in the CFA on Thursday. The Cultural Gala was one of many weekend events.*

A Little Taste of Reality

By Ruth Howell and
Lisa Engelstein
Staff Writers

Chew on This...

California: Community leaders passed an ordinance that makes it illegal for anyone to try to stop a child from playfully jumping over puddles of water.

New York: A fine of $25 can be levied for flirting. This old law specifically prohibits men from turning around on any city street and looking "at a woman in that way." A second conviction for a crime of this magnitude calls for the violating male to be forced to wear a "pair of horse-blinders" wherever and whenever he goes outside for a stroll.

West Virginia: No children may attend school with their breath smelling of "wild onions."

Connecticut: You are not allowed to walk across a street on your hands.

Florida: A special law prohibits unmarried women from parachuting on Sunday or "she shall risk arrest, fine, and/or jailing." It is illegal to sing in a public place while attired in a swimsuit.

Virginia: No woman may go out in public without wearing a corset.

Montana: Men may not be seen publicly in any kind of strapless gown.

Illinois: It is illegal for anyone to give lighted cigars to dogs, cats or other domesticated animals kept as pets.

Kentucky: It is illegal to transport an ice cream cone in your pocket.

Massachusetts: Mourners at a wake may not eat more than three sandwiches. An old ordinance declares goatees illegal unless you first pay a special license fee for the privilege of wearing one in public.

Nebraska: A parent can be arrested if his child cannot hold back a burp during a church service.

Iowa: Kisses may last for as much as, but no more than, five minutes.

Oklahoma: Violators can be fined, arrested or jailed for making ugly faces at a dog.

Louisana: It is illegal to rob a bank and then shoot at the bank teller with a water pistol. Biting someone with your natural teeth is "simple assault," while biting someone with your false teeth is "aggravated assault."

Indiana: Citizens are not allowed to attend a movie house or theater nor to ride in a public streetcar for at least four hours after eating garlic.

Minnesota: It is illegal to cross state lines with a duck on your head.

Pennsylvania: A special cleaning ordinance bans housewives from hiding dirt and dust under a rug in a dwelling.

Washington: All lollipops are banned.

Baltimore, Maryland: It's illegal to take a lion to the movies.

Pennsylvania: "Any motorist driving along a country road at night must stop every mile and send up a rocket signal, wait 10 minutes for the road to be cleared of livestock, and continue."

Vermont: Lawmakers made it obligatory for everybody to take at least one bath each week, on Saturday night.

Our Digestion:

Although you may have laughed at these laws (we did), they were created in seriousness to address specific purposes. It is important to recognize the context behind these laws, as it helps us to understand the origins of our value system.

These laws are a perfect example of how quickly our ideas of right and wrong have evolved and are continuing to evolve. In the near future, society may look back and wonder why marijuana was illegal or why gays were not allowed in the military.

So all you fellow Vermonters, make sure the next time you pass your friendly police officers, tell them that you bathe every Saturday night!

Student-made web site shows promise

(continued from page 20)

going on in my life, I said 'enough with this' and just stopped doing it." This is understandable when you consider that Ben is a member of the swim team here at Middlebury, as well as a bass player in a band here on campus.

Despite his initial setback, Stucker persevered and, in early December, "developed a relationship with an e-commerce hosting company." While he supplies "the storefront," the hosting company takes care of the "backend, such as shipping, customer service, and credit card use."

A trip to the page is definitely recommended, whether you want to find a cheap electric drill or you are just curious about a fellow Middlebury student's achievement.

This relationship frees Ben up to do the fun stuff. Instead of "slaving" over keeping the site up, he now gets to "design the pages and play on PhotoShop making cool labels and experimenting with different layouts."

Sodamncheap.com reopened on January 20 of this year. A trip to the page is definitely recommended, whether you want to find a cheap electric drill or you are just curious about a fellow Middlebury student's achievement.

The page truly is a great achievement, and Ben should be praised for his motivation and creativity.

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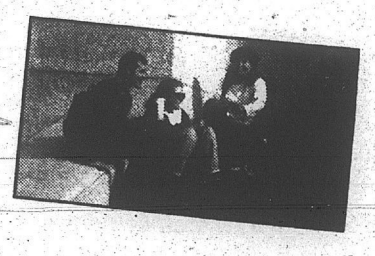

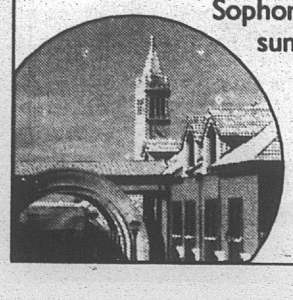

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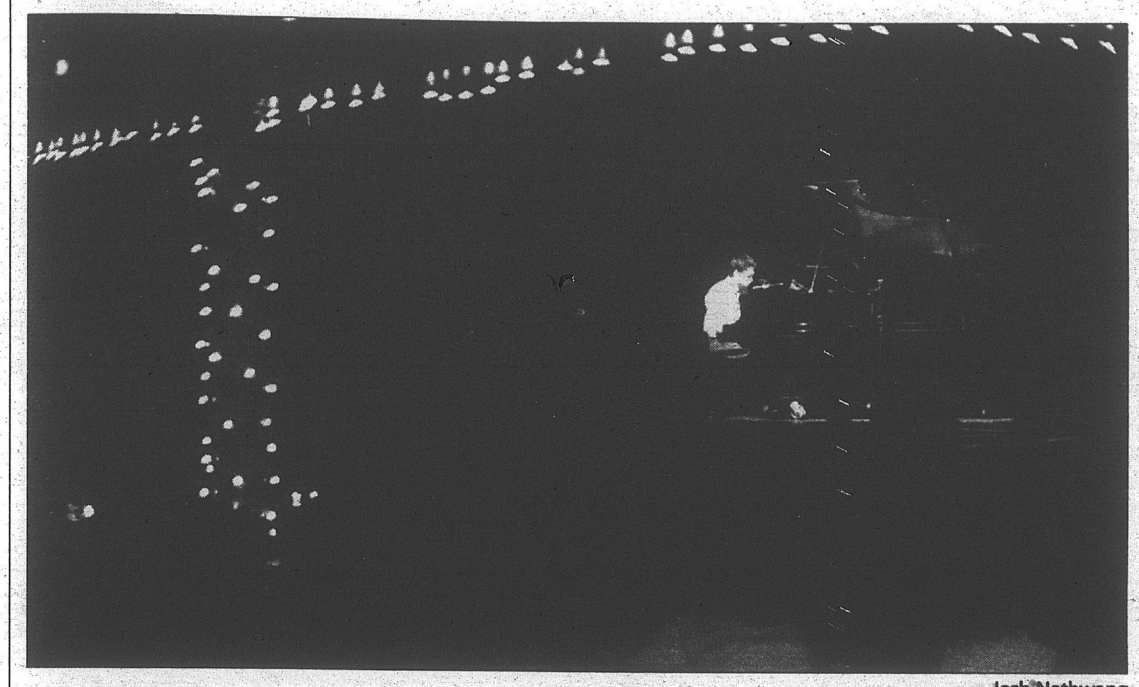


Josh Nothwang

Performing Friday night in McCullough, *a student plays to the tunes of Tom Waits. The two sold out Studio 54 night club events featured many student talents, including a jazz pianist and a magician.*

Midd alum finds happiness in Nepal

(continued from page 20)

choice inspired by a desire for security, still less by a high-paying job.

"I've lived my life taking conscious risks; whether climbing, shamanizing, writing or exploring the remotest regions of the Himalayas. Helen Keller wrote, 'Security is largely a myth. It does not exist in nature.'

"Accepting these truths and acting upon them is the beginning of all authentic life, but that's just me.

"For others, my own way of life may be more myth than reality. I've stopped trying to distinguish between the two and that's what's made all the difference."

For most of us, the success and happiness that Ian Baker has enjoyed seems almost unfathomable.

"For others, my own way of life may be more myth than reality. I've stopped trying to distinguish between the two and that's what's made all the difference."

— Ian Baker '80

Yet his life journey should serve as an inspiration to all Middlebury students to follow the paths of their hearts.

"Although it's become something of a cliché, the mythologist Joseph Campbell's prescription for success was to 'Follow your bliss!' As hedonistic as it sounds, it was actually [my] greatest challenge." Ian is currently residing in Katmandu, while he writes a book about his travels and discoveries in Tibet.

He will be returning to the United States this Spring to give a presentation about his amazing adventures entitled "Looking for Legends: Finding the Tsangpo Falls."

The presentation will take place at the National Geographic Society's headquarters in Washington, D.C. on May 10.

Student relates the story of disastrous driving tests

(continued from page 20)

car to veer to the right along with his body, and he soon realized he was about to kill the same people he so desperately wanted to impress. With the precariousness of the situation suddenly dawning upon him, the student compensated with a swift turn to the left, nearly hitting an oncoming car. "Wow, that was a close one!" he exclaimed. Meanwhile, his instructor finished her third pack of Camels.

Now, I chose to tell the above story, for it certainly embodies the driving experiences of this particular sixteen-year-old. That being said, here is a short version (once again, absolutely true) of how the entire story came to a close.

So, that is the true story of what is still one of the most pathetic graduates of driver's education ever to have come out of Connecticut.

His first test was taken in between classes at boarding school. Taken aback by the instructor's orders to park the car a mere five seconds into the test, he managed to back into a faculty car while believing he was in "drive."

Test number two was taken in Waterbury two days before Christmas, a time usually set aside for happiness and charity.

With a new inspector beside him, he became the first person in the state of Connecticut, or perhaps the country, to run the very same red light twice, at the beginning and end of the test.

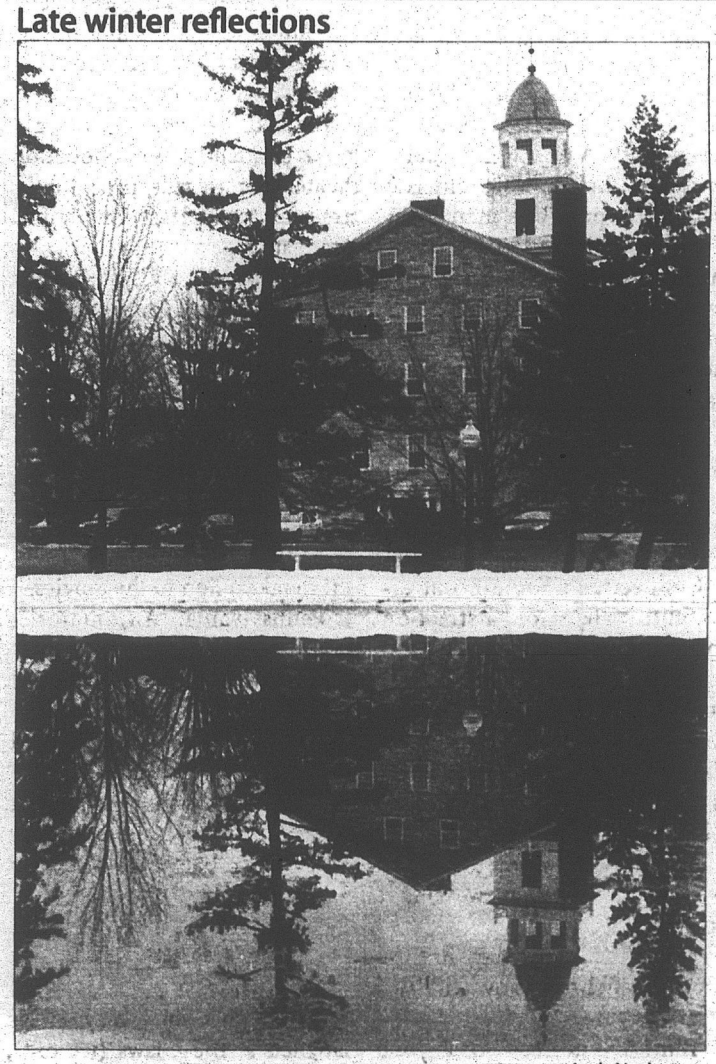
Incredibly, his third attempt appeared to be a success, until the inspector issued a premature congratulation. At that point, overtaken by excitement, the student stopped the car in the middle of an intersection, blocking traffic in three directions.

Believe it or not, even test number four ended in failure for the young man, who could no longer count his acquaintances at the DMV on two hands.

So, that is the true story of what is still one of the most pathetic graduates of driver's education ever to have come out of Connecticut.

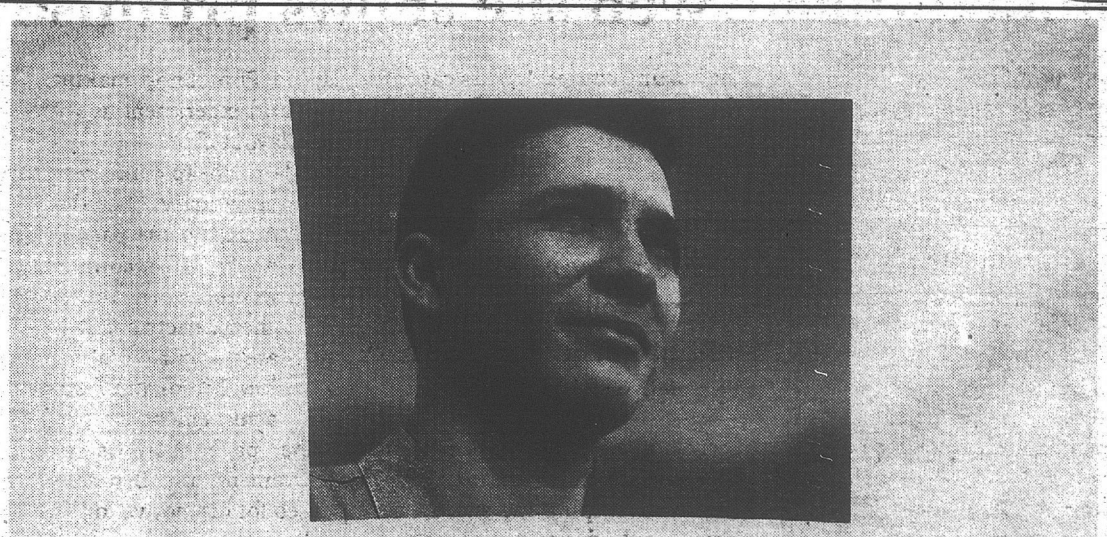
How do I know it is true? Well, simply because that student was me, three years ago. On a lighter note, if I keep my GPA up above a 3.0 for this semester, Mom says I can bring a car up next fall!

Late winter reflections



Josh Nothwang

During last week's mid-winter thaw, *Middlebury's snowy quads melted into torrents of water, including this pool outside McCullough.*



it's not for everyone, but that's

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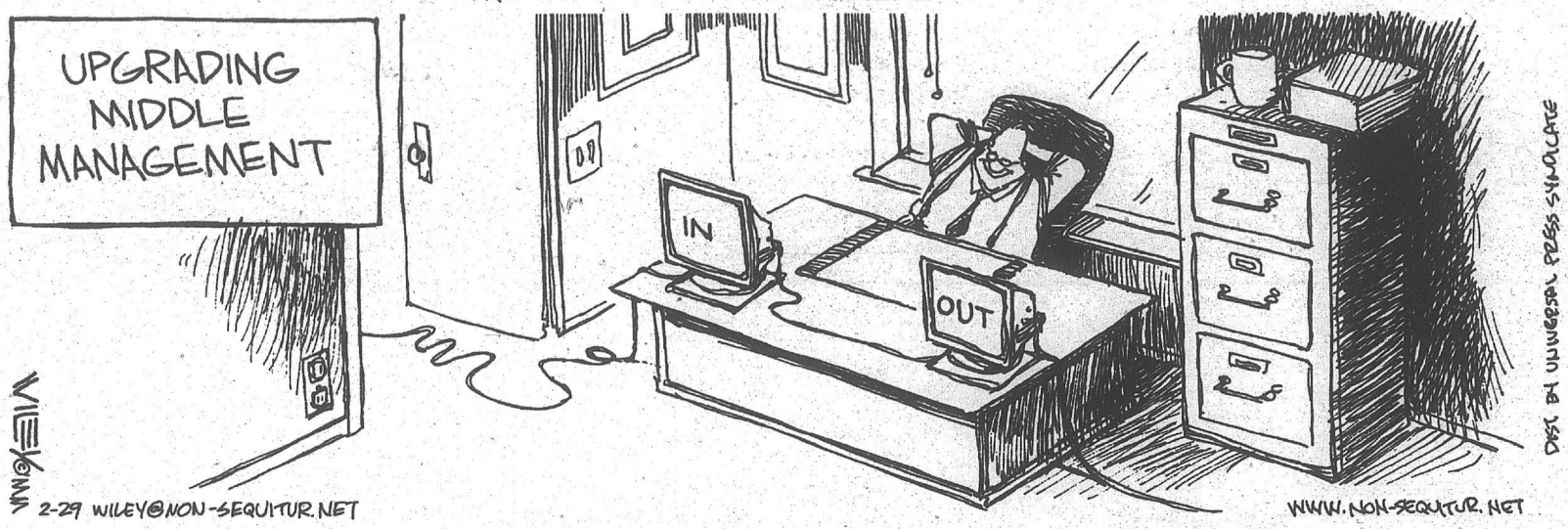

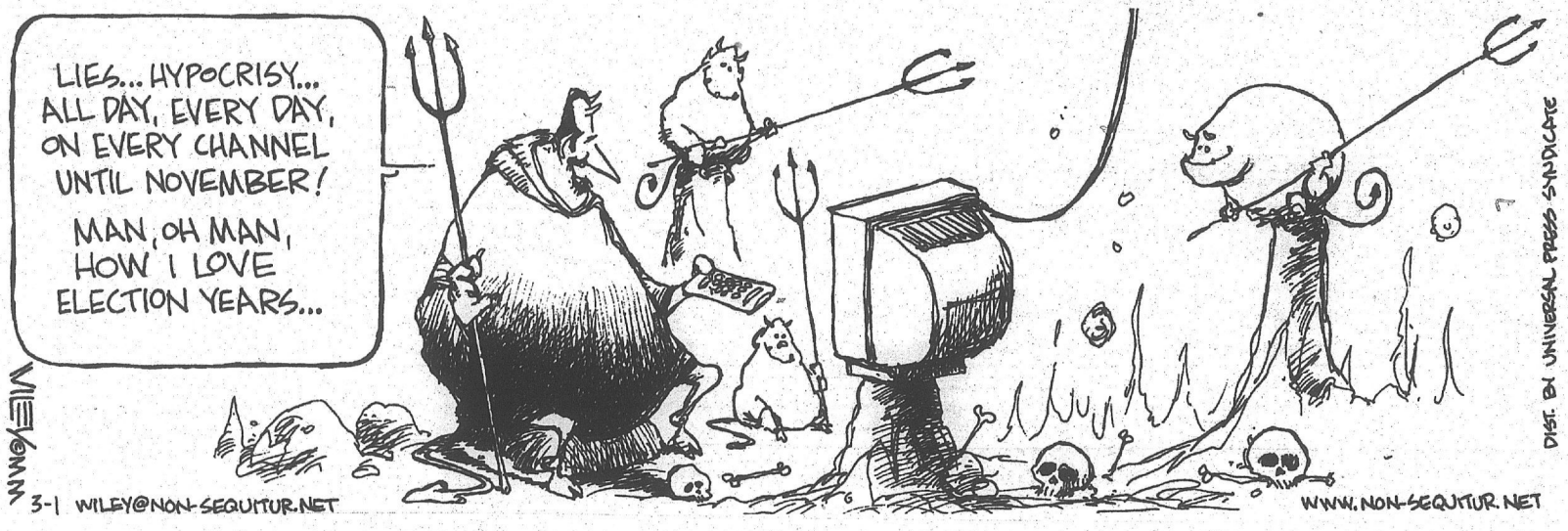
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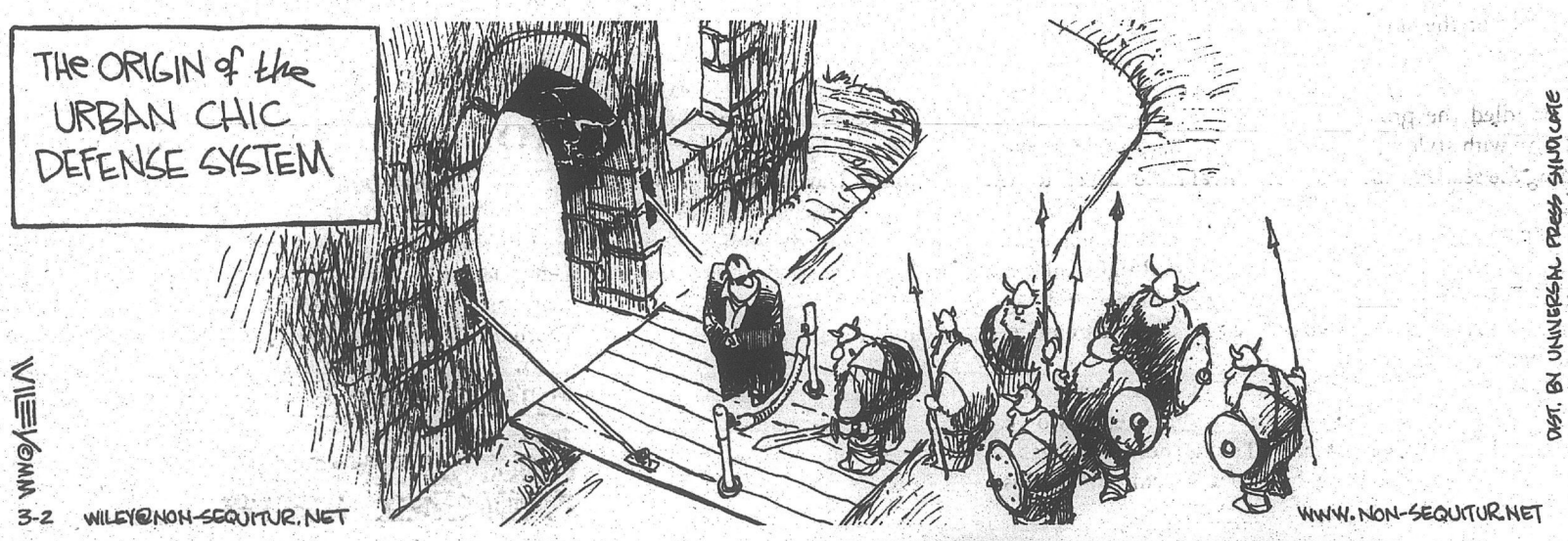

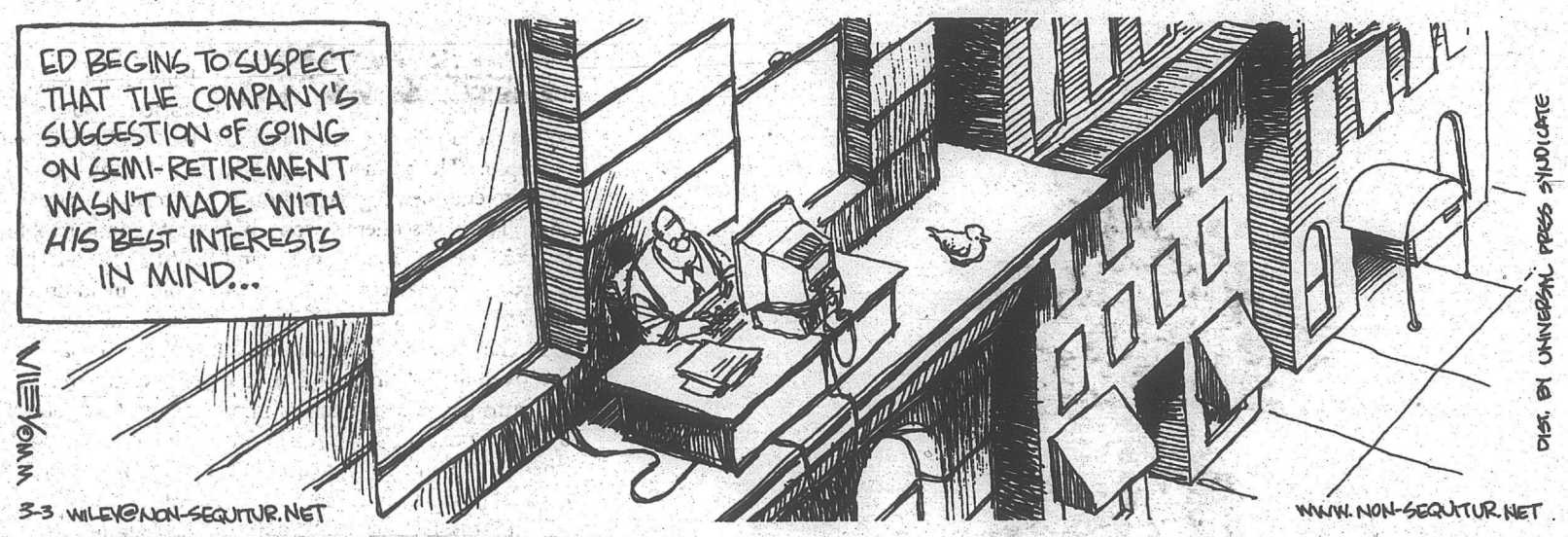
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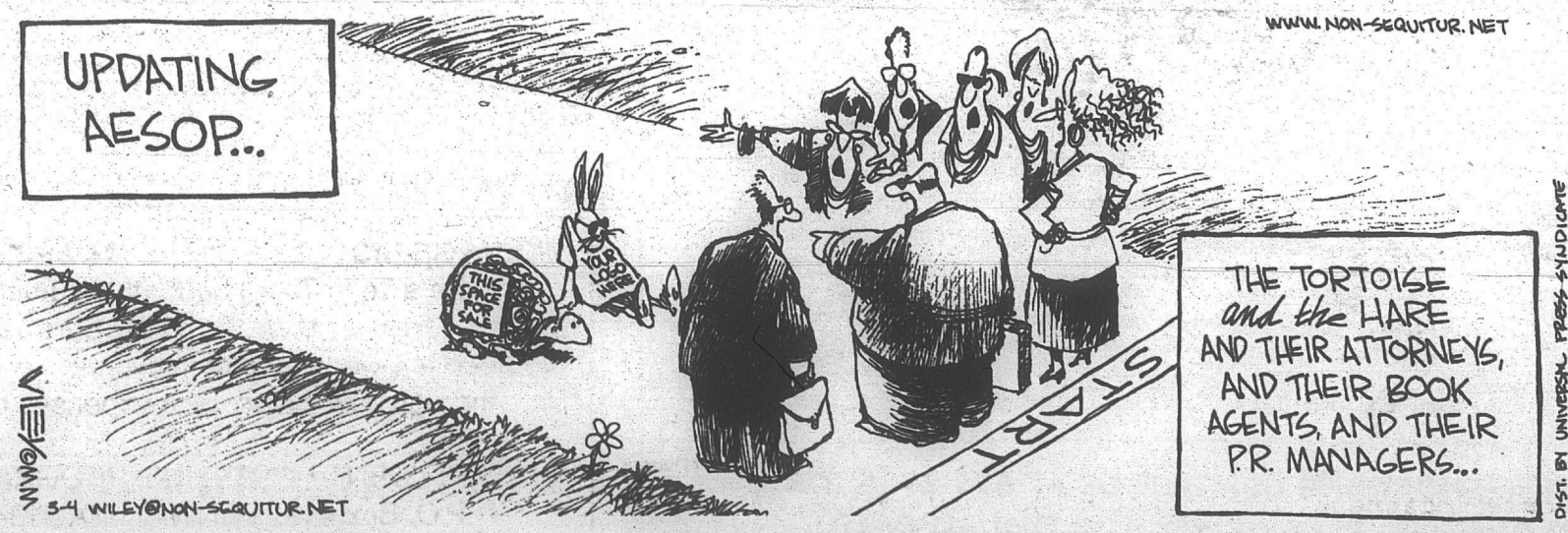


Squash finishes third at Howe Cup

By Jessica Kassis
Features Editor

The Middlebury women's squash team enjoyed yet another successful tournament when they participated in the Howe Cup on February 18, 19 and 20.

The Howe Cup, basically the equivalent of NCAAs for the squash world, was held at Yale University and included over 20 teams.

This year's team has enjoyed more success than any other team in Panther squash history. The achievements of these women are due in large part to the tremendous depth of talent each player has exhibited.

First-years Eliza Funston, Lisa Pilkington and Tricia Erdmann have preformed strongly and consistently throughout the season.

While they had trouble waking Funston up from her deep slumbers for many of the matches, she always came out with a bang when faced with competition.

She was most likely exhausted from the all-night parties she, Pilkington and Erdmann held in their hotel rooms the nights before matches.

It was either that or the spicy tuna handrolls she often brought along for the ride.

Yet they all handled the pressure of competition with style and grace, each ending the season with winning records.

Sophomores Ellie Tone, Sarah Herrup and Liz Gailun served as role models for the newcomers to the team. Their strong play and athleticism has been an asset to the team and there is no doubt that these three will continue to act as leaders for the next two years.

This year's team has enjoyed more success than any other team in Panther history. The achievements of these women are due in part to the tremendous depth of talent.

Herrup was exceedingly entertaining with her on-court monologues and admonitions while Tone even managed to fit in a few hours of studying between games. Gailun was able to concentrate intensely on her game despite the disgusting blue glitter nail polish on her fingernails.

In the case of Holcomb Johnston '00, "Wesleyan's loss was our gain," according to coach Saward.

As this year's captain, Johnston was faced with tough competition at the number one spot. Yet Johnston fought hard and maintained tremendous enthusiasm and energy throughout the season.

Juniors Brook Hewes and Randi Wilson added strength and character to the line-up.

Hewes, a junior transfer from Wesleyan University, used her athleticism and talent to defeat her opponents.

But her real secret to success was her vegan oatmeal raisin cookies, which gave her superhuman powers on the court.

Wilson was the true source of energy and enthusiasm for the team. Her ability on the court, combined with her unyielding support for her teammates, made her an invaluable asset to the team.

While Wilson has been known to "burn the midnight oil", her face was always bright and eager when it came down to competition time.

Senior Jess Kassis returned to the squash team after a two-year hiatus. Though her season was cut in half by a J-term trip to Costa Rica, her love for the team found her running back in the last week on January. Her strong consistent play has only complemented an already successful team.

This strong line-up of ladies competed in the B-division of the Howe Cup. Coming into the tournament with a ranking of 12th in the nation, the Panthers had strong competition to defeat.

The competition began on Friday with a morning match against Bates College. Having already beaten Bates twice, Middlebury entered the match with a confidence that was soon renewed as Middlebury defeated the Bobcats 6-3.

This win catapulted the team into a semi-final match against top-seeded Bowdoin. Bowdoin proved to be too strong and proceeded to defeat the Panthers.

Yet Sunday provided hope for more success as Middlebury played Colby for a third-place finish. The team exhibited mental and physical strength in defeating the Mules 7-2 and earning a third-place finish overall.

The season continues for Johnston, Herrup and Kassis as they travel to Nationals at Williams this upcoming weekend.

While the competition will be fiercer than ever, there is no doubt that these three are ready to take on the challenge.

Coach Dave Saward's role in this team's success cannot be ignored. Saward's advice, encouragement and support were invaluable factors in leading this team to the top.

In his own words, "This is as strong a team as I have ever had." The depth and talent on this team will most definitely lead them to success again in years to come.

Feel the burn

Peter Huoppi

Wincing as he skates up the final hill, *senior Eli Enman gives his all on the way to a fourth-place finish in Friday's men's 10k freestyle.*

Basketball splits Williams for regular season finales

By Ben Dow
Assistant Sports Editor

Both the men's and women's basketball teams rounded out their regular season play against Williams on February 22, with the men traveling down Route 7 and the ladies staying within the familiar confines of good ol' Pepin. The women triumphed 67-49 to end their regular season at 16-6. They subsequently won a bid for the ECAC tournament and played in the quarterfinals last night at home versus Western Connecticut. The men didn't fair so well, in the overall standings and in the Williams game, losing to the Ephs by a score of 75-54. The men finished 10-13 in the NESCAC and have no postseason plans.

With any luck the last women's game will be a sign of things to come. The impressive win was a product of a lot of Middlebury's early work. The Panthers took the lead 4:00 in and never relinquished it, posting a 13-point halftime lead.

Men's and Women's B-ball

Tuesday, February 22nd

Middlebury (men)	54
Williams	75

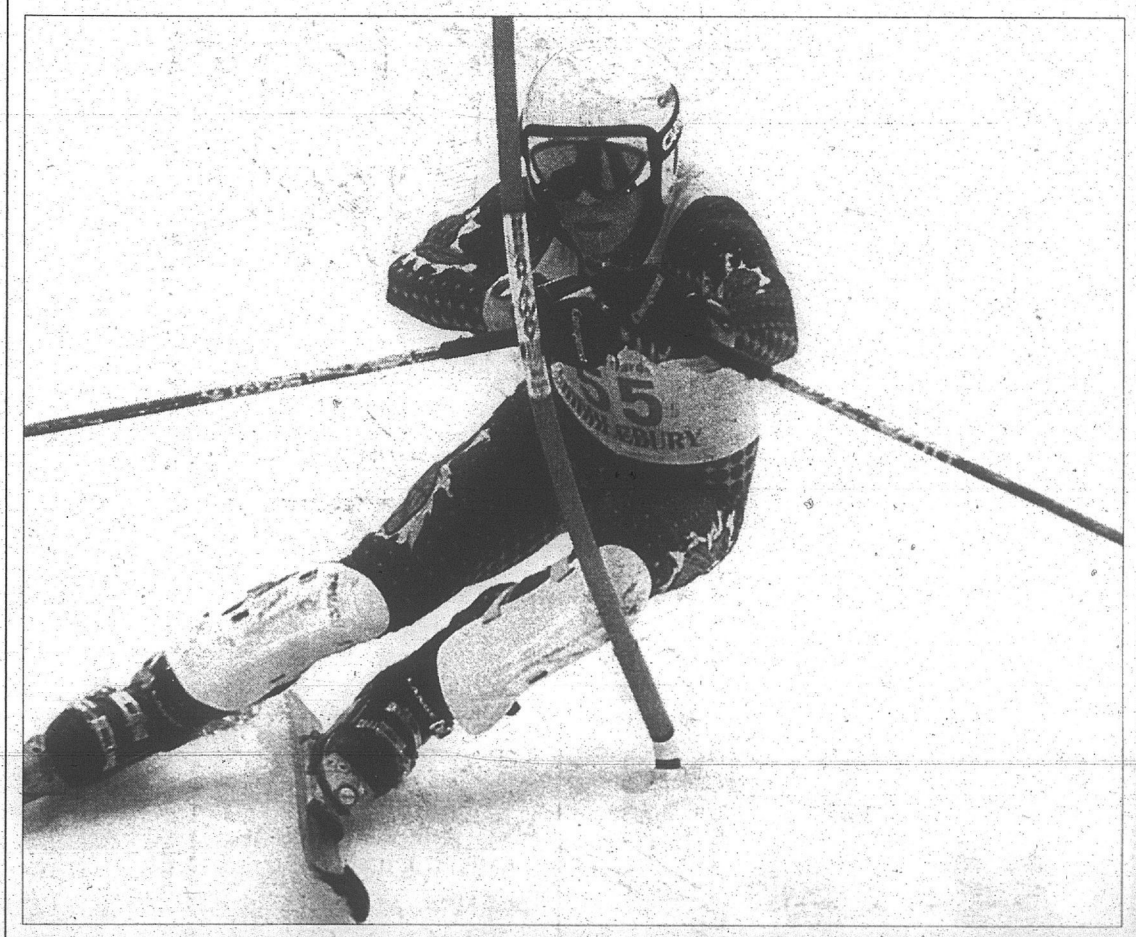
Tuesday, February 22nd

Middlebury (women)	67
Williams	49

Kristin Hanley '03 led the Panthers with 18 points and 12 rebounds. This double-double, Hanley's team-leading seventh on the season, helped keep the game out of reach while Dawn Trowbridge '00 tossed in 14. In the second half the Panthers led by as many as 21. Williams' Liz Tilley led her squad with 19 points. Rebecca Brooks had a strong all-around game with 12 points, 14 rebounds, two assists, two blocks and three steals.

The men were within four at the half but it wasn't good as the Ephs posted a 50-point second half to beat Middlebury by the score of 75-54. Middlebury connected only 29 percent of its free throws in the contest, going two for seven. Keith Watts '01 led the team with 13 points in addition to five rebounds. Chad Malone '01 collected seven rebounds to pace Middlebury. Captain Craig Breen '00 ended his illustrious Middlebury career with 10 points and a steal. Breen was recently named to the GTE Academic All-District Basketball Team as a first-teamer. Craig carries a 3.92 GPA and is now second all-time on the men's three-point field goal list with 177. Williams had great defense that led to 15 Middlebury turnovers and earned the Ephs five blocks and six steals.

Gate bashing



Peter Huoppi

Carving a tight line around a gate, *sophomore skier Fred Coriell eyes his next turn on the way to a 20th-place finish in Saturday's slalom race at the Snow Bowl. The mens' alpine team finished second to UVM.*

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Indoor track improves times at NE's

By Sarah Alliman
Staff Writer

For the second week in a row, the Middlebury indoor track and field team split along gender lines to compete at separate schools for the Open New England competition. The eight women competitors traveled to the University of Southern Maine, and Ethan Barron '01, the sole men's competitor, traveled to Boston University.

Some exciting battles took place in the women's competition. Kristy Laramee '01 placed second in the high jump, continuing her rivalry with Wheaton competitor Beth Castanoga. While they both jumped 5'9.75", Beth had fewer misses and so took home the championship. Middlebury coach Martin Beatty said that this was a "big accomplishment by Beth. She hasn't beat Kristy in 2 years. It'll be a great battle at the NCAAs." Laramee said that while, "it wasn't my best jump, I felt strong. It just didn't come together the way I wanted it to." Beatty plans on resting Kristy this next weekend, so she will not be worn out for the NCAAs.

The women's Distance Medley Relay, consisting of Kate Irvin '01 running the 1200 meters, Annah Heitkamp '00 in the 800m, Micaela Adrian '03 in the 1600m, and Michelle Young '00 in the 400m, dropped 12 seconds from last week's time. They garnered fourth place.

Adrian said, "We were all so psyched. We dropped so much time. It's an exciting race with everyone screaming." Young was impressed with the team's improvement, noting that "everyone's individual splits dropped." Irvin said, "Annah improved by a great deal and Micaela ran phenomenally. She had a big [personal record] in the mile and went out and ran really hard. She stayed with the pack. It was an inspirational race." Heitkamp said that the relay team "all felt really good. Everyone had wonderful races."

Beginning at hurdle number two, a competitor from UConn kept hitting Barron's lead arm with his trail arm... after that, it was all over.

Beatty was very happy with their performance, saying that, "they needed to drop time. We coaches knew that they could drop 10 seconds. They did more." This 12-second drop now gives the women a better standing for the NCAAs. Although now they have only qualified provisionally, this improvement is sure to qualify them.

Adrian also competed in the 3000 meters, placing ninth with a time of 10:15.75. She described her race saying, "I was in the slower heat, but I was seeded first, so I had to run on my own." Although she hasn't run this event since the Williams meet, she dropped her time by 25 seconds.

In the mile, Irvin had a strong race, finishing seventh with a time of 5:11.39. She wasn't happy with her performance, however, saying, "I went out hard in trials, trying for the national qualifying time, but my pace slackened by the end. I was tired in finals and didn't have it." This weekend at ECACs, Irvin has a last chance to qualify for the NCAAs. She is confident, however, that she will qualify, saying, "I have the pace; I just need to be in a race with more competitors and [I need] to be fresh."

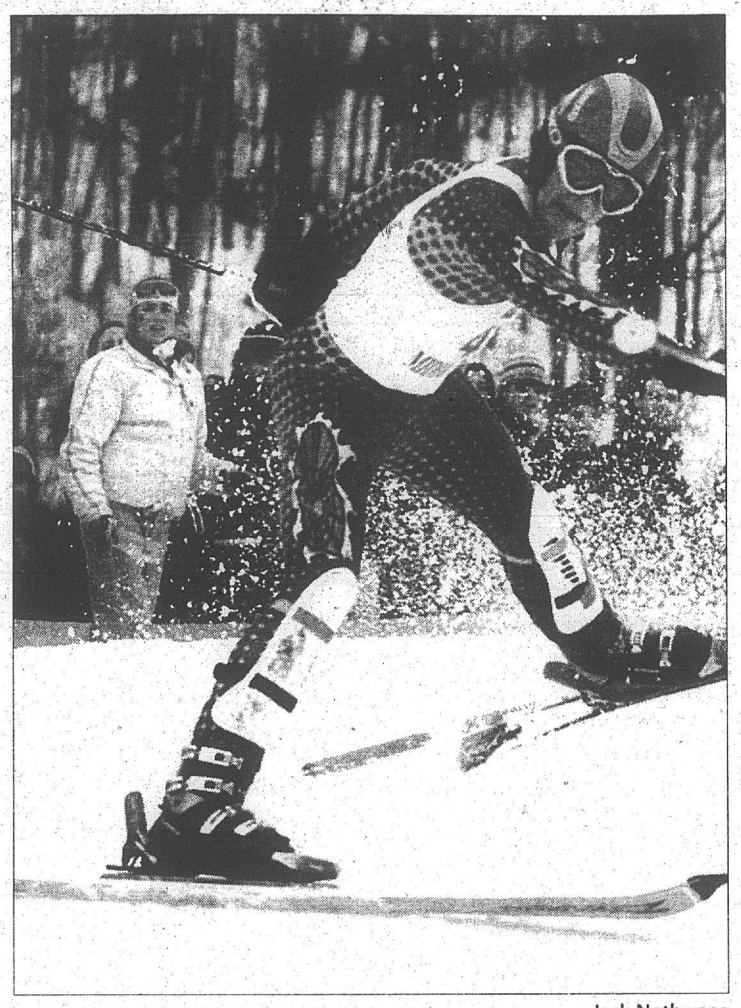
Heidi Rothrock '02 competed for Middlebury in two events: the 55 meter high hurdles, finishing 22nd with a time of 9.21 seconds, and the triple jump, finishing 16th with a jump of 33'9". While she competed very well, she felt like she "could have done better. But I'm happy that I'm competing this well at this point in the season. I have all of outdoor [track] to improve." Rothrock is looking to next week's ECACs and said, "I'm out to do my best."

Other women competitors were Christie Logue '02 in the 20-pound weight throw, placing 38th with a throw of 38'6.25" and Ádri Logalbo '03, who placed 16th in the 800m, running 2:25.41.

Meanwhile, Ethan Barron '01 competed at Boston University, running three 55-meter hurdle races. According to Beatty, in the trials on Friday, Barron won his heat, despite a slow start. In the semi-finals on Saturday, he again started slowly but won again. Beatty said, "He had to win his heat because for the finals, they took the first and second places in each heat and then the next top four times." In the finals, Beatty said that Barron "finally had a great start. He exploded out of the gun. He was the first over the first hurdle." But beginning at hurdle number two, a competitor from UConn kept hitting Barron's lead arm with his trail arm.

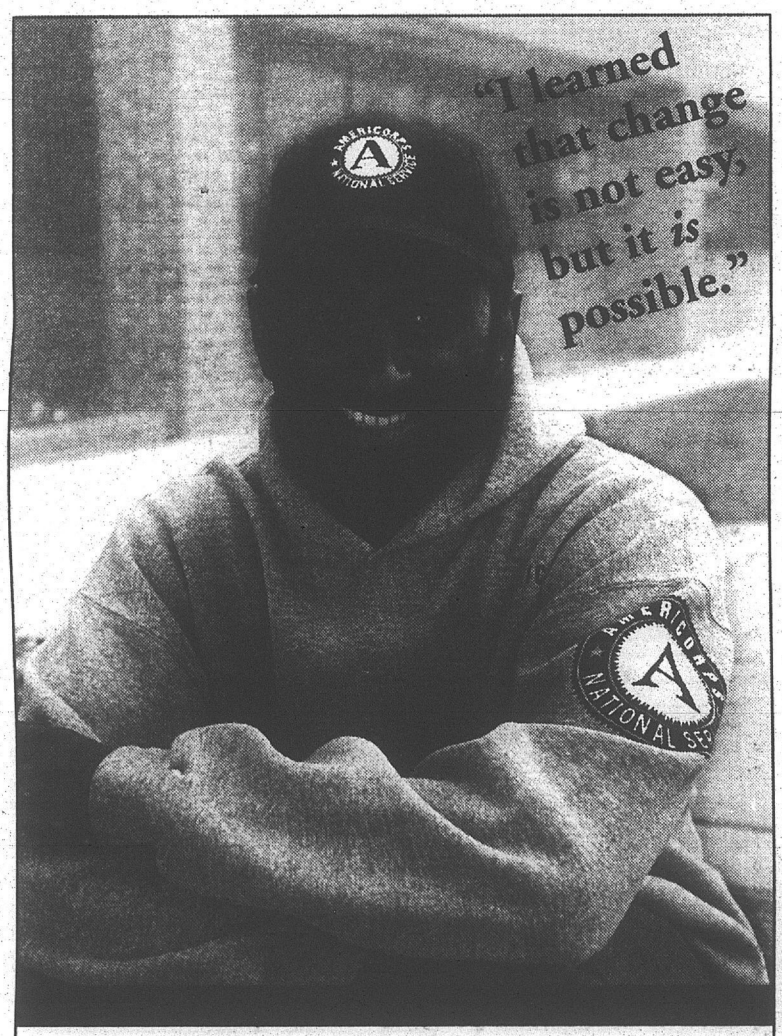
Beatty said that this "really slowed [Barron] down. And after that, it was all over. When your strike arm is interrupted, it can make a big difference, especially in a race that is 7.5 seconds long." Barron said that this race "could have been better, but I felt like crap. I'm hoping to run better next week." However, Beatty was proud of Barron's fourth place medal. He is ranked seventh in the NCAAs and still can drop his time at this weekend's ECACs.

Off his feet



Josh Nothwang

After hooking his ski tip on a gate, *Tyler Conrad '02 tumbles off the course during the second run of the men's slalom competition.*



When Sanjay Garla left college, he doubted whether his classroom lessons related to the real world. But joining AmeriCorps helped him make the connection he had been lacking. By the end of the year, he had launched a public education drive to help community residents get the health care they needed. "AmeriCorps challenged me and helped me grow," Sanjay says. "After that year, I returned to school with new skills and a better sense of direction."

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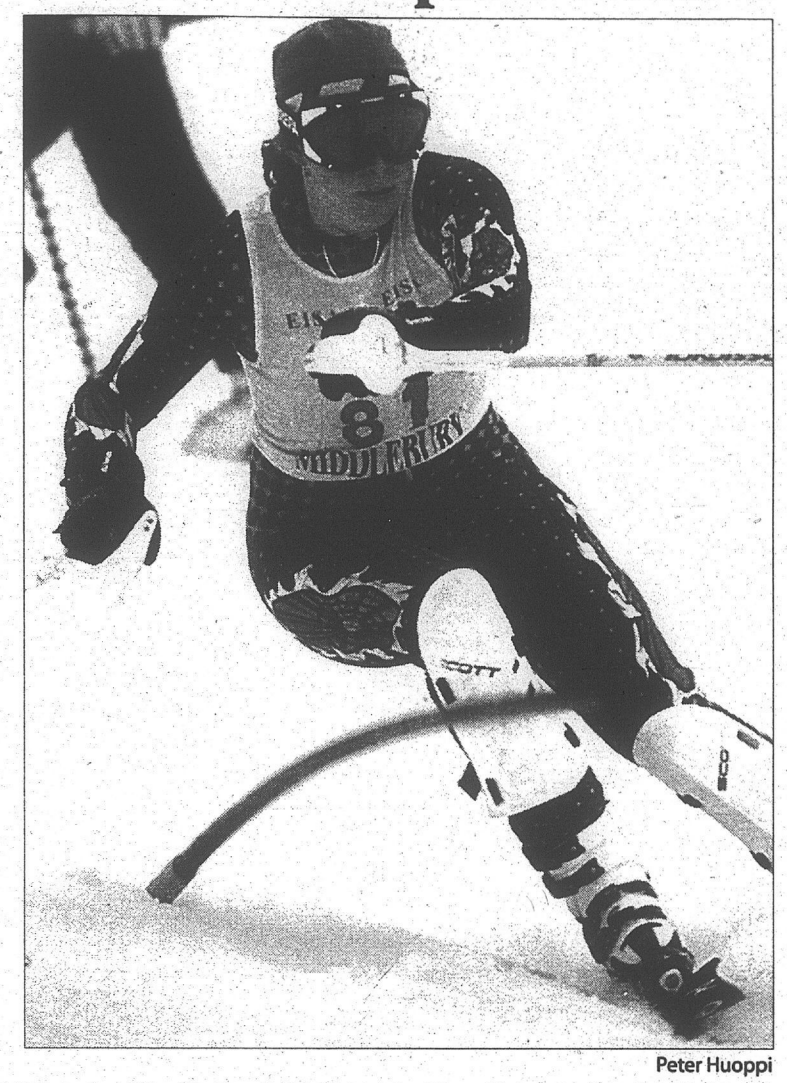
Final sprint

Peter Huoppi

Ignoring the cold rain and the bitter wind, *sophomore Hilary Patzer outsprints a pair of competitors to the finish line at Breadloaf. Patzer finished fifth in the women's 5K freestyle on Friday morning.*

Women's alpine team defeats Catamounts in GS and slalom



Peter Huoppi

First-year Heather Roy finished 20th in Giant Slalom and 28th in slalom, helping Middlebury narrowly defeat in-state rival University of Vermont.

By Joshua Howe
Staff Writer

The Eastern Carnival circuit closed last weekend with the 69th annual EISA finals at the Middlebury Snow Bowl. While the Nordic competition rolled on, heavy rain and poor visibility had the Middlebury alpine team sitting on their hands Friday, waiting anxiously for their chance to oust the undefeated UVM Catamounts. Friday's two-run Giant Slalom was rescheduled as a one-run race on Saturday morning, immediately followed by the slalom race.

Undaunted by the weather, the Panther women came out firing. Captain Brooke Laundon '00 began what would be an impressive day by edging out teammate Trina Hosmer '00 for the Giant Slalom win. Meg Bonney '03 followed their lead, coming down fifth, while the ailing Jessica Reigle '00 managed 13th. Caroline Roy '03 turned in a solid 20th place, filling in for the injured Sarah Brophy '02. With three of the top five places, the women soundly defeated the University of Vermont, taking the Giant Slalom win.

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The women would not stop there, though, riding their GS win into the slalom. Once again captain Brooke Laundon led the charge, beating out Erica MacConnel of UVM. With a fever coming on, Jessica Reigle still managed to ski into an impressive fourth place. Meg Bonney finished 14th, Kelly Lauter '02 ended up 25th, and Caroline Roy took 28th. The Panthers squeezed past the Catamounts for a one-point slalom win.

While the women found their stride, Middlebury's men couldn't overcome the UVM powerhouse. Brenden Dyksterhouse took the Giant Slalom and went on to sweep the day, followed closely by teammate Scott Kennison. Middlebury captain Forest Carey '00 took third place, leading the Panther charge. Dana Drummond '02 came back from a disappointing weekend at Williams to take eighth place, followed by Fred Corriel '02 in 13th, Adam Barron '00 in 22nd, and Jahi Rohr '01 in 26th. Despite their efforts, the Panthers were stuck in second after the Giant Slalom – a sound defeat at the hands of the Catamounts.

The Panthers wouldn't fare much better in the slalom as UVM's Dyksterhouse took the win, followed by teammate John Minnihan. The University of New Hampshire's Gregg Blaisdell edged out Middlebury's Forest Carey for the bronze. Adam Barron took seventh, his best result of the year, followed by Drummond in 12th, Rohr in 18th, and Corriel rounding out the top twenty. Tyler Conrad '02, coming off a wrist injury sustained in training, was unable to finish either event.

The weekend concluded with the annual awards banquet, where the EISA All-East First and Second Teams were announced. On the men's side, Captain Forest Carey made the First Team, with Adam Barron taking a spot on the Second Team. Brooke Laundon took the top spot on the First Team for the women, joined by classmate Trine Hosmer. Senior Jessica Reigle found a spot on the Second Team.

Middlebury's Mark Smith, recently named Coach of the Year, is preparing his team for the NCAA Championships in Park City, Utah, taking place in two weeks. The Panthers will have to step it up to compete with schools from the Western Conference, including teams from the University of Utah, University of Colorado, Denver University and University of New Mexico. Only three men and three women from each team will be allowed to compete.

Nordic team falls short to UVM at Breadloaf

By Justin Beckwith
Staff Writer

On Friday of Winter Carnival weekend, monsoon-like winds ravaged the hills of Breadloaf while skiers from 13 schools competed in the EISA Nordic Skiing Championships. Eli Enman '00 grabbed fourth place, while Hilary Patzer '02 led the Middlebury women in fifth place.

On Saturday the rain subsided for the mass-start classic event, in which Enman and Patzer led Middlebury with a pair of fifth place finishes.

The first event of the weekend was the women's five-kilometer freestyle event. UVM proved to be unbeatable after stealing the top three spots, with Tessa Benoit taking the individual victory. Hillary Patzer skied to her third fifth-place finish of the year, leading the women's team to a second-place team result. Anna Kulmatiski '00 slipped several spots from her early season form to finish eighth, while Kristen Fairman '03 improved to ninth. Megan Sands '02 and Susan Angst '01 finished 13th and 24th, respectively.

The men's 10-kilometer freestyle event was won by UVM freshman Kris Freeman in a time of 26:30. He led the Catamounts to yet another team win, 13 points ahead of Middlebury. Eli Enman '00 was Middlebury's top skier, finishing 27 seconds behind Freeman in fourth place. Another 27 seconds behind Enman was Justin Beckwith '01 in sixth. Freshman Tim Weston continued to show his strength as Middlebury's third scorer with an 11th place finish. Will Rawstron '00 led the remainder of the team in 19th, with Matt Whitcomb '01 in 32nd and Eric Goldwarg '00 in 33rd.

On Saturday morning, the Middlebury men were out-skied by both UVM and Dartmouth. Eli Enman was the only Panther skier able to hold onto the lead group for a fifth-place finish. The highlight of the day came from freshman Tim Weston, who overcame an early-race fall to claim seventh. Will Rawstron was the third scoring skier for Middlebury in the last Carnival race of his collegiate career. Matt Whitcomb and Eric Goldwarg finished their seasons with respective 19th and 31st place finishes. Justin Beckwith was unable to race because of a stomach ailment.

In the afternoon, the Middlebury women had their most consistent race of the season, placing all six of their skiers in the top 11. The 15-kilometer, mass-start race was handily won by UVM's Benoit. Hilary Patzer's fifth place finish set the pace for the Middlebury skiers. Kristen Fairman finished sixth, Anna Kulmatiski took seventh, Susan Angst came in eighth, and Megan Sands and Parke Cogswell finished ninth and 11th, respectively.

The Middlebury Carnival concluded the Nordic team's regular season. Six Panther skiers have been chosen to represent the college in March at NCAA's at Soldier Hollow, Utah. On the men's side, Eli Enman, Justin Beckwith and Will Rawstron, who were all honored with Second Team All-East status, will travel to Utah to challenge the best collegiate skiers in the nation. For the women, Anna Kulmatiski and Hilary Patzer, both members of the All-East First Team, and Megan Sands will represent Middlebury College in national competition.

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52 Merchants Row

Women's hockey pummels RIT, prepares to host ECAC tourney

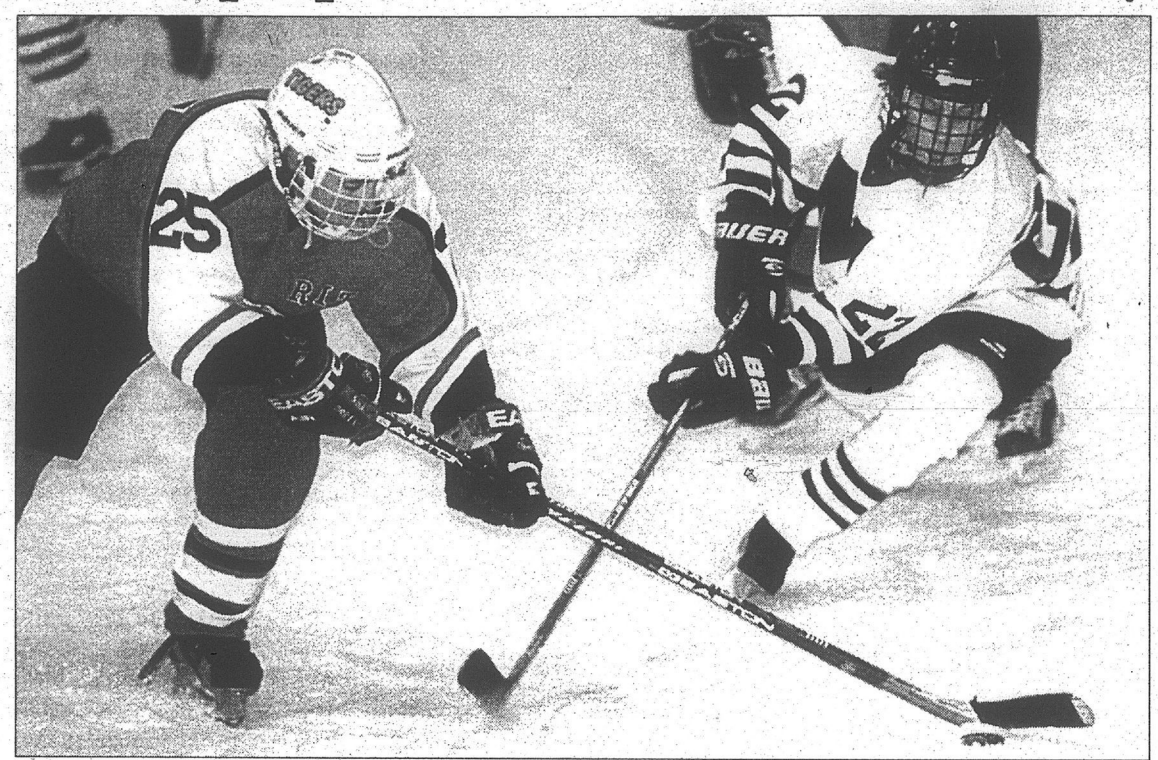
By Mike Hartt & Margaret Aycock
Staff Writers

Once again, Middlebury's women's hockey team gave a dominating performance to capture another ECAC win, this time earning the right to host the ECAC Division III semifinal and championship games this coming weekend. Middlebury had to dispatch of number eight RIT in a game that was not as close as the 5-0 final score indicated. In the blowout win, the Panthers, the ECAC tournament number one seed, used a stifling defense and potent offense to make short work of the Tigers for the second time this season and end their season at 12-5-5, while Middlebury moved its record to 22-2-1.

Middlebury started the game off strong and took a 1-0 lead just three minutes into the contest, as Michelle Labbe '01 put the puck past RIT netminder Melissa Norris, on a pass from Sylvia Ryan '00. Early in the second period Catherine Elkins '02 was able to slip the puck through Norris' pads to give Middlebury a 2-0 lead, again on an assist from Ryan. Five minutes later, while on a 5-3 power play, Ryan wristed a shot into the back of the net (assisted by Elkins), giving Middlebury a 3-0 lead against an RIT team that allowed only 15 goals in conference play all season. During the third period, Middlebury continued to show their scoring punch, as Ryan scored again (assist to Labbe and Amber Neil '03), and Erin Neil '03 also notched a Middlebury goal (assisted by Christa McDougall '00 and Laurie Richmond '02) to bring the final score to 5-0. Middlebury's offense may have provided the fireworks, but the Panther defense was even more impressive, holding RIT to only one shot on goal in the entire game, which goalie Beth Denoncourt '00 easily saved to earn Middlebury's seventeenth shutout victory of the season.

On the win, Labbe commented, "RIT wasn't one of our greatest performances, but we managed to pull it together as a team to get the win. It was definitely an important step in what will hopefully be an exciting series of playoffs."

With the win, the Panthers claimed their place in the semifinal game on Saturday against number five RPI, an upset winner over number four Vermont. In the other semifinal, number two Colgate will face off against number three Williams. The Panthers have played RPI twice this season, earning a 7-0 conference win early in the season at Kenyon Arena and a narrow 1-0 non-conference win at RPI's Houston Field House in Troy, NY in early February. In the first game, Middlebury exploded for seven third period goals, while in the second game, Sarah Carpenter '01 provided the game's only goal midway through the third period. The Panthers will play in the early game at 12:30 p.m. Saturday, while the Colgate-Williams game will begin 30 minutes after the first contest. The ECAC Championship game will take place on Sunday, March 5, at 1p.m., with the winner earning a spot in the AWCHA National Championships in Boston in late March. Tickets for the weekend playoff games are $8.00 for adults and $3.00 for students. Tickets are good for all three games and may be purchased at the door in Kenyon Arena starting one hour before game time.



Peter Huoppi

Erin Neil '03 fights for the puck in front of the net during Middlebury's 5-0 ECAC quarterfinal defeat of RIT.

Panther men swim to second in New England, outdoing Amherst

By Shannon Egan
Staff Writer

Head swimming and diving coach Peter Solomon couldn't help but smile as he recalled the men's New England Championships. After a third-place finish by his women's team last weekend, he traveled back to Bowdoin College for another three-day swimming and diving competition with all 24 members of his men's team. "I think that what was most exciting for me as a coach was not only for the third year in a row did all the men qualify for New England Championships, but this year everyone scored points for the team in the championships," Coach Solomon explained. Every swimmer who finishes within the top 24 places scores points for their team. The Panthers accumulated 1,289 points over the three days of competition, finishing second behind Williams College (1,602), and ahead of Amherst (1,064.5 points), who they lost to earlier in the season.

Some of the weekend's most exciting races were the relay events. On the first night of competition, Middlebury swimmers took both the 200-yard freestyle relay and the 400-medley relay. The 200-freestyle relay team of David Shomaker '00, Ben Stucker '00, Dane Callow '02 and Ian Doherty '00 swam to a first place, National (NCAA) "B" qualifying time of 1:25.35. The 400-medley relay team of Scott Strickler '02, Mark Williams '00, Grayson Stuntz '02 and Doherty also had a National "B" qualifying time, winning the event in 3:27.31.

"The most dramatic swim of the weekend was seen by Grayson Stuntz in this relay," said Coach Solomon. "He overcame a two-second deficit to pass the Williams butterflier and give an advantage to Ian Doherty, our final swimmer. That lead was never relinquished."

The Panthers won four out of seven individual events and both relay races. Stuntz won the 50-yard butterfly in 23.41 seconds, establishing a new pool record at Bowdoin. He also won the 200 individual medley with a National "B" qualifying time of 1:53.90. In the 50 breaststroke, Mark Williams took fifth (27.80), and in the 50 freestyle, David Shomaker finished second in a close race with a time of 21.33.

Middlebury swept the first three positions of the 50-yard backstroke. Co-captain Ian Doherty '00 finished first (24.63), followed close behind by Strickler (24.76) and Andrew Boyce '02 (24.99). The trio continued to the finals, and in the 100-yard backstroke, Doherty finished second with a National "B" qualifying time (52.14), followed by Strickler, who finished third (52.86). Boyce finished seventh (54.18).

On the final day of competition, Doherty had what Solomon called "the swim of his life." He won the 200 backstroke in a very close race with Middlebury's first National "A" qualifying time of the weekend (1:51.42), a varsity record and a Bowdoin College pool record, earning him an invitation to the NCAA championships. Boyce finished seventh (1:58.23) and Strickler eighth (1:58.35).

The second and third days of competition were equally as exciting for the Panthers. The 200-yard medley relay team of Strickler, Williams, Stuntz and Shomaker finished first with a time of 1:34.99, a National "B" qualifying time and a Middlebury varsity record. The 800-yard freestyle relay team of Shomaker, Doherty, Stucker and Stuntz also earned a National "B" qualifying time and finished second (6:55.95).

In the finals of the 200-yard freestyle, Shomaker finished third (1:44.51), and his morning swim (1:44.26) established a new varsity record. He went on to finish the weekend with a third-place finish in the 100 freestyle (47.03).

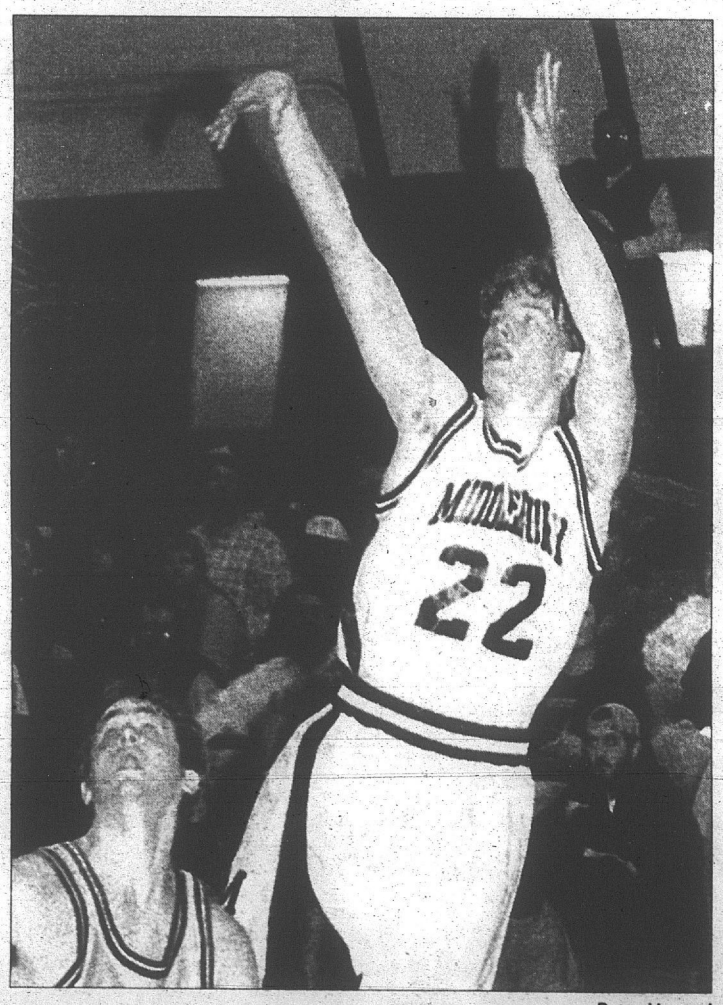
In the 400-yard individual medley, John Robertson '01 finished sixth (4:16.08), followed close behind by Justin Graf, who finished seventh (4:16.19). Graf finished eighth in the 1,650 freestyle in a time of 16:46.52. Andrew Sterling '03 finished fifth in the 1,650, with a new varsity record and a National "B" qualifying time of 16:32.31. Mark Williams '00 took a pair of fifth place finishes in the 100-breaststroke (59.67) and the 200 breaststroke (2:09.88). His time in the 200 breaststroke was an National "B" qualifying time.

On the diving board, Derek Chicarilli was the champion in both the one-meter and three-meter competition, with scores of 455.55 and 500.35, respectively. Both scores established new team records and qualified him for the NCAA championships. For his performance, he was voted Diver of the Meet. Diving Coach Lisa Gibbs, who is in her second year working with Middlebury divers, was voted Diving Coach of the Year.

Grayson Stuntz was voted swimmer of the meet. He was the only swimmer to win all three of his events (50 and 100 butterfly, and the 200 individual medley).

Solomon said, "We should be one of the top 10 teams at nationals, based on the number of relays we have going. That was one of my main goals coming into the season." After winning four out of five relays and eleven out of twenty-two total events this weekend, he can't help but be positive about the future of his team.

Breen named All-District



Peter Huoppi

Pictured in a game earlier this season, *men's basketball captain Craig Breen was named to the 1999-2000 GTE All-District First Team.*